

# LAUNCESTON COMPETITIONS ASSOCIATION INC.

ABN 91 422 940 119

## 2018 SCHEDULE

This schedule is available on the Association's website – [launcestoncompetitions.org](http://launcestoncompetitions.org).

### HIGHLAND DANCING

16<sup>th</sup> June, 2018

Adjudicator – Ms Fiona Borchers, New South Wales.

### IRISH DANCING

17<sup>th</sup> June, 2018

Adjudicator – Ms Vicki Paulin, Victoria.

### THEATRICAL DANCING

6<sup>th</sup> July – 14<sup>th</sup> July, 2018 Princess Theatre

Adjudicator – Ms Kerry-Lynne Hauber, South Australia.

**CLOSING DATE FOR ENTRIES – 22nd MARCH, 2018.**

**LATE ENTRIES WILL ONLY BE RECEIVED BETWEEN 22nd AND 29th MARCH IF ACCOMPANIED BY DOUBLE ENTRY FEES.**

**NO ENTRIES WILL BE RECEIVED AFTER 29th MARCH, 2018.**

Temporary Office for receipt of entries - Princess Theatre, Brisbane Street, Launceston on 16<sup>th</sup> March, 2018, between 11 am and 4 pm.

Postal entries: The Secretary, P.O. Box 830, Launceston. 7250.

Email entries: The Secretary's e-mail at [beandme@bigpond.com](mailto:beandme@bigpond.com).

(See directions under General Conditions, overleaf.)

Dance Convenors	Mrs. D. Summers	6344 4084/	Mrs. D. Lockhart	6344 8948
Secretary	Mrs. M. East OAM	6344 4927	( <a href="mailto:beandme@bigpond.com">beandme@bigpond.com</a> )	
Assistant Secretary	Mrs. D. Lockhart	6344 8948		

Programs will be available from Barratts Music, Petrarch's Bookshop, Maree's Ballet Boutique in Launceston early in May 2017 at an expected price of \$12.

Competitors wishing to have a program mailed to them as soon as they are available from the printers should include an additional \$17 with their entry.

Season Tickets are available at the following prices and are valid for all sessions  
Adults \$45, Concession/ Adult Competitor over 25 \$35,  
Children/Competitors under 25 \$15.

## SPECIAL CONDITIONS - DANCING CLASSES

### **A ENTRIES**

1. All dancing classes are grouped in divisions. No competitor may enter in more than one class in any division.
2. **Please Note New Condition** Competitors may appear in multiple entries in classes 693 Champion Group and 694 Stage Presentation or Scena to represent different dancing schools. Teachers must advise names and schools of those involved with their entries.
3. It is the responsibility of entrants to ensure the information on the entry forms is correct. Any corrections necessary after entry closing date or the program is printed will incur an additional entry fee.
4. The names of all entrants in duos and trios should be supplied on the entry forms. The Secretary must be informed at least 24 hours before the performance if an unavoidable change of competitor has to be made.
5. An individual may compete once only in any class whether as a soloist or a member of a duo, trio or group.
6. Championship sections can only be entered by dancers who have been placed first or second in a non-restricted section in the relevant dance style.
7. Restricted Classes are for competitors who have not received first or second placing in the type of dance section entered in any eisteddfod. Competitors may return to restricted status after three years. This does not include competitors who have won prizes in 6 Years & Under sections.
8. Dance competitors who are assisting teachers are allowed to compete in the classes for their age group. They are not compelled to enter "Open" classes.
9. A group must consist of a minimum of five competitors.
10. The Committee reserves the right, if there are insufficient entries in any section, to join classes with next age of same section. In the event of excessive entries, the section may be divided. The Committee retains the right to refuse entries.
11. The Committee reserves the right to present any trophies donated after printing of the program.
12. Only classes in which two or more entries have been received will be counted towards aggregate trophies.

### **B THEATRE RULES**

13. Official sound equipment is to be operated by Teachers and the Stage Manager only. **All music must be on CD, mini disc or i-pod. Teachers please note that no tapes are to be used.**
14. **Teachers may only assemble a maximum of two flies per entry in Classes in Division 31 and 32.**
15. Permission must be sought from the Theatre Attendant or Stage Manager where it is planned to use material on the stage surface e.g. snow and glitter etc. before commencement of session.
16. No rehearsals will be permitted in the theatre during the week of the dancing sections.
17. With the exception of Character Solos, curtains must not be used for Solos, Duos or Trios. Lighting effects will only be available during evening sessions for approved classes. In Tap Solos and Duos, National Solos & Duos and Classical Solos, lighting effects must not be used. **Lighting request forms for an evening item must be submitted prior to the completion of that afternoon's session.**

18. **The lift backstage at the Princess Theatre cannot be operated during a session.** Please ensure that any props, or equipment are at the theatre half an hour before the commencement time of the session involved. All props must be named. They must be removed from the stage area after use and not stored backstage.
19. All electrical items for use in the theatre and dressing rooms must be tagged by a certified electrician. This is the responsibility of each dancing school and failure to comply will result in the appliance being confiscated.
20. **No performance is to be videoed, photographed, recorded or uploaded to social media.**

#### **C PERFORMANCE RULES**

21. Time limits will be strictly enforced. Where items are more than 10 seconds in excess of the prescribed time limit, five points will be deducted from the adjudicator's score for that particular competitor(s). The teacher of this competitor(s) will also be fined a sum of \$50.00. Competitors must restrict bows and reverence at conclusion of performance.
22. No competitor may use an item with which he or she has previously been awarded a first prize in any class of the Launceston Competitions for more than two consecutive years.
23. No prompting or assistance of any kind may be rendered to a competitor in any class during a performance. Any infringement of this may incur a penalty.
24. Jingle Taps are not permitted.
25. **Outside assistance in Song & Dance sections.** Assistance in singing by Teachers or non members of the group is not permitted. If recorded music is used, it must not contain any speaking or singing at the time the competitor is, or competitors are, singing.
26. **Restarts.** A competitor who commences an item and stops, may be allowed to re-start the item at the discretion of the adjudicator. An item will be adjudicated normally if the cause of the re-start was the fault of the sound equipment, or an accident beyond anyone's reasonable control.
27. Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and /or Parents should be responsible for basic first aid equipment.
28. Competitors perform at their own risk.
29. **Authority of the Stage Manager.** Competitors, teachers, parents and others associated with competitions must obey the directions of the stage Manager when in the area of the stage.
30. Competitors must ensure that modesty is preserved in all costume choices.

AGGREGATE TROPHIES & INDIVIDUAL TROPHIES WILL BE ADVERTISED IN THE PROGRAMME.

HIGHLAND DANCING SECTIONS – Saturday, 16<sup>th</sup> June, 2018  
REGISTERED COMPETITION No. T380/18  
ADJUDICATOR - Ms Fiona Borchers, New South Wales.

COMPETITORS PLEASE NOTE:

1. Age groups will be determined on number of entries. Dancers are to enter one level only and be registered at date of entry.
2. Age for Highland sections must be as at date of competition.
3. Classification will be as per S.O.B.H.D. Scheme for Pre-Premier Dancers.
4. Aggregate trophies for Winner and Runner-Up will be presented at each level, with the exception of Primary, using the official S.O.B.H.D. Scrutineering system. Trophy dance sections will not count towards Aggregate.
5. Medals will be awarded for 1st, 2nd and 3rd placing in each section, except if there are three or fewer entries, in which case only one prize will be awarded.  
If no more than five entries are received, only two prizes will be awarded.
6. All Premier Dancers may enter both Highland Title and National Dance Title sections.
7. Premier Level Dancers must also be aware of, and obey, the 8 dance rule as set down by the SOBHD.
8. Premier with Restrictions Trophy Dance Section can only be entered by those dancers who have not been placed first, second or third in any registered Championship since **1st January, 2016**. The overall Premier with Restrictions Trophies will be calculated on the results in Title sections.
9. Any complaint made by an individual against the organisation or adjudication of an event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organiser if possible on the day of the event and certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee of \$5, which is refundable if the protest is upheld.
10. Changing facilities will be available for both female and male dancers. Dancers are expected to be appropriately attired at all times within the venue and not display underclothing such as bras, crop tops or underwear.
11. Entry Fees :           \$20 per Premier Level Highland Title  
                              \$15 per National Dance Title  
                              \$8 per single dances and Trophy dances.  
                              \$10 per Cake Walk Duo

**PLEASE USE SEPARATE ENTRY FORM FOR HIGHLAND ENTRIES.**  
**REMEMBER TO INCLUDE YOUR HIGHLAND REGISTRATION NUMBER.**

<b><u>PRIMARY</u></b>	Highland Fling (4), Sword Dance (2&1), 16 Pas de Basque, Pas de Basque and High Cuts
<b><u>BEGINNERS</u></b>	Highland Fling (4), Sword Dance (2&1), Seann Triubhas (3&1), Scottish Lilt (4), Flora McDonald's Fancy (4). Trophy Highland Fling (4).
<b><u>NOVICE</u></b>	Highland Fling (4), Sword Dance (2&1), Seann Triubhas (3&1), Scottish Lilt (4), Flora McDonald's Fancy (4). Trophy Highland Fling (4).
<b><u>INTERMEDIATE</u></b>	Highland Fling (4), Sword Dance (2&1), Seann Triubhas (3&1) National Dance Title     Wilt Thou Go To The Barracks, Johnnie? (4), Sailor's Hornpipe (4), Round Jig (3 & 1 finishing).
<b><u>PREMIER</u></b>	<u>Highland Titles</u> Under 13: Highland Fling (4), Sword Dance (2&1), Seann Triubhas (3&1), Strathspey & ½ Reel O' Tulloch 13 & Under 16, 16 & Over: Highland Fling (6), Sword Dance (3&1), Seann Triubhas (4&2), Strathspey & ½ Reel O' Tulloch 16 & Over:                   1st \$60 & Trophy, 2nd \$30 & Trophy, 3rd Trophy. 13 & Under 16:               1st prize \$40 & Trophy, 2nd \$20 & Trophy, 3rd Trophy. Under 13:                    1st prize \$30 & Trophy, 2nd \$15 & Trophy, 3rd Trophy. <u>National Dance Title</u> Earl of Errol (4), Blue Bonnets (4), Village Maid (4). <u>Premier With Restrictions Trophy Dance.</u> Highland Laddie (4). Cake Walk Duo. 5 complete steps only. First prize Perpetual Trophy, second Medals.

TRADITIONAL IRISH DANCING – Sunday, 17<sup>th</sup> June, 2018 – Reg. No.

ADJUDICATOR: Ms Vicki Paulin, Victoria.

COMPETITORS PLEASE NOTE:

1. Age as at 1<sup>st</sup> January, 2018. Age groups will be determined upon receipt of entries.
2. Team dancing - AIDA rules apply. All other AIDA Competition rules will be complied with.
3. Dancers may compete in a MAXIMUM of 4 solo dances, this includes the three Premiership dances. Stepabouts not included in 4 dances.
4. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2018.
5. Entries must be submitted on the official entry form and accompanied with the correct fee and signed by the registered teacher.
6. A minimum of 3 entries must be received for a section to run, excluding NOVICE sections. The organiser reserves the right to cancel modify or combine age groups for any section should the need arise.
7. The adjudicator's decision is final.
8. Competitors enter the competition at their own risk regarding injury.
9. To receive prizes competitors MUST be in full dancing costume including shoes.
10. Costumes MUST comply with current guidelines adopted by AIDA Inc. NOVICE and BEGINNER may only wear traditional class costumes. Tights must be not less than 70 denier.
11. Makeup is NOT permitted for any dancer in the first two grades (Beginner and Primary) up to and including the Under 12 age group or any Intermediate and Open dancer Under 10.
12. Lodgment of an entry form shall be taken to signify that the Teacher, Pupil and Parents accept and agree to strictly abide by all of the above rules.
13. A trophy donated in memory of Mrs. Barbara Millwood will be given as an Encouragement Award to a pre-open dancer in the Irish sections.
14. Entry Fees: Premiership (Novice) \$20, Premierships \$30, Trophy Dances \$15, Teams (per dancer) \$8, Dance to Music \$10 per section

DANCE TO MUSIC Reel. (as many steps with or without your teacher)

DANCE TO MUSIC 2 Hand Reel

NOVICE Premiership: Reel and Light Jig. Trophy Dance: Reel.

BEGINNER Premiership: Reel, Light Jig and Single Jig. Trophy Dance: Heavy Jig.

PRIMARY Premiership: Reel OR Slip Jig, Single Jig, Heavy Jig.  
Trophy Dance: Traditional Set Dance.

RESERVE Premiership: Reel OR Slip Jig; Heavy Jig OR Hornpipe; Traditional Set Dance.  
Trophy Dance: Own Choice Set Dance.

OPEN Premiership: Reel OR Slip Jig; Heavy Jig OR Hornpipe; Traditional Set Dance.  
Trophy Dance: Own Choice Set Dance.

ADULT 1 Beginner or Primary Reel, plus TWO of the following: Slip Jig, Light Jig, Single Jig.

ADULT 2 Premiership: Intermediate Reel, Slip Jig, Traditional Set Dance.

**LIGHT STEP ABOUT  
HEAVY STEP ABOUT**

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4 Hand 4 Hand Reel OR Humours of Bandon (either figure may be performed)  
Under 8 (if numbers permit), Under 10, Under 12, Under 15 (if numbers permit),  
Open, Adult.

6-8 Hand From Commission Book – Any dance – Any figure.  
Under 10, Under 12, Open, Adult.

2 Hand Beginner – Under 8, Under 10, Under 12.  
Open – Under 10, Under 12, Under 15, Open, Adult.

THEATRICAL DANCING

ADJUDICATOR: Ms Kerry-Lynne Hauber, South Australia.

1. Time Limits will be strictly enforced.
2. Reports will be given for all Sections.
3. Unless otherwise stated, Medals will be awarded to placegetters.
4. Entry Fees: Solos (except Championships) \$10.00, Championship Sections \$12.00, Duos/Trios \$12.00, Groups \$12.00.

Time Limit

**National:** Folk or Traditional dance choreographed to appropriate music and traditional costume.

DIVISION 1      **National Solo Other Than English, Irish or Scottish.**

Class 500	Open.	2 minutes.	First prize \$20, second \$10.
Class 501	Under 16	2 minutes.	
Class 502	Under 13	2 minutes.	
Class 503	Under 10	1 ½ minutes.	

DIVISION 2      **National Duo or Trio. English, Irish or Scottish Theatrical. (Not set dance).**

Class 508	Open Any Age.	2 minutes.	First prize \$30, second \$20.
Class 509	Under 16 years	2 minutes.	
Class 510	Under 13 years	2 minutes.	
Class 511	Under 10 years	2 minutes.	

DIVISION 3      **National Duo or Trio Other Than English, Irish or Scottish.**

Class 512	Open Any Age.	2 minutes.	First prize \$30, second \$20.
Class 513	Under 16 years	2 minutes.	
Class 514	Under 13 years	2 minutes.	
Class 515	Under 10 years	2 minutes.	

DIVISION 4      **National Group. English, Irish or Scottish Theatrical. (Not set dance).**

Class 516	Open Any Age.	4 minutes.	First prize \$50, second \$20.
Class 517	Under 16 Years.	4 minutes.	First prize \$50, second \$20.
Class 518	Under 13 years.	3 minutes.	First prize \$50, second \$20.
Class 519	Under 10 years.	3 minutes.	First prize \$50, second \$20.

DIVISION 5      **National Group Other Than English, Irish or Scottish.**

Class 520	Open Any Age.	4 minutes.	First prize \$50, second \$20.
Class 521	Under 16 Years.	4 minutes.	First prize \$50, second \$20.
Class 522	Under 13 years.	3 minutes.	First prize \$50, second \$20.
Class 523	Under 10 years.	3 minutes.	First prize \$50, second \$20.

**Classical:** A routine which includes classical steps, technique and movement, performed to classical music.

DIVISION 6(a)      **Classical Championship Solo.**

**Female Competitors must wear short tu-tu. Ballet shoes must be worn.**

**Championship sections can only be entered by dancers who have been placed 1st or 2nd in a non-restricted section in the relevant dance style.**

Class 524      Champion Classical Solo . Open Any Age.      3 minutes.  
First prize \$60 & Perpetual Trophy, Second \$30 & Perpetual Trophy, Third Gift.

Class 525      Intermediate Champion Classical Solo - Under 16 years.      3 minutes.  
First prize Trophy & \$40, Second Trophy & \$20, Third Trophy.

Class 526      Junior Champion Classical Solo - Under 13 years.      3 minutes.  
First prize Trophy & \$30, Second Trophy & \$15, Third Trophy.

DIVISION 6(b)      **Classical Solo.**

Class 527	Open	2 minutes.	First prize \$20, second \$10.
Class 528	Under 16 years.	2 minutes.	
Class 529	Under 14 years.	2 minutes.	
Class 530	Under 12 years.	2 minutes.	
Class 531	Under 10 years.	1 ½ minutes.	
Class 532	Under 8 years.	1 ½ minutes.	

**DIVISION 6(c) Restricted Classical Solo.**

Class 534	14 & Over.	1 ½ minutes.
Class 535	Under 14 years.	1 ½ minutes.
Class 536	Under 12 years.	1 ½ minutes.
Class 537	Under 10 years	1 ½ minutes.

**Character or Demi-Character:** Routine portraying a character and story in the style of Classical dance.

**DIVISION 7 Character or Demi-Character Solo. Accompanying Music should not include vocals.  
Only title of dance to be announced.**

Class 540	Open Any Age.	3 minutes.	First prize \$20, second \$10.
Class 541	Under 16 years.	3 minutes.	
Class 542	Under 14 years.	3 minutes.	
Class 543	Under 12 years.	2 minutes.	
Class 544	Under 10 years.	2 minutes.	

**Contemporary/Modern/Lyrical:** A routine which may be one of or combine the following: contemporary/modern (abstract concepts that explore movement), lyrical (using lyrics and mood of music to express movement).

**DIVISION 8(a) Champion Contemporary/Modern/Lyrical Solo. No Curtain to be used.  
Championship sections can only be entered by dancers who have been placed 1st or 2nd in a non-restricted section in the relevant dance style.**

Class 547	Champion Contemporary/Modern/Lyrical Solo. Open Any Age.	Time Limit 3 minutes.
	First prize Perpetual Trophy & \$60, second \$30, third Trophy.	
Class 548	Intermediate Champion Contemporary/Modern/Lyrical Solo. 13 & Under 16 years.	Time Limit 3 minutes. First prize Perpetual Trophy & \$40, second \$20, third Trophy.
Class 549	Junior Champion Contemporary/Modern/Lyrical Solo. Under 13 years.	Time Limit 3 minutes. First prize Perpetual Trophy & \$30, second \$15, third Trophy.

**DIVISION 8(b) Contemporary/Modern/Lyrical Solo.**

Class 550	Open.	2 minutes.	First prize \$20, second \$10.
Class 551	Under 16 years.	2 minutes.	
Class 552	Under 14 years.	2 minutes.	
Class 553	Under 12 years.	2 minutes.	

**DIVISION 8(c) Restricted Contemporary/Modern/Lyrical Solo.**

Class 556	14 years & Over.	1 ½ minutes.
Class 557	Under 14 years.	1 ½ minutes.
Class 558	Under 12 years.	1 ½ minutes.
Class 559	Under 10 years	1 ½ minutes

**Jazz:** Routine choreographed using jazz techniques to a variety of music.

**DIVISION 9(a) Champion Jazz Solo. No curtain is to be Used.  
Championship sections can only be entered by dancers who have been placed 1st or 2nd in a non-restricted section in the relevant dance style.**

Class 560	Champion Jazz Solo. Open Any Age.	Time Limit 3 minutes.
	First prize Perpetual Trophy & \$60, second \$30, third Trophy.	
Class 561	Intermediate Champion Jazz Solo. 13 & Under 16 years.	Time Limit 3 minutes.
	First prize Perpetual Trophy & \$40, second \$20, third Trophy.	
Class 562	Junior Champion Jazz Solo. Under 13 years.	Time Limit 3 minutes.
	First prize Perpetual Trophy & \$30, second \$15, third Trophy.	

**DIVISION 9(b) Jazz Solo. No curtain to be used.**

Class 563	Open Any Age.	2 minutes.	First prize \$20, second \$10.
Class 564	Under 16 years.	2 minutes.	
Class 565	Under 14 years.	2 minutes.	
Class 566	Under 12 years.	2 minutes.	
Class 567	Under 10 years.	1 ½ minutes.	
Class 568	Under 8 years.	1 ½ minutes.	
Class 569	Under 6 years.	1 ½ minutes.	

**DIVISION 9(c) Restricted Jazz Solo. No curtain to be used.**

Class 570	14 years & over.	1 ½ minutes.
Class 571	Under 14 years.	1 ½ minutes.
Class 572	Under 12 years.	1 ½ minutes.
Class 573	Under 10 years.	1 ½ minutes.
Class 574	Under 8 years	1 ½ minutes.

**Tap:** Routine is choreographed utilising tap techniques.

**DIVISION 10(a) Champion Tap Dance Solo - No Curtain to be used. No jingle taps to be worn. No props to be used.**

**Championship sections can only be entered by dancers who have been placed 1st or 2nd in a non-restricted section in the relevant dance style.**

Class 580	Champion Tap Dance Solo. Open Any Age. 2 Separate Routines to be performed. (a) Slow/Waltz Rhythm 2 minutes (b) Fast Rhythm 2 minutes Costume Changes permitted, but not necessary. First prize Trophy & \$60, second Trophy & \$30, third Trophy.
Class 581	Intermediate Champion Tap Dance Solo. 13 & Under 16 years. 2 Separate Routines to be performed. (a) Slow/Waltz Rhythm 2 minutes (b) Fast Rhythm 2 minutes Costume Changes permitted, but not necessary. First prize Trophy & \$40, second Trophy & \$20, third Trophy.
Class 582	Junior Champion Tap Dance Solo. Under 13 years. 3 minutes First prize Trophy & \$30, second Trophy & \$15, third Trophy.

**DIVISION 10(b) No Jingle Taps to be worn in any Tap Dance Section.**

Class 583	Tap Dance Solo. Open Any Age. 2 minutes.	First prize \$20, second \$10.
Class 584	Under 16 years.	2 minutes.
Class 585	Under 14 years.	2 minutes.
Class 586	Under 12 years.	2 minutes.
Class 587	Under 10 years.	1 ½ minutes.
Class 588	Under 8 years.	1 ½ minutes.
Class 589	Under 6 years.	1 ½ minutes.

**DIVISION 10(c) Restricted Tap Dance Solo. No props to be used.**

Class 590	14 years & Over.	1 ½ minutes.
Class 591	Under 14 years.	1 ½ minutes.
Class 592	Under 12 years.	1 ½ minutes.
Class 593	Under 10 years.	1 ½ minutes.
Class 594	Under 8 years,	1 ½ minutes.

Sections in Division 11 and 12 are not open to Restricted dancers

**DIVISION 11 Speed Tap Dance Solo. These sections are not open to restricted dancers.**

Class 600	Open Any Age	2 minutes.
Class 601	13 & Under 16 years	2 minutes.
Class 602	10 & Under 13 years	2 minutes.

**DIVISION 12 Slow or Slow Waltz Tap Dance Solo.**

Class 603	Open Any Age	2 minutes.
Class 604	13 & Under 16 years	2 minutes.
Class 605	10 & Under 13 years	2 minutes.

**Song & Dance:** Routine must contain both singing & dancing.

**DIVISION 13 Song & Tap Dance Solo.**

Class 606	Open Any Age.	3 minutes.	First prize \$20, second \$10.
Class 607	Under 16 years.	3 minutes.	First Trophy, second Medal
Class 608	Under 14 years.	3 minutes.	" "
Class 609	Under 12 years.	3 minutes.	" "
Class 610	Under 10 years.	3 minutes.	" "
Class 611	Under 8 years.	3 minutes.	" "
Class 612	Under 6 years (May be either soft or tap dance)	3 minutes.	" "



**DIVISION 14 Song & Soft Shoe Dance Solo.**

Class 613	Open Any Age.	3 minutes.	First prize \$20, second \$10.
Class 614	Under 16 years.	3 minutes.	First Trophy, second Medal
Class 615	Under 14 years.	3 minutes	" "
Class 616	Under 12 years.	3 minutes.	" "
Class 617	Under 10 years.	3 minutes.	" "
Class 618	Under 8 years.	3 minutes	" "

**Impromptu:** Adjudicator to select music which will be played to each competitor before performance. The music may allow the performer to execute any form of dance and may involve changes in music or in tempo.

**DIVISION 15 Impromptu Dance Solo.**

Females: Basic black Leotard with no accessories. Males: Basic black dancewear.

Class 622	Open Any Age.	1 minute.	First prize Perpetual Trophy & Medal, second Medal.
Class 623	14 & Under 17 years.	1 minute.	" " " " " "
Class 624	11 & Under 14 years.	1 minute.	" " " " " "
Class 625	Under 11 years.	1 minute .	" " " " " "

**Broadway:** Routine is theatrical in nature and is choreographed to music from a Broadway show. Singing is not permitted.

**DIVISION 16 Broadway Solo.** These sections are not open to restricted dancers.

Class 626	Open Any Age.	2 minutes.	First prize Shield & Trophy, second & third Medal.
Class 627	13 & Under 16	2 minutes.	First prize Shield & Trophy, second & third Medal
Class 628	10 & Under 13	2 minutes.	First prize Shield & Trophy, second & third Medal

**Novel Entertainment:** Routine to include aspects of entertainment not included in other sections of these competitions.

**DIVISION 17 Novel Entertainment Solo/Duo/Trio**

Class 629	Open Any Age	3 minutes	Medal prizes
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**DIVISION 18 Jazz Duo or Trio.**

Class 630	Open Any Age.	2 minutes.	First prize \$30, second \$20.
Class 631	Under 16 years.	2 minutes.	
Class 632	Under 13 years.	2 minutes.	
Class 633	Under 10 years.	1 ½ minutes.	

**DIVISION 19 Character or Demi Character Duo or Trio. Accompanying Music should not include vocals. Only title of dance to be announced.**

Class 634	Open Any Age.	3 minutes.	First prize \$30, second \$20.
Class 635	Under 16 years.	3 minutes.	
Class 636	Under 13 years.	2 minutes.	
Class 637	Under 10 years.	2 minutes.	

**DIVISION 20 Classical/Contemporary/Modern/Lyrical Duo or Trio.**

Class 638	Open Any Age.	2 minutes.	First prize \$30, second \$20.
Class 639	Under 16 years.	2 minutes.	
Class 640	Under 13 years.	2 minutes.	
Class 641	Under 10 years.	1 ½ minutes.	

**DIVISION 21 Tap Dance Duo or Trio. No stationary props allowed.**

Class 642	Open Any Age.	2 minutes.	First prize \$30, second \$20.
Class 643	Under 16 years	2 minutes.	
Class 644	Under 13 years	2 minutes.	
Class 645	Under 10 years	1 ½ minutes.	

**DIVISION 22 Song & Dance Duo or Trio.**

Class 646	Open Any Age.	3 minutes.	First prize \$30, second \$20.
Class 647	Under 16 years	3 minutes.	
Class 648	Under 13 years	3 minutes.	
Class 649	Under 10 years	3 minutes.	

**Non Competitive:** Any form of entertainment.

**DIVISION 23 Non Competitive Group.** No Entry Fee required.

**Competitors must not perform in a competitive group.**

Class 660	Junior	(Day performance)	3 minutes.
Class 661	Senior	(Evening performance)	3 minutes

**DIVISION 24 Classical Ballet Group.**

Class 663	Open Any Age.	4 minutes.	First prize \$50, second \$20.
Class 664	Under 16 Years.	4 minutes.	First prize \$50, second \$20.
Class 665	Under 13 years.	3 minutes.	First prize \$50, second \$20.
Class 666	Under 10 years.	3 minutes.	First prize \$50, second \$20.

**DIVISION 25 Contemporary/Modern/Lyrical Group.**

Class 667	Open Any Age.	4 minutes.	First prize \$50, second \$20.
Class 668	Under 16 Years.	4 minutes.	First prize \$50, second \$20.
Class 669	Under 13 years.	3 minutes.	First prize \$50, second \$20.
Class 670	Under 10 years.	3 minutes.	First prize \$50, second \$20.

**DIVISION 26 Character or Demi Character Group. Accompanying Music should not include vocals. Only title of dance to be announced.**

Class 671	Open Any Age.	4 minutes.	First prize \$50, second \$20.
Class 672	Under 16 years.	4 minutes.	First prize \$50, second \$20.
Class 673	Under 13 years.	4 minutes.	First prize \$50, second \$20.
Class 674	Under 10 years.	3 minutes.	First prize \$50, second \$20.

**DIVISION 27 Tap Group.**

Class 675	Open Any Age.	4 minutes.	First prize \$50, second \$20.
Class 676	Under 16 years.	4 minutes.	First prize \$50, second \$20.
Class 677	Under 13 years.	3 minutes.	First prize \$50, second \$20.
Class 678	Under 10 years.	3 minutes.	First prize \$50, second \$20.
Class 679	Under 8 years.	3 minutes.	First prize \$50, second \$20.

**DIVISION 28 Song & Dance Group**

Class 680	Open Any Age.	4 minutes.	First prize \$50, second \$20.
Class 681	Under 16 years.	4 minutes.	First prize \$50, second \$20.
Class 682	Under 13 years.	3 minutes.	First prize \$50, second \$20.
Class 683	Under 10 years.	3 minutes.	First prize \$50, second \$20.
Class 684	Under 8 years.	3 minutes.	First prize \$50, second \$20.

**DIVISION 29 Kicking Routine.**

Class 685	Open Any Age.	(100 kicks)	4 minutes.	First prize \$50, second \$20.
Class 686	Under 16 Years.	(80 kicks)	4 minutes.	First prize \$50, second \$20.
Class 687	Under 13 years.	(60 kicks)	3 minutes.	First prize \$50, second \$20.

**DIVISION 30 Jazz Group.**

Class 688	Open Any Age.	4 minutes.	First prize \$50, second \$20.
Class 689	Under 16 years.	4 minutes.	First prize \$50, second \$20.
Class 690	Under 13 years	3 minutes.	First prize \$50, second \$20.
Class 691	Under 10 years.	3 minutes.	First prize \$50, second \$20.
Class 692-	Under 8 years.	3 minutes.	First prize \$50, second \$20.

**DIVISION 31 Champion Group. Any form of Dance. No Vocal / Audio Content. Teachers please refer to new Theatre Rule Number 14.**

Class 693	Open Any Age.	15 minutes.	First prize \$70, second \$30.
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**DIVISION 32 Special Stage Presentation or Scena. Any form or dance or entertainment. Singing allowed. No Vocal backing. Teachers please refer to new Theatre Rule Number 14.**

Class 694	Open Any Age.	25 minutes.	First prize \$100, second \$50.
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