

LAUNCESTON COMPETITIONS ASSOCIATION INC.

ABN 91 422 940 119

2018 SCHEDULE

This schedule is available on the Association's website – launcestoncompetitions.org.

**VOCAL, PIANO, INSTRUMENTAL
EARL ARTS CENTRE, PRINCESS THEATRE**
3rd June – 8th June, 2018.
Adjudicator – Ms Marian Rigby Black, Victoria.

**CONTEMPORARY MUSIC VOCALS & INSTRUMENTALS,
CONTEMPORARY MUSIC GROUPS,
JAZZ, BLUES AWARD & ROBERTS CARPETS & FURNISHING
AWARD**
22nd, 23rd and 24th May, Newstead College

CLOSING DATE FOR ENTRIES – 22nd MARCH, 2018.

**LATE ENTRIES WILL ONLY BE RECEIVED BETWEEN 22nd AND 29th
MARCH IF ACCOMPANIED BY DOUBLE ENTRY FEES.
NO ENTRIES WILL BE RECEIVED AFTER 29th MARCH, 2018.**

Temporary Office for receipt of entries - Princess Theatre, Brisbane Street,
Launceston on Friday **16th March only**, between 11 a.m. and 4 p.m.

Postal entries: The Secretary, P.O. Box 830, Launceston. 7250.

Email entries: The Secretary's e-mail at beandme@bigpond.com.

(See directions under General Conditions, overleaf.)

Music Convenor:	Ms. S. Martin	0403 179 151
Secretary:	Mrs. M. East OAM (beandme@bigpond.com)	6344 4927
Assistant Secretary:	Mrs. D. Lockhart	6344 8948

Programs will be available from Barratts Music, Petrarch's Bookshop and Maree's Ballet Boutique in Launceston early in May 2018 at an expected price of \$12.

Competitors wishing to have a program mailed to them as soon as they are available from the printers should include an additional \$17 with their entry.

Season Tickets are available at the following prices and are valid for all sessions:
Adults \$45, Concession/ Adult Competitor over 25 \$35,
Children / Competitors under 25 \$15.

SPECIAL CONDITIONS FOR MUSIC SECTIONS

A ENTRIES

1. It is the responsibility of entrants to ensure the information on the entry forms is correct. Any corrections necessary after entry closing date or the program is printed will incur an additional entry fee.
2. Competitors may appear twice in any choral or vocal group class. In any instrumental group the competitor may appear twice, provided he or she plays a different instrument in the second performance, e.g. (a) piano, (b) flute.
3. In piano duet classes, a competitor may only appear twice with a different partner.
4. Where there are age groups provided for classes which are similar in nature, music competitors may compete in more than one class.
5. The Committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.

B THEATRE RULES

6. All electrical items for use in the theatre and dressing rooms must be tagged by a certified electrician. This is the responsibility of each school or teacher and failure to comply will result in the appliance being confiscated.
7. A sound system is available for use at the Princess Theatre and Earl Arts Centre. At the request of the Theatre Staff all music must be on CD. There must be only one track on the CD and must be clearly labeled with the Competitor's name, Competitor number and Class number.
8. No rehearsals will be permitted in the theatre during the week of the Music sections.
9. **The lift backstage at the Princess Theatre cannot be operated during a session.** Please ensure that any props, or equipment are at the theatre half an hour before the commencement time of the session involved. All props must be named. They must be removed from the stage area after use and not stored backstage.

C CHORAL WORK

9. Choir Conductors are advised that the Curtain will only be used at the commencement and end of a particular class and not between each item. Choirs will enter and leave the stage area with the front curtain open.
10. The conductor of any choir may be a professional. Conductors must not sing with their choir.
11. Unless a special arrangement is made with the Committee at the time of entry, Choirs must appear in the order listed in the program.

D INSTRUMENTAL WORK

11. Competitors note that Time Limits for Instrumental Items include setting up of instruments on stage. Time Limits will be strictly enforced. Failure to comply with time limits may result in a penalty.
12. Instrumental work may be accompanied.

E PERFORMANCE RULES

13. Teachers and Conductors must advise on the entry form the number of competitors in choirs and instrumental groups.
14. Schools must ensure that sufficient supervisory staff accompany their students to the theatre.
15. Competitors must provide a copy of their music for the use of the Adjudicator along with the completed Form 1 and 2 found in this schedule. This must be in the hands of the Secretary by the commencement of the session. Failure to comply in this respect may disqualify the competitor. All bars must be numbered. Originals will be handed back to the competitor and photocopies will be destroyed.
16. In "Own Selection" classes no competitor shall be allowed to use the same piece with which he or she has won a first prize at a previous competition held by this Association.
17. Solo Vocal Competitors in music sections who hold music or manuscript, including those accompanying themselves, may not be assessed.
18. No prompting or assistance of any kind, including live props, may be rendered to a competitor in any class during a performance. Any infringement of this may render the competitor liable to disqualification.
19. A vocal solo may only be accompanied by instruments, not other voices; for example, piano, guitar or non-vocal backing track.
20. Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or Parents should be responsible for basic first aid equipment.
21. **Authority of the Stage Manager.** Competitors, teachers, parents and others associated with competitions must obey the directions of the stage Manager when in the area of the stage.

ADULT VOCAL SECTION

Adjudicator – Ms Marian Rigby Black, Victoria..

The Committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.

- Class 1 **The Launceston Railway Silver Band Aria.** One Aria from the operatic repertoire. Open to Ladies and Gentlemen of any Age. No Costume. All entries must be accompanied by the name of the aria
Entry \$13.00. First Prize \$200, Second Prize \$50.
Competitors entering the Aria are required to enter and sing in Class 5. This will be held on the same evening.
- Class 2 **THE MERVYN BARNES MEMORIAL VOCAL RECITAL.**
Perpetual trophy & prize for Lieder and Art Songs. Open to Ladies and Gentlemen any age.
Competitors to perform two contrasting pieces from the 17th-20th Centuries inclusive.
Sponsored by LAUNCESTON PHILHARMONIC SOCIETY
Entry \$11.00. First Prize \$100 & Trophy, second Prize \$40.
- Class 5 DOROTHY FORWARD MEMORIAL MODERN BRITISH ART SONG.
Ladies & Gentlemen. Own Selection. Entry \$6.00. First prize \$20, second \$10.

ADULT VOCAL

For Competitors 18 years & over.

An Encouragement Award, donated by Mrs. Rhonda Murray, will be awarded at the Adjudicator's discretion to a competitor between the ages of 18 and 25.

Unless otherwise stated, the entry fee for each class is \$6.00

- Class 6 SENIOR VOCAL SOLO. 50+ years. Any voice. Own Selection.
First prize \$20, second \$10. SPONSORED by Sharyn Martin.
- Class 7 SACRED SOLO. Open. First prize \$20, second \$10.
- Class 8 VOCAL SOLO. Open. Any Voice. Own Selection. First prize \$20, second \$10.
- Class 9 DUET OR TRIO. Open. Own Selection including Sacred.
Entry \$9.00. First prize \$30, second \$20.
- Class 10 MAX OLDAKER MEMORIAL. Song from Stage or Film Musical. Open.
Any Voice. Costume optional. First prize \$20, second \$10.
SPONSORED by Mrs. E. Bardenhagen.
- Class 12 VOCAL SOLO. Any Voice. 18 - 25 years. Own Selection.
First prize \$20, second \$10.
- Class 13 MOLLIE BRUMBY MEMORIAL. DUET OR TRIO. 18-25 years. Own Selection.
Entry \$9.00. First prize \$30, second \$20.
- Class 14 FRENCH ART SONG. Open. SPONSORED by Mr. Benjamin Martin.
First prize \$20, second \$10.

MODERN VOCAL - Junior and Senior

Special Conditions:

1. Each competitor will sing one contemporary arrangement of their own choice. There is no restriction on the age of the song. Freedom of interpretation is acceptable.
2. Competitors may perform to a professional backing cd (non vocal), self accompany the item; or sing with acoustic piano or guitar accompaniment. Please refer to Special Condition 17.

- Class 15 MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). Open
Entry \$6.00. First prize "Charles Bartlett Memorial" Perpetual Trophy & \$20,
second \$10. Sponsored by the Family of the Late Mr. Peter Webb
- Class 16 MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). 18 years & Under.
Entry \$6.00. First prize \$20, second \$10.
- Class 17 MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). 16 years & under.
Entry \$6.00. First prize \$20, second \$10 sponsored by Sharyn Martin.
- Class 18 MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). 14 years & Under.
Entry \$6.00. Medal prizes.
- Class 19 MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). 12 years & Under.
Entry \$6.00. Medal prizes..
- Class 20 MODERN VOCAL ENSEMBLE ACOUSTIC (POPULAR STYLE). Open. 3 - 12 singers.
Entry \$9.00. First prize \$30, second \$20.

ADULT CHORAL

Adjudicator – Ms Marian Rigby Black, Victoria..

Perpetual trophies must be returned to the Secretary of the Launceston Competitions at least 14 days prior to the competition.

- Class 50 TASMANIAN CHAMPION CHOIR. Open. Not less than 15 voices.
(a) Classical Own Selection; (b) Contemporary Own Selection.
Entry \$16.00. First prize \$100 and William Fotheringham Perpetual Trophy.
- Class 51 VOCAL ENSEMBLE. Open. 4 to 12 voices. Any combination of two, three or four parts. Two selections of contrasting style.
SPONSORED by Launceston Philharmonic Society.
Entry \$9.00. First prize \$30, second \$20.
- Class 52 SACRED CHORAL CONTEST. Open.
(a) Hymn or Motet. Own Selection; (b) Own Selection.
SPONSORED by Vox Harmony – City of Launceston Choir.
Entry \$11.00. First prize \$50, second \$20.
- Class 53 POPULAR CHORAL CONTEST. Open. Own Selection. One Song Only
Entry \$11.00. First prize \$50, second \$20.
- Class 54 POPULAR CHORAL "GLEE" CONTEST. Open. Own Selection. One Song Only.
Choreography and costumes permitted.
Entry \$11.00. First prize \$50, second \$20.

JUNIOR VOCAL - For Competitors 18 years & under.
Adjudicator – Ms Marian Rigby Black, Victoria.

Junior Singing Encouragement Award.

The Adjudicator will award a \$30 encouragement prize to a competitor between the ages of 14 and 18 years inclusive.

Competitors Please Note

- The Committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.
- Unless otherwise stated, entry fees are Solo \$6.00, Duo/Trio \$9.00, Championships \$11.00, Groups/Ensembles \$9, Choirs/Bands \$11.
- In Junior Vocal Classes, competitors may transpose the song if they find it to be beyond their vocal range.
- A folk song is defined as a song which has no known author or has originated as a national song and is marked by a simple melody and a stanzaic narrative verse.
- Unless otherwise stated, medals will be awarded for First, Second and Third placing.

- Class 30 JUNIOR VOCAL CHAMPIONSHIP. Between 14 & 18 years inclusive.
(a) Song from any 17th or 18th Century Composer (Original language optional).
(b) Own Selection any 20th Century Composer.
PLEASE NOTE COMPOSER REQUIREMENTS.
SPONSORED in memory of the late Mrs. Joyce Carey.
Entry \$11.00. First prize \$40, second \$20.
- Class 31 SOLO. 18 years & under. Own Selection, not Popular or Stage.
First prize \$20, second \$10.
- Class 32 SOLO. 16 years & under. Own Selection, not Popular or Stage.
Medal prizes..
- Class 33 SOLO. 14 years & under. Own Selection, not Popular or Stage.
Medal prizes.
- Class 34 H. BARNARD MEMORIAL SOLO. 12 years & under. Own Selection, not Popular or Stage.
Medal prizes..
- Class 35 THE PATRICIA SARGISON MEMORIAL SOLO. 10 years & under. Own Selection.
Appropriate costume is optional. Medal prizes.
- Class 36 SOLO. 18 years & under. Selection from Stage or Film Musical.
Appropriate costume is allowed. To be sung in the Character. First prize \$20, second \$10.
- Class 37 SOLO. 16 years & under. Selection from Stage or Film Musical.
Appropriate costume is allowed. To be sung in the Character.
Medal prizes. SPONSORED by Pat and Ian Tilley.
- Class 38 SOLO. 14 years & under. Selection from Stage or Film Musical.
Appropriate costume is allowed. To be sung in the Character.
Medal prizes.
- Class 39 SOLO. 12 years & under. Selection from Stage or Film Musical.
Appropriate costume is allowed. To be sung in the Character.
First prize Trophy, second Medal. SPONSORED by Miss B's Student Services.
- Class 40 NATIONAL OR FOLK SONG SOLO. 18 years & under. Own Selection.
Competitors may use any appropriate accompanying instrument. Original language is optional. First prize \$20, second \$10. Time Limit 3 minutes.
Winner will also receive a perpetual trophy donated by the Devlin Family.

- Class 41 NATIONAL OR FOLK SONG SOLO. 14 years & under. Own Selection. Competitors may use any appropriate accompanying instrument. Original language is optional. Medal prizes. Time Limit 3 minutes.
- Class 42 VOCAL DUET OR TRIO. 18 years & Under. Own Selection. SPONSORED by Mrs S. Martin. First prize \$30, second \$20.
- Class 43 VOCAL DUET OR TRIO. 16 years & under. Own Selection. SPONSORED by Mrs. C. Niesel. First prize Medals, second Medals.
- Class 44 VOCAL DUET OR TRIO. 12 Years & under. Own Selection. Medal prizes.
- Class 45 SACRED SOLO. 18 years & under. Own Selection. Time Limit 3 minutes. First prize \$20, second \$10.
- Class 46 SACRED SOLO. 14 years & under. Own Selection. Time Limit 3 minutes. Medal prizes.

JUNIOR CHORAL

The J.F. Turner Memorial Perpetual Trophy

for Primary School Choral and Group Singing will be awarded to the competitors securing the highest aggregate of points in the following classes: 63, 64 and 70.

Points will be allotted as follows: First 5, Second 3, Third 1.

Conductors should note that the adjudicator will take into account the quality of the choice of music that is being presented.

When entering these classes would Conductors please advise the number of members in their choir.

- Class 59 POPULAR CHORAL 'GLEE' CONTEST. 16 years & under. Own Selection. One Song only. Choreography & Costumes permitted. First prize \$50, second \$20.
- Class 60 CHAMPION CHOIR. 19 Years & Under. Two songs of contrasting style one of which must be sung in parts. Entry \$11.00. First prize \$50 and Shield, second \$20.
- Class 61 SECONDARY SCHOOL CHOIR. 16 years & under. 18 or more voices. Two Songs of contrasting style. Part singing optional. Entry \$11.00 First prize \$50 and Shield, second \$20.
- Class 62 SECONDARY SCHOOL CHOIR. 14 years & under. 18 or more voices. Two songs of contrasting style. Part singing optional. Entry \$11.00. First prize \$50 and Shield, second \$20.
- Class 63 PRIMARY SCHOOL CHOIR. Grades 6 & Under. 18 or more voices. Two songs of contrasting style. Part singing optional. Instrumental Accompaniment is allowed. Entry \$11.00. First prize \$50 and Shield, second \$20.
- Class 64 PRIMARY SCHOOL CHOIR. Grades 4 & Under. 18 or more voices. Two songs of contrasting style. Part singing optional. Instrumental Accompaniment is allowed. Entry \$11.00. First prize \$50 and Shield, second \$20.
- Class 65 INFANT SCHOOL CHOIR. Not less than 10 voices. One song, part singing optional. Instrumental Accompaniment is allowed. Entry \$11.00. First prize \$50 and Shield, second \$20.

- Class 66 JUNIOR SCHOOL CHOIR. Primary age. 18 or more voices.
Only one entry per school. Two songs of contrasting style.
Open to any school unable to enter in Class 63, 64 and/or 65 due to small numbers.
Schools entered in this class must not also appear in Class 63, 64 or 65.
Entry \$11.00. First prize \$50, second \$20.
- Class 67 SACRED CHORAL CONTEST. 19 years and under. Not less than 10 voices.
(a) Hymn (b) Own Selection.
Entry \$11.00. First prize \$50 and W.F. Rowlands Memorial Shield, second \$20.
- Class 68 GROUP SINGING. 19 years & under. 6 - 12 voices. Conductor allowed.
Two songs of contrasting style.
Entry \$9.00. First prize \$30, second \$20.
- Class 69 GROUP SINGING. 16 years & under. 6 - 12 voices. One song only.
Own Selection. Conductor allowed.
Entry \$9.00. First prize \$30, second \$20.
- Class 70 GROUP SINGING. 12 years & under. 6 - 12 voices. One song only.
Own Selection. Conductor allowed. Accompanying instruments may be used.
SPONSORED in memory of Mr. W.R. & Mrs. E. Morrison.
Entry \$9.00. First prize \$30, second \$20.

ADULT INSTRUMENTAL
Adjudicator – Ms Marian Rigby Black, Victoria.

Competitors Please Note:

- The committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.
- Competitors are advised that Time Limits include the setting up of instruments on stage.
- Unless otherwise stated entry fees are as follows: Solo \$6.00, Duo/Trio \$9.00, Championships \$11.00 Groups/Ensembles \$9.00, Choirs/Bands \$11.

Class 71 INSTRUMENTAL AWARD RECITAL. Any Instrument excluding Keyboard. To include two or more contrasting pieces from different compositions. Time Limit 20 minutes. Entry \$11.00. First prize \$50.

Class 72 MODERN PIANO SOLO (Including Popular Styles). Open. Own Selection. Approximate time 5 minutes. Please note it is not necessary to hand a copy of the score to the adjudicator for this section. Entry \$6.00. First prize \$20, second \$10.

John Stephenson Open Champion Piano Award. Any three of the following four Open classes (73-76) will form an open piano aggregate of marks with an award of \$50.

Class 73 PIANO SOLO. Open. Any work by a Baroque composer. Time Limit 6 minutes. First prize \$20, second \$10.

Class 74 PIANO SOLO. Open. Any work by a Classical composer. Time Limit 6 minutes. First prize \$20, second \$10.

Class 75 PIANO SOLO. Open. Any work by a Romantic composer. Time Limit 6 minutes. First prize \$20, second \$10.

Class 76 PIANO SOLO. Open. Any work by a 20/21st century or Australian composer. Time Limit 6 minutes. First prize \$20, second \$10.

Class 77 The Graeme Buchanan Memorial Accompaniment Prize for Piano. Open. Own Selection. Competitor to choose own vocalist or instrumentalist. Class to be judged on accompanying only. Time Limit 10 minutes. SPONSORED by Tasmanian Music Teachers Association. Entry \$11.00. First prize \$50.

Class 78 PIANO DUET OR TRIO. Own Selection. Time 4 minutes. Note conditions: No restrictions on number of entries. Competitors must partner a different person each entry. Entry \$9.00 First prize \$30, second \$20. SPONSORED by Sue Madden and Hans Bosman.

Class 79 PIANO DUET. Open. Teacher/Student combination only. Student to play Primo. Own Selection. Time Limit 4 minutes. Entry \$6.00. First prize \$20, second \$10.

Class 80 STRINGED INSTRUMENT. Open. Own Selection. Time Limit 10 minutes. Elsie Collingwood Corrick Tilley Memorial Prize. Entry \$11.00. First prize only, \$50.

Class 81 WOODWIND SOLO. Open. Own Selection. Time Limit 10 minutes. Entry \$6.00. First prize \$20, second \$10.

Class 82 BRASS INSTRUMENT SOLO. Open. Own Selection. Entry \$6.00. First prize \$20, second \$10.

Class 83 CONCERT BAND. Open. Own Selection. Time Limit 15 minutes. Not less than 18 performers. Please advise number of competitors on entry form. Entry \$11.00. First prize \$50, second \$20.

- Class 84 ORCHESTRA. Open. Entry \$11.00. First prize \$50, second \$20.
SPONSORED by Launceston Church Grammar School.
- Class 85 PRESENTATION BY SUPPORT SCHOOLS. Any Age. Time Limit 6 minutes.
This may include choral or instrumental work.
SPONSORED by City of Launceston Lions Club. Entry \$11.00.
First prize \$30 and Trophy, second \$20.
- Class 86 INSTRUMENTAL ENSEMBLE. 3 - 10 Performers. Open. Time Limit 8 minutes.
Any combination of instruments. Own Selection .
Full Score is to be submitted to adjudicator - lead sheet is not acceptable.
Entry \$9.00. First prize \$30, second \$20.
- Class 87 INSTRUMENTAL DUET. Open. Time Limit 6 minutes.
Any combination of instruments. Duo may be accompanied by piano.
Entry \$9.00. First prize \$30, second \$20.

JUNIOR INSTRUMENTAL - For Competitors 18 years and Under

BERIS HARDING MEMORIAL

A Trophy will be awarded to the most promising flautist under 18 years of age.
Donated by Mrs. J. MacDonald and Mrs. J. Bennett.

**LIONS CLUB CITY OF LAUNCESTON INC.
C.W. BARRATT MEMORIAL MUSIC AGGREGATE**

Shield for First Prize.

1. Primary School Instrumental Ensemble Primary (145), Primary School Band (146), Percussion Band Primary (172), Recorder Ensemble Primary (171), Percussion Band Infant (173).
 2. Secondary School Instrumental Ensemble 16 & Under (143), Instrumental Ensemble 14 & Under (144), Secondary School Band (147), Instrumental Duet or Trio 16 & Under (175), Instrumental Duet or Trio 14 & Under (176).
 3. College Instrumental Ensemble 18 & Under (142), Woodwind duet or Trio 18 & Under (151), Brass Duet or Trio 18 & Under (166), Instrumental Duet or Trio 18 & Under (174), Modern Group College (212).
- Points will be awarded as follows: First 5, Second 3, Third 1.

Competitors Please Note

- The committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.
- Competitors are advised that Time Limits include the setting up of instruments on stage.
- Unless otherwise stated entry fees are as follows: Solo \$5.00, Duo/Trio \$8.00 Championships \$10.00, Groups/Ensembles \$8.00, Bands/Orchestras \$10.
- Unless otherwise stated, Medals will be awarded for First, Second and Third Places.
- "Modern" refers to pop, jazz or contemporary music rather than classical styles

ROBIN WOOD JUNIOR CHAMPION PIANO AWARD Any three of the following four 18 years & under classes (Classes 90-93) will form an 18 years & under piano Aggregate of marks with an award of \$30. Sponsored in memory of the late Mr. Robin Wood.

- Class 90 PIANO SOLO. 18 years & under. Any work by a Baroque Composer.
Time Limit 6 minutes. First prize \$20, second \$10.
- Class 91 PIANO SOLO. 18 years & under. Any work by a Classical Composer.
Time Limit 6 minutes. First prize \$20, second \$10.
- Class 92 PIANO SOLO. 18 years & under. Any work by a Romantic Composer.
Time Limit 6 minutes. First prize \$20, second \$10.
- Class 93 PIANO SOLO. 18 years & under. Any work by a 20th/21st Century Composer (Not Popular).
Time Limit 6 minutes. First prize \$20, second \$10. SPONSORED by Miss Sue Madden.

Class 94 MODERN PIANO SOLO. 18 years & under. Free Choice. Time Limit 5 minutes.
First prize \$20, second \$10.

Any three of the following four 16 & Under Classes (Classes 97-100) will form a 16 years & under Piano Aggregate of marks with an award of \$30. Trophies awarded for First, Second and Third places in the Aggregate.

Class 97 PIANO SOLO. 16 years & under. Any work by a Baroque composer.
Time Limit 5 minutes. First prize Trophy, second Trophy.
SPONSORED by Lyndle Van Zetten.

Class 98 PIANO SOLO. 16 years & under. Any work by a Classical composer.
Time Limit 5 minutes. First prize Trophy, second Trophy.
SPONSORED by Lyndle Van Zetten.

Class 99 PIANO SOLO. 16 years & under. Any work by a Romantic composer.
Time Limit 5 minutes. First prize Trophy, second Trophy.
SPONSORED by Lyndle Van Zetten.

Class 100 PIANO SOLO. 16 years & under. Any work by a 20th/21st Century composer (Not Popular).
Time Limit 5 minutes. First prize Trophy, second Trophy.
SPONSORED by Miss Sue Madden.

Class 101 MODERN PIANO SOLO. 16 years & Under. Own Selection.
Time Limit 5 Minutes. Medal prizes.

Any three of the following four 14 & under Classes (Classes 102-105) will form a 14 & under Piano Aggregate of marks with an award of \$30 donated by the Tasmanian Music Teachers' Association, Northern Branch. Trophies will be awarded for First, Second and Third place in the Aggregate.

Class 102 PIANO SOLO. 14 years & under. Any work by a Baroque Composer.
Time Limit 4 minutes.

Class 103 PIANO SOLO. 14 years & under. Any work by a Classical Composer.
Time Limit 4 minutes..

Class 104 PIANO SOLO. 14 years & under. Any work by a Romantic Composer.
Time Limit 4 minutes.

Class 105 PIANO SOLO. 14 years & under. Any work by a 20th/21st Century Composer (Not Popular).
Time Limit 3 minutes. SPONSORED by Barratts Music.

Class 106 MODERN PIANO SOLO. 14 years & Under. Own Selection. Time Limit 3 minutes.

Class 107 PIANO SOLO. Classical Styles. 14 years & Under. Own Selection.
Time Limit 3 minutes. SPONSORED in memory of the late Mrs. R. Holder.

Class 108 MODERN PIANO SOLO. 12 years & Under. Own Selection.
Time Limit 3 Minutes. First prize Trophy, second Trophy.

Class 109 PIANO SOLO. Classical Styles. 12 years & Under. Own Selection.
Time Limit 3 minutes. SPONSORED by Mr. Glenn Clark.

Class 110 PIANO SOLO. Classical Styles. 10 years & Under.. Own Selection.
Time Limit 3 minutes. SPONSORED in memory of the late Mrs. R. Holder.

Class 111 MODERN PIANO SOLO. 10 years & Under. Own Selection.
Time Limit 3 minutes. First prize Trophy, second Trophy.

Class 112 PIANO SOLO. Classical Styles. 8 years & Under. Own Selection.
Time Limit 3 minutes. First prize Trophy, second Medal.
SPONSORED by Miss B's Student Services.

Class 113 MODERN PIANO SOLO. 8 years & Under. Own Selection.
First prize Trophy, second Trophy.

NOVICE CLASSES: Open to competitors who have never received a first prize for a piano solo in any competition held by Launceston Competitions Inc. at time of entry.

Class 114 PIANO SOLO. Novice. 10 years & Under. Own Selection.
Time Limit 3 minutes. First prize Medal, second Medal.

Class 115 PIANO SOLO. Novice. 12 years & Under. Own Selection.
Time Limit 3 minutes. First prize Trophy, second Trophy.
SPONSORED by Mrs. Barbara Deavin.

Class 116 PIANO SOLO. Novice. 14 years & Under. Own Selection.
Time Limit 3 minutes. First prize Trophy, second Trophy.
SPONSORED by Mrs. Barbara Deavin.

Class 117 PIANO SOLO. Novice. 16 years & Under. Own Selection.
Time Limit 3 minutes. First prize Trophy, second Trophy.
SPONSORED by Mrs. Barbara Deavin.

Class 118 PIANO SOLO. Novice. 18 years & Under. Own Selection.
Time Limit 3 minutes. First prize Trophy, second Trophy.
SPONSORED by Mrs. Barbara Deavin.

Class 119 PRELIMINARY AMEB PIANO SOLO. Time Limit 3 minutes.

Class 120 GRADE 1 AMEB PIANO SOLO. Time Limit 3 minutes.

Class 121 GRADE 2 AMEB PIANO SOLO. Time Limit 3 minutes.

Class 122 GRADE 3 AMEB PIANO SOLO. Time Limit 3 minutes.

Class 123 GRADE 4 AMEB PIANO SOLO. Time Limit 3 minutes.

Class 124 GRADE 5 AMEB PIANO SOLO. Time Limit 3 minutes.

Class 125 GRADE 6 AMEB PIANO SOLO. Time Limit 3 minutes.

Class 126 PIANO DUET OR TRIO. 18 years & under. Own Selection. Time Limit 5 minutes.
First prize \$30, second \$20. SPONSORED by Sue Madden & Hans Bosman.

Class 127 PIANO DUET OR TRIO. 16 years & under. Own Selection. Time Limit 4 minutes.
SPONSORED by Mrs. C. Niesel.

Class 128 PIANO DUET OR TRIO. 14 years & under. Own Selection. Time Limit 3 minutes.
SPONSORED by Mrs. C. Niesel.

Class 129 PIANO DUET OR TRIO. 12 years & under. Own Selection. Time Limit 3 minutes.

Class 130 PIANO DUET OR TRIO. 10 years & under. Own Selection. Time Limit 3 minutes.

Class 131 PIANO DUET. 18 years & under. Teacher/Student Combination only.
Entry \$6.00. Student to play part 1/Primo. First prize \$20, second \$10.

- Class 132 PIANO DUET. 16 years & under. Teacher/Student Combination only.
Entry \$6.00. Student to play part 1/Primo.
- Class 133 PIANO DUET. 14 years & under. Teacher/Student Combination only.
Entry \$6.00. Student to play part 1/Primo.
- Class 134a PIANO DUET. Infant. Teacher/Student Combination only.
Entry \$6.00. Student to play part 1/Primo.
- Class 134b PIANO DUET. Primary. Teacher/Student Combination only.
Entry \$6.00. Student to play part 1/Primo.
- Class 135 STRINGED INSTRUMENT SOLO. 18 years & under. Own Selection.
Time Limit 10 minutes. First prize \$20, second \$10.
- Class 136 STRINGED INSTRUMENT SOLO. 16 years & under. Own Selection.
Time Limit 6 minutes. First prize \$20 Voucher donated by Barratts Music, second Medal.
- Class 137 STRINGED INSTRUMENT SOLO. 14 years & under. Own Selection.
Time Limit 5 minutes. First prize \$20 Voucher donated by Barratts Music, second Medal.
- Class 138 STRINGED INSTRUMENT SOLO. 12 years & under. Own Selection.
Time Limit 3 minutes. First prize \$20 Voucher donated by Barratts Music, second Medal.
- Class 139 STRINGED INSTRUMENT SOLO. 10 years & under. Own Selection.
Time Limit 3 minutes. First prize \$20 Voucher donated by Barratts Music, second Medal.
- Class 140 STRINGED INSTRUMENT SOLO. Novice. 16 years & under. Own Selection.
Time Limit 3 minutes.
- Class 141 STRINGED INSTRUMENT SOLO. Novice. 14 years & under. Own Selection.
Time Limit 3 minutes.
- Class 142 INSTRUMENTAL ENSEMBLE (Not Modern Rock Groups). 18 Years & Under.
3 - 14 performers. Own Selection. Time Limit 8 minutes.
Full score is to be submitted to adjudicator - Lead sheet is not acceptable.
Entry \$9.00. First prize \$30, second \$20. SPONSORED by TSO Friends
- Class 143 INSTRUMENTAL ENSEMBLE (Not Modern Rock Groups). 16 years & under.
3 - 14 performers. Own Selection. Time Limit 7 minutes.
Full score is to be submitted to adjudicator - Lead sheet is not acceptable.
Entry \$9.00. First prize \$30, second \$20. SPONSORED by TSO Friends
- Class 144 INSTRUMENTAL ENSEMBLE (Not Modern Rock Groups). 14 years & under.
3 - 14 performers. Own Selection. Time Limit 6 minutes.
Full score is to be submitted to adjudicator - Lead sheet is not acceptable.
Entry \$9.00. First prize \$30, second \$20. SPONSORED by TSO Friends
- Class 145 INSTRUMENTAL ENSEMBLE. Primary. 3 - 14 performers.
Own Selection. Time Limit 7 minutes. Entry \$9.00. First prize \$30, second \$20.
SPONSORED by Tasmanian Orff Schulwerk Association – TOSA.
- Class 146 PRIMARY SCHOOL BAND/ORCHESTRA. Own Selection. Time Limit 8 minutes.
(Please advise number of competitors) Entry \$11.00. First prize \$50, second \$20.
- Class 147 SECONDARY SCHOOL BAND/ORCHESTRA Up to Grade 10. Own Selection.
Time Limit 8 mins. Not less than 14 performers. Entry \$11.00. First prize \$50, second \$20.
- Class 148 RECORDER SOLO. Primary School. Own Selection. First prize Medal, second Medal.
- Class 149 RECORDER DUET. Grade 5 & 6. Own Selection. First prize Medals, second Medals.

- Class 150 RECORDER DUET. Grade 3 & 4. Own Selection. First prize Medals, second Medals.
- Class 151 WOODWIND DUET. 18 years & under. Own Selection.
Time Limit 5 minutes. First prize \$20, second \$10.
- Class 152 WOODWIND DUET. 16 years & under. Own Selection. Time Limit 4 minutes.
- Class 153 WOODWIND DUET. 14 years & under. Own Selection. Time Limit 3 minutes.
- Class 154 WOODWIND DUET. Primary. Own Selection. Time Limit 3 minutes.
- Class 155 FLUTE SOLO. 18 years & under. Own Selection. Time Limit 10 minutes.
First prize \$20, second \$10.
- Class 156 FLUTE SOLO. 16 years & under. Own Selection. Time Limit 6 minutes.
- Class 157 FLUTE SOLO. 14 years & under. Own Selection. Time Limit 5 minutes.
- Class 158 FLUTE SOLO. Primary. Own Selection. Time Limit 3 minutes.
- Class 159 WOODWIND OR BRASS SOLO, OTHER THAN FLUTE. 18 years & under.
Time Limit 10 minutes. First prize \$20, second \$10.
- Class 160 WOODWIND OR BRASS SOLO, OTHER THAN FLUTE. 16 years & under.
Time Limit 6 minutes..
- Class 161 WOODWIND OR BRASS SOLO, OTHER THAN FLUTE. 14 years & under.
Time Limit 5 minutes.
- Class 162 WOODWIND OR BRASS SOLO, OTHER THAN FLUTE. Primary. Time Limit 3 minutes.
- Class 166 BRASS DUET. 18 Years & Under. Own Selection. Time Limit 4 minutes.
First prize \$30, second \$20.
- Class 167 BRASS DUET. 16 years & under. Own Selection. Time Limit 4 minutes.
- Class 168 BRASS DUET. 14 years & under. Own Selection. Time Limit 3 minutes.
- Class 169 CLASSICAL GUITAR SOLO. 18 years & under. Own Selection. Time Limit 5 minutes.
First prize \$20 Voucher donated by Barratts Music, second Medal.
- Class 170 CLASSICAL GUITAR SOLO. 16 years & under. Own Selection. Time Limit 5 minutes.
- Class 171 RECORDER ENSEMBLE. Primary School. Own Selection.
Not less than 4 performers - any combination. Time Limit 5 minutes.
Entry \$8.00. First prize \$30, second \$20.
- Class 172 PERCUSSION BAND. Primary School. Own Selection. Time Limit 5 minutes.
Entry \$10.00. First prize \$50, second \$20.
- Class 173 PERCUSSION BAND. Infant School. Own Selection. Time Limit 5 minutes.
Entry \$10.00. First prize \$50, second \$20.
- Class 174 INSTRUMENTAL DUET OR TRIO. 18 years & Under. Own Selection.
Time Limit 5 minutes. First prize \$30 , second \$20. SPONSORED by TSO Friends
- Class 175 INSTRUMENTAL DUET OR TRIO. 16 years & under. Own Selection. Time Limit 4 minutes.
SPONSORED by TSO Friends.
- Class 176 INSTRUMENTAL DUET OR TRIO. 14 years & under. Own Selection. Time Limit 3 minutes.

- Class 177 INSTRUMENTAL DUET OR TRIO. Primary. Own Selection. Time Limit 3 minutes.
- Class 178 INSTRUMENTAL DUET. 18 years & Under. Teacher/Student combination only. Student to play Part 1/Primo. May be accompanied. First prize \$30, second \$20.
- Class 179 INSTRUMENTAL DUET. 16 years & Under. Teacher/Student combination only. Student to play Part 1/Primo. May be accompanied.
- Class 180 INSTRUMENTAL DUET. 14 years & under. Teacher/Student combination only. Student to play Part 1/Primo. May be accompanied.
- Class 181 INSTRUMENTAL DUET. Primary. Teacher/Student combination only. Student to play Part 1/Primo. May be accompanied.

Original Composition

- Class 182 ORIGINAL SOLO COMPOSITION. Traditional/Avante Garde Style (Non-amplified) Primary. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$6.00.
- Class 183 ORIGINAL SOLO COMPOSITION. Traditional/Avante Garde Style (Non-amplified) Grade 7 - 10. Time Limit 4 minutes. . A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$6.00..
- Class 184 ORIGINAL SOLO COMPOSITION. Traditional/Avante Garde Style (Non-amplified) College. Time Limit 4 minutes. . A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$6.00.
- Class 185 ORIGINAL GROUP COMPOSITION (2 or more players). Traditional/Avante Garde Style (Non-amplified instruments). Primary. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$9.00.
- Class 186 ORIGINAL GROUP COMPOSITION (2 or more players). Traditional/Avante Garde Style (Non-amplified instruments). Grade 7 - 10. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$9.00.
- Class 187 ORIGINAL GROUP COMPOSITION (2 or more players). Traditional/Avante Garde Style (Non-amplified instruments). College. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$9.00.

CONTEMPORARY MUSIC SECTIONS
SEMI-ACOUSTIC/AMPLIFIED

Special Conditions for Contemporary Music

- Competitors must be enrolled as full time students if representing a school or college.
- Competitors may appear twice in any Contemporary Group class (i.e. drummer).
- **Contemporary competitors are required to provide the Adjudicator with vocal and chord charts. These must be given to the Secretary by the commencement of the session with competitor number and name clearly marked.**
- No competitor shall be allowed to use the same piece with which he or she has won a first prize at a previous competition held by the Association.
- Bands may not perform the same original composition in more than one section.
- Teachers must advise on the entry form the number of competitors in instrumental groups.
- Contemporary solo instrumental work may be accompanied.
- Time Limits will be strictly applied. Time Limits will include setting up of instruments on stage.
- Competitors may address the audience to introduce their item but this must be within the time limit.
- Competitors in Contemporary Group sections are required to use the sound equipment provided.
- Bands will be provided with: Microphones and stands; Drum Kit; Amplifiers (Guitars, Bass).
- Solo vocal performers will be provided with microphones, stands and CD player if required.
- All decisions of the adjudicator must be accepted as final.

Contemporary Vocal - Junior and Senior

- Competitors may perform to a backing CD (non vocal), self accompany the item, or sing accompanied by up to two instruments. No drum kits.
- Solo Vocal competitors who hold music or manuscript may not be assessed. They must sing from memory.

- Class 200 CONTEMPORARY VOCAL SOLO - Amplified. Open. One song. Lyrics required. Own Selection. Up to two accompanying instruments may be used. Freedom of interpretation is acceptable. Entry \$6.00. First prize \$50 SPONSORED by Rosemary Armitage MLC, second \$20.
- Class 201 CONTEMPORARY VOCAL SOLO - Amplified. 16 years & under. One song. Lyrics required. Own Selection. Up to two accompanying instruments may be used. Freedom of interpretation is acceptable. Entry \$6.00. First prize Medal, second Medal. SPONSORED by Mr. Ivan Dean MLC.
- Class 202 CONTEMPORARY GROUP. Open. Time limit 6 minutes. Two Items to be played. These can be covers or originals or a combination of both, but two must be performed. Groups may include vocals or be purely instrumental. Chord charts/lyrics required. Band name to be submitted at time of entry. Entry \$9.00. First prize \$50.00, second \$25.00. SPONSORED by Harrison Humphreys Property Management.
- Class 203 ORIGINAL BAND COMPOSITION. Grade 7 - 10. One item only. Time limit 5 minutes. Original composition must be performed. Vocal and chord charts are required for submission. Entry \$6.00. First prize \$30, second \$20. SPONSORED by The Serisier Family.
- Class 204 ORIGINAL SOLO COMPOSITION - Modern/Contemporary style. Open. One item only. Time Limit 5 minutes. Original composition must be performed and score (chords/lead sheet is appropriate) submitted for adjudication. Entry \$6.00. First prize \$20.00, second \$10.00.
- Class 206 ORIGINAL SOLO COMPOSITION - Modern/Contemporary style. Grade 7-10. One item only. Time Limit 5 minutes. Original composition must be performed and score (chords/lead sheet is appropriate) submitted for adjudication. Entry \$6.00. First prize Medals, second Medals.

- Class 207 CONTEMPORARY GUITAR SOLO. Acoustic or amplified. Open. One Item only. Own Selection. Time limit 4 minutes. Chords are required for submission. Competitors may be accompanied by another musician or backing CD. Entry \$6.00. First prize \$25, second \$15. SPONSORED by MENSLAND.
- Class 208 POPULAR GUITAR SOLO. Acoustic or amplified. 16 years & under. Time limit 4 minutes. One Item only. Own Selection. Competitors may be accompanied by another musician or backing CD. Entry \$6.00. First prize \$20 gift voucher donated by Barratts Music.
- Class 209 POPULAR GUITAR SOLO. Acoustic or amplified. 14 years & under. . Time limit 4 minutes One Item only. Own Selection. Competitors may be accompanied by another musician or backing CD. Entry \$6.00. First prize Medal, second Medal. SPONSORED by Harrison Humphreys Property Management.
- Class 210 CONTEMPORARY DUO OR TRIO. Acoustic/Semi-Acoustic. Grade 7 – 10. One item only – vocals and/or instrumental. Chord chart/lyrics required. Entry \$9.00. First prize Medals, second Medals. SPONSORED by Mr. Ivan Dean MLC.
- Class 212 CONTEMPORARY GROUP. College. Time Limit 6 minutes. Two items to be played. These can be covers or originals or a combination of both, but two pieces must be performed. At least one original is encouraged, and in addition to prizes for this section, an adjudicator's prize will be given for the best original. Groups may include vocals or be purely instrumental. No swearing or inappropriate language will be tolerated. Chord charts/lyrics required. Band name to be submitted at time of entry
Entry \$9.00. First prize \$50 Voucher donated by Barratts Music, second \$15. Adjudicator's Choice for 'Best Original' First prize only \$30. . SPONSORED by Mr. Ivan Dean MLC.
- Class 213 CONTEMPORARY GROUP. 16 years & under. One item only. Vocals permitted. There will be no tolerance of songs with swearing or inappropriate lyrics. Appropriate accompanying instruments can be used. Time Limit 5 minutes (see also Special Conditions). Band name must be submitted at time of entry.
Entry \$9.00. First prize \$30, second \$20. SPONSORED by the Serisier Family.
- Class 214 ELECTRONIC KEYBOARD SOLO. Grade 7-10. Own Selection. Time Limit 4 minutes. Entry \$6.00. First prize Medal, second Medal.
- Class 215 ELECTRONIC KEYBOARD SOLO. Primary. Own Selection. Time Limit 3 minutes. Entry \$6.00. First prize Medal, second Medal.

THE ROBERTS CARPETS AND WINDOW FURNISHINGS AWARD.

- This award is proudly presented by Roberts Carpets and Window Furnishings and is an Open Section.
- The appropriate style of music will be 'Lounge/Mellow'.
- Entries must be duo or Trio - vocals and/or instrumental.
- This is an acoustic/semi acoustic award.
- No electric guitar, however electric bass is allowed. Keyboards allowed, but no sequenced sounds. Hand percussion only, no drum kits allowed.
- Own arrangement of 'covers' is encouraged.
- One song only to be performed. Time Limit 4 minutes.
- Each member of duo/trio needs to play an important part in the performance.
- Interaction between duo/trio members needs to be evident.
- Music to be provided for the Adjudicator.
-

- Class 216 THE ROBERTS CARPETS AND WINDOW FURNISHINGS AWARD. Open. Entry \$11.00. First prize \$100, second prize \$50. SPONSORED by Roberts Carpets and Window Furnishings.

Class 218 **SELF-ACCOMPANIED VOCAL SOLO.** Amplified or acoustic guitar or keyboard. 18 years & Under. One song. Own Selection. Freedom of interpretation is acceptable. Sheet music permitted. Entry \$6.00 First prize \$25, second \$15. SPONSORED by Jillian Butler

Class 219 **SELF-ACCOMPANIED VOCAL SOLO.** Amplified or acoustic guitar or keyboard. 16 years & Under. One song. Own Selection. Freedom of interpretation is acceptable. Sheet music permitted. Entry \$6.00 First prize Medal, second Medal. SPONSORED by Jillian Butler.

BLUES AWARD 2018 (Solo or Group)

- Entries to be of the blues and roots genre only.
- Entries can consist of solo, duo or band - vocal or instrumental.
- Entrants to be Tasmanian residents under 19 years of age.
- Entrants to play a maximum of 15 minutes with a minimum of two tunes
- Entrants will be judged on their overall musicianship and performance relating to the blues or roots genre.
- Previous Youth in Blues entrants may re-enter with the exception of previous winners of the Youth in Blues Award Senior section.

Class 220 **BLUES AWARD.** 16 and Under 19 years. Entry \$6.00. First prize \$50, Second \$25.

Class 221 **BLUES AWARD.** 12 and under 16 years. Entry \$6.00. First prize \$50. Second \$25.

JAZZ AWARDS (Solo)

- Entries to be of the Jazz genre only and may be vocal or Instrumental.
- Entrants to perform two tunes to a maximum of ten minutes.
- Entrants to perform as individuals, but may perform with their own accompaniment, live or recorded.

Class 222 **JUNIOR JAZZ VOCAL.**
Entrants to be aged 16 years and under. Scatting is optional but encouraged.
Entry \$6.00. First prize \$25, second prize \$15.

Class 223 **JUNIOR JAZZ INSTRUMENTAL.**
Entrants to be aged 16 years and under. Minimum of 16 bars of solo improvisation in at least one item.
Entry \$6.00. First prize \$25, second prize \$15.

Class 224 **SENIOR JAZZ VOCAL.**
Entrants to be aged under 20 years. Scatting is optional, but encouraged.
Entry \$6.00. First prize \$50, second \$25.

Class 225 **SENIOR JAZZ INSTRUMENTAL.**
Entrants to be aged under 20 years. Minimum of 16 bars of solo improvisation in at least one item.
Entry \$6.00. First prize \$50, second \$25.

Class 226 **CONTEMPORARY DRUM SOLO.** 16 years & Under. One item only. Own Selection. Time Limit 4 minutes. Competitors may be accompanied by another musician or recorded backing. No music required.
Entry \$6.00. First prize Medal, second Medal.

Class 227 **CONTEMPORARY DRUM SOLO.** Open. One item only. Own Selection. Time Limit 4 minutes. Competitors may be accompanied by another musician or recorded backing. No music required.
Entry \$6.00. First prize \$25. SPONSORED by Bansheeland.



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EISTEDDFODS | COMPETITIONS | EXAMINATIONS

Enquiries 1300 852 388 schools@apra.com.au www.apraamcos.com.au

Performer or Ensemble Name: _____

Competition/Eisteddfod/Festival Name: _____

Signatory's Name: _____

Signature: _____

Performer/Ensemble Director's Signature

Date

Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.

Please complete all applicable sections.

1. Performer's Declaration

I certify that I will be performing (tick one):

- From an original published edition of the sheet music;
- From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- From sheet music where both the work and edition are out of copyright*; or
- By ear.

2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.**

3. Making a temporary copy for an accompanist (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.

I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.**

4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

- I certify that I am performing from copies made by an auditioning body for my use in this competition only.

I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.**

