

## GENERAL CONDITIONS

### 1. Entries

Entries for all sections must be on the Association's entry form and be lodged with the Secretary by March 22, together with the applicable fees. Please ensure that the information on the entry form is correct; in particular, check to ensure that the section number on the entry form corresponds with that section's description in the Schedule. Any corrections necessary after the programme is printed, which are due to an entrant's failure to supply correct information, will incur an additional entry fee. Copies of all schedules and entry forms are available on the Association's website ([launcestoncompetitions.org](http://launcestoncompetitions.org)). Entry forms may be completed and submitted in one of two ways.

1. Manually. Complete the printed document. Do not scan or fax it as this can make contents unreadable.

2. Electronically. The entry form is a Word document which should be downloaded to the screen from the website. It may then be completed at the keyboard, named, saved and transmitted as an attachment to an email to the Secretary at [beandme@bigpond.com](mailto:beandme@bigpond.com).

Entry fees may be paid in one of the following ways:

1. By cheque accompanied by the entry form. **Do not send coins by post.**

2. By a deposit, **identified by the entrant's name**, into the Association's Commonwealth Bank of Australia account, BSB 067-603, Account Number 2802 4104.

3. In person at the Princess Theatre on the date shown on the schedule cover page.

Late entries are accepted until March 29, provided they are accompanied by double fees.

Professional performers may enter as Open competitors only.

A competitor's age shall be reckoned as at **1<sup>st</sup> January**. If requested, competitors must be prepared to produce a Birth Certificate.

**Consideration may be given to special needs competitors upon receipt of written documentation from the teacher. This applies to group work only.**

### 2. Programme

The programme will indicate the order in which competitors are to perform. Changes will only be made if permission has been sought from the Secretary before the respective section begins.

Competitors may be disqualified if they are not present when called upon to perform.

The Committee reserves the right to alter or amend the programme at any time.

Any misprinting of the programme is no reflection of the rules. All rules are to be followed from the schedule.

### 3. Adjudication

In all classes, prizes will be awarded according to the decision of the Adjudicator, who may not necessarily award any or all placings.

In the event of a tie for first prize in any item, the first and second prize shall be divided between the two competitors.

Aggregate awards are decided on a points sum basis: first 5, second 3, third 1. In the event of a tie between those on the same points the performer with the greatest number of first placings shall be declared the winner. If this is not conclusive the total number of marks of those tied will be taken into consideration.

No discussion should be entered into at any time with the Adjudicator unless permission is given by the Secretary.

All decisions of the Adjudicator must be accepted as final subject to the following:

(a) Protests in any class must be in writing, signed and lodged with the Secretary within 2 hours of the Adjudicator's decision together with a deposit of \$20.

(b) The Committee shall appoint three of its number to a jury of appeal which shall hear any protests as soon as practicable after receipt by the Secretary.

(c) The deposit shall be forfeited if the protest is deemed trivial by the jury.

### 4. Performances

A competitor must not use the same item more than once during the current season of the competitions.

No competitor may use an item with which he or she has previously been awarded a first prize in any class of the Launceston Competitions for more than two consecutive years.

The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.

No competitor shall address the audience from the platform either during a session or at a final concert, excepting where such address is intrinsic to the performance. Any competitor violating this condition will be liable to disqualification and forfeiture of prizes.

Time Limits will be strictly applied. **Failure to comply with time limits may result in a penalty.**

Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or Parents should be responsible for basic first aid equipment.

**No performance is to be videoed, photographed, recorded or uploaded to social media.**

### 5. Theatre Rules

Due to fire regulations, teachers are advised that the use of straw or bales of hay are not permitted. **Naked flames are not permitted on stage; this includes candles.**

The committee will not be responsible for music or stage property not claimed on the day of performance unless owners have permission from the Secretary to leave these in the theatre.

**The lift backstage at the Princess Theatre cannot be operated during a session.** Please ensure that any props, music stands or equipment are at the theatre half an hour before the commencement time of the session involved.

### 6. Copyright Bylaw

**Entrants may perform only from original or licensed copies from publishers. Adjudicator's and Accompanist's copies may be photocopies. The Adjudicator's copy will be destroyed after the performance.** Competitors are responsible for royalty payments if necessary. The Association will take no responsibility for copyright infringements by entrants.

The decision of the Committee in all questions and disputes arising out of, or not provided for, by these conditions shall be final. All entries received are subject to this provision and will not be subject to any appeal at law.