

LAUNCESTON COMPETITIONS ASSOCIATION INC.

ABN 91 422 940 119

2017 SCHEDULE

This schedule is available on the Association's website – launcestoncompetitions.org.

SPEECH AND DRAMA and PUBLIC SPEAKING

Adjudicator – Ms Anita Eldridge, Queensland.

CREATIVE WRITING

Adjudicator - Mr. Shane How, Launceston.

EARL ARTS CENTRE, PRINCESS THEATRE

12th May – 19th May, 2017

CLOSING DATE FOR ENTRIES – 22nd MARCH, 2017.

LATE ENTRIES WILL ONLY BE RECEIVED BETWEEN 22nd AND 29th MARCH IF ACCOMPANIED BY DOUBLE ENTRY FEES.

NO ENTRIES WILL BE RECEIVED AFTER 29th MARCH, 2017.

Temporary Office for receipt of entries - Princess Theatre, Brisbane Street, Launceston on Friday 17th March, between 11 a.m. and 4 p.m.

Postal entries: The Secretary, P.O. Box 830, Launceston. 7250.

Email entries: The Secretary's e-mail at beandme@bigpond.com.

(See directions under General Conditions, overleaf.)

Speech & Drama Convenor:	Mrs. L. Peters	6331 7934
Secretary:	Mrs. M. East (beandme@bigpond.com)	6344 4927
Assistant Secretary:	Mrs. D. Lockhart	6344 8948

Programs will be available from Barratts Music, Birchalls, Maree's Ballet Boutique in Launceston early in May 2017 at an expected price of \$12.

Competitors wishing to have a program mailed to them as soon as they are available from the printers should include an additional \$15 with their entry.

Season Tickets are available at the following prices and are valid for all sessions:

Adults \$45.00, Concession/ Adult Competitor over 25 \$35.00,

Children / Competitors under 25 \$15.00.

SPECIAL CONDITIONS FOR SPEECH AND DRAMA SECTIONS

A ENTRIES

1. It is the responsibility of entrants to ensure the information on the entry forms is correct. Any corrections necessary after entry closing date or the program is printed will incur an additional entry fee.
2. Competitors may not compete in more than one class where there are age groups provided for classes with the same title. Nor can a competitor appear more than once in any section with the exception of large group sections: Classes 210, 211, 212 and 213 (Adult) and Classes 339 – 342 and 327 – 330 (Secondary).
3. Students who are enrolled in Years 11 and 12 must enter in OPEN sections.
4. Group sections must have a minimum of four people in each group.
5. Dance Schools are not permitted to enter Creative Dance and Expressive Movement Sections, Primary to Open.

B. PERFORMANCE RULES

6. In "Own Selection" classes, no competitor shall be allowed to use the same piece with which he or she has won a first prize at a previous competition held by this Association.
7. Maximum time limits will be enforced. Failure to comply with time limits may result in a penalty.
8. No prompting may be rendered to a competitor in any class during a performance, except by the adjudicator. An infringement of this rule will render the competitor liable to disqualification.
9. **TYPED** copies of Scripts for the Adjudicator must be handed to the Secretary at the beginning of the morning, afternoon or evening session.
10. A written Statement of Choreographic Intent must be presented where stated. Competitors will be penalised if this is not given to the adjudicator.
11. When classes are split, placings will be given after each section; however, adjudication will be given following the final section.
12. Competing groups and schools are required to supply one or more stage hands to set and clear stage for their competitors.
13. Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or Parents should be responsible for basic first aid equipment.
14. **Authority of the Stage Manager.** Competitors, teachers, parents and others associated with competitions must obey the directions of the stage Manager when in the area of the stage.

C THEATRE RULES

15. Because backstage space at the Earl Arts Centre is limited, only personal, hand-held props are to be brought into the theatre. Rostra blocks, stools, small table and chairs will be available for use by all competitors.
16. **The lift backstage at the Princess Theatre cannot be operated during a session.** Please ensure that any props, or equipment are at the theatre half an hour before the commencement time of the session involved. All props must be named. They must be removed from the stage area after use and not stored backstage.
17. No food items or liquids are allowed on stage.
18. No rehearsals will be permitted in the Theatre during the week of the Speech & Drama Competitions.
19. Teachers, or a delegated representative, must be available to play any discs required. **Schools must ensure that sufficient supervisory staff accompany their students to the theatre.**
20. All electrical items for use in the theatre and dressing rooms must be tagged by a certified electrician. This is the responsibility of each school or teacher and failure to comply will result in the appliance being confiscated.

CREATIVE WRITING
ADJUDICATOR: Mr. Shane How, Launceston.

1. **ALL ENTRIES MUST BE ORIGINAL WORK.** All entries must be accompanied by certification from the teacher or parent attesting that the work is that of each entrant.
2. Pencil work is not acceptable for entries from Grade 5 upwards.
3. Competitors may only enter one piece in each class. Entries in these sections must be received on the appropriate entry form by the 22nd March, 2017. The Creative Writing work may be submitted with the entry form but must be lodged with the Secretary no later than **29th March, 2017.**
4. All entries will receive a personal criticism.
5. **Entry Fee is \$5.00 per work.**
6. Prizes: Open - First Medal, second Medal, third Medal.
Junior - First Medal, second Medal, third Medal.

WESTY'S CARPET SERVICE PERPETUAL TROPHY will be presented to the School securing the highest aggregate in classes 363-366 and 370-373.

VERSE WRITING

Class 360	Open
Class 361	Grades 9/10
Class 362	Grades 7/8
Class 363	Grade 6
Class 364	Grade 5
Class 365	Grade 4
Class 366	Grade 3 & Under

WRITING OTHER THAN VERSE

Class 367	Open	Maximum 1000 words
Class 368	Grades 9/10	Maximum 1000 words
Class 369	Grades 7/8	Maximum 1000 words
Class 370	Grade 6	Maximum 500 words
Class 371	Grade 5	Maximum 500 words
Class 372	Grade 4	Maximum 250 words
Class 373	Grade 3 & Under	Maximum 250 words

PUBLIC SPEAKING

ADJUDICATOR: – Ms Anita Eldridge, Queensland.

1. Time Limits will be as specified and will be strictly enforced.
In all public speaking classes there will be a warning bell one minute prior to finishing time and a final bell on the time limit. Competitors are then allowed 15 seconds before a penalty is imposed of 5 marks per 30 seconds over-run, or part thereof.
2. Unless otherwise stated, medals will be awarded for First, Second and Third placing.
3. **Unless otherwise stated entry fees are : Solos \$5.00, Duos \$8.00.**
4. The Association reserves the right to divide public speaking classes according to the number of entries received.

THE BEGENT AND MAGUIRE PERPETUAL SCHOOL AGGREGATE TROPHY will be presented to the secondary school securing the highest aggregate in public speaking classes Grades 7 - 10.

THE ALICE COLMAN PERPETUAL SCHOOL AGGREGATE TROPHY will be presented to the primary school securing the highest aggregate in public speaking classes Grades 3 - 6.

Class 300	PUBLIC SPEAKING CHAMPIONSHIP. Open.	
	(a) Prepared Speech	6 minutes
	(b) Impromptu Speech	3 minutes
	Entry \$10.00. First prize \$50, second \$25.	
Class 301	Prepared Speech Year 9/10.	4 minutes
Class 302	Prepared Speech Year 7/8	3 minutes
Class 303	Prepared Speech Primary	2 ½ minutes

In Classes 305 - 307 the names of subjects will be handed to competitors ten minutes before their appearance on stage. A warning bell will be sounded 1 minute before maximum time and again at time.

Class 305	Impromptu Speech Year 9/10.	2 ½ minutes
Class 306	Impromptu Speech Year 7/8	2 minutes
Class 307	Impromptu Speech Primary	1 ½ minutes

PRIMARY AND SECONDARY SPEECH & DRAMA

ADJUDICATOR: Ms Anita Eldridge, Queensland

A COPY OF THE CHOSEN ITEM MUST BE SUPPLIED FOR THE ADJUDICATOR.
THIS MUST BE AN ORIGINAL OR A CLEARLY TYPED COPY.

COMPETITORS PLEASE NOTE: In "Own Selection" pieces, the adjudicator will pay special attention to the quality of the competitor's performance, e.g. ideas being portrayed, vocabulary and appropriate language. **No offensive language or crudity is acceptable.**

TEACHERS PLEASE NOTE: All items are to be memorized unless "reading". Wherever possible, please provide names for Solo & Duo items.

Entry Fees: Unless otherwise stated, the entry fee for each class is: **Solos \$5.00, Championships \$10.00, Duos/Trios \$8.00, Groups \$10.00, Ensembles/Scenes \$8.00**

Prizes: Unless otherwise stated, medals will be awarded for First, Second and Third Placing. In Group Classes, where there are 10 or more competitors, a third prize of \$10 will be awarded.

ARTHUR RIDE MEMORIAL TROPHY

- will be presented to the competitor securing the highest aggregate in Grade 10, Grade 9, Grade 8, Grade 7, Grade 6, Grade 5, Grade 4 and Grade 3 & Under. A trophy will be presented to the competitor in each grade gaining highest points from competing in classes 241 - 267, provided that
- (a) Results from sections for which there are three or more competitors only shall be counted for determining aggregate points.
 - (b) In each relevant section, competitors adjudged first, second and third shall receive 5, 3 and 1 points respectively
 - (c) In the event that there is a tie in aggregate points, marks awarded to those tied on points shall be totalled to determine a winner.

D. ARMSTRONG MEMORIAL TROPHY will be awarded to the most promising competitor in the Primary Section.

NUTS & BOLTS PERPETUAL TROPHY will be awarded to the most promising competitor in the Secondary Section

BLUNDSTONE PERPETUAL TROPHY donated by MR. & MRS. P. BLUNDSTONE will be awarded to the Group Speaking Choir gaining the highest points in this year's Launceston Competitions. The trophy is to be held for 12 months.

MOST OUTSTANDING ITEM A memorial trophy in memory of the late Mrs. W. Reid will be awarded to the ITEM gaining the highest points in this year's competitions, excluding Championships.

CLIFF TAYLOR PERPETUAL TROPHY will be awarded to the scene gaining the highest marks in class 336 or 337.

IMPROMPTU SPEECH TROPHY A trophy will be awarded to the competitor who gains the highest mark for an impromptu speech.

STYLE BOUTIQUE PERPETUAL TROPHY will be awarded to the item considered MOST CREATIVE and ENTERTAINING in classes 290,291; 327,328; 343,344.

MRS. C. HALL PERPETUAL TROPHY will be awarded to the school, group or organisation gaining the highest aggregate in classes 260 - 263 inclusive.

THE LOUISE PETERS PERPETUAL TROPHY will be awarded to the Primary School (grades 3 - 6) securing the highest aggregate in classes 264 - 267.

RIO TINTO ALCAN PERPETUAL TROPHY winner of the Group Speaking Choir Grades 3 / 4.

VERSE SPEAKING TROPHY FOR GRADES 5/6 Donated by Mrs. Margaret Nunn.

PERPETUAL SHIELD DONATED BY FARM MACHINERY TASMANIA. for Champion Primary Group Speaking in Classes 331 and 332.

DANNY GIBSON PERPETUAL TROPHY will be awarded to the competitor gaining the highest marks for a Monologue in the Secondary Section.

ROSTRUM CLUB 14 PERPETUAL TROPHY & \$50 will be awarded to the most promising Public Speaker in the Secondary Section.

Class 240 CHAMPIONSHIP RECITAL: SECONDARY. Two Short Recitals.
(a) Life-Cycle by Bruce Dawe
(b) Prose Own Selection 2 – 3 minutes.
Entry \$10.00. First prize Trophy donated by Mrs. M. Handley & \$40, second \$20.

MONOLOGUE. Symbolic costume may be worn. Maximum time limit 2 minutes.

Class 241 Grade 10
Class 242 Grade 9
Class 243 Grade 8
Class 244 Grade 7

HUMOROUS RECITAL.

Class 245	Grade 6	2 minutes
Class 246	Grade 5	2 minutes
Class 247	Grade 4	2 minutes
Class 248	Grade 3 & Under	2 minutes

RECITAL (Prose or Verse) (Published Work)

Class 250	Grade 10	2 ½ minutes
Class 251	Grade 9	2 ½ minutes
Class 252	Grade 8	2 minutes
Class 253	Grade 7	2 minutes
Class 254	Grade 6 (Not to include Humorous Selections)	2 minutes
Class 255	Grade 5 (Not to include Humorous Selections)	2 minutes
Class 256	Grade 4 (Not to include Humorous Selections)	2 minutes
Class 257	Grade 3 & Under (Not to include Humorous Selections)	1 ½ minutes

IMPROMPTU READING - SPONSORED by Petrarch's Bookshop.

Class 260 Grade 10
Class 261 Grade 9
Class 262 Grade 8
Class 263 Grade 7
Class 264 Grade 6
Class 265 Grade 5
Class 266 Grade 4
Class 267 Grade 3 & Under.

MIME SOLO, DUO OR TRIO IN COSTUME – Appropriate Musical Background may be used.

No hand-held props to be used.

Class 276	Grade 10	2 ½ minutes
Class 277	Grade 9	2 ½ minutes
Class 278	Grade 8	2 minutes
Class 279	Grade 7	2 minutes
Class 280	Grade 6	2 minutes
Class 281	Grade 5	2 minutes
Class 282	Grade 4	2 minutes
Class 283	Grade 3 & Under	2 minutes

In Classes 290, 291 and 292 the item is to be based on a theme. The programme must include speech and/or mime, movement or other branches of the arts. Tapes and Visual Aids may be used.

- Class 290 CREATIVE INDIVIDUAL PROGRAMME. Grade 9/10. Time Limit 3 minutes.
Two or more of the arts may be combined. Marks awarded for entertainment value.
All work to be memorized. First prize Trophy, second Medal.
- Class 291 CREATIVE INDIVIDUAL PROGRAMME. Grade 7/8. Time Limit 3 minutes.
Two or more of the arts may be combined. Marks awarded for entertainment value.
All work to be memorized. First prize Trophy, second Medal.
- Class 292 CREATIVE INDIVIDUAL PROGRAMME. Primary. Time Limit 2 minutes.
Two or more of the arts may be combined. Marks awarded for entertainment value.
All work to be memorized. First prize Trophy, second Medal.

GROUP ITEMS

TIME LIMITS WILL BE STRICTLY ENFORCED IN ALL CLASSES.

Items exceeding time limits may incur a penalty.

ENTRIES ARE TO BE BASED ON QUALITY PUBLISHED TEXTS – NOT ORIGINAL STUDENT SCRIPTED MATERIAL.

Competing groups and schools are required to supply one or more stage hands to set and clear the stage for their competitors.

This should not be carried out by the competitor/competitors and will not be the responsibility of the competition staff.

- Class 320 CHARACTER DUO OR TRIO. Grade 10. 3 minutes.
- Class 321 CHARACTER DUO OR TRIO. Grade 9. 3 minutes.
- Class 322 CHARACTER DUO OR TRIO. Grade 8. 3 minutes.
- Class 323 CHARACTER DUO OR TRIO. Grade 7. 3 minutes.
- Class 324 CHARACTER DUO OR TRIO. Grade 6. 3 minutes.
- Class 325 CHARACTER DUO OR TRIO. Grade 5. 3 minutes.
- Class 326 CHARACTER DUO OR TRIO. Grade 4/3 & Under. 3 minutes.
- Class 327 CREATIVE GROUP. (4 or more competitors). Grade 9/10. 5 minutes.
Subject or Theme Own Selection. Item may include dialogue allied to some of the other arts, e.g. dance, music. Portable props and costume allowed.
First prize \$50, second \$20.
- Class 328 CREATIVE GROUP. (4 or more competitors). Grade 7/8. 4 minutes.
Subject or Theme Own Selection. Item may include dialogue allied to some of the other arts, e.g. dance, music. Portable props and costume allowed.
First prize \$50, second \$20.
- Class 329 GROUP SPEAKING. Grades 9/10. First prize \$50, second \$20.
All Speaking Groups are to consist of 3 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time Limit – Maximum 6 minutes total performance.
- Class 330 GROUP SPEAKING. Grades 7/8. First prize \$50, second \$20.
All Speaking Groups are to consist of 3 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time Limit – Maximum 6 minutes total performance.
- Class 331 GROUP SPEAKING. Grades 5/6. First prize \$50, second \$20.
All Speaking Groups are to consist of 3 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time Limit – Maximum 6 minutes total performance. Perpetual Trophy donated by Mrs. Margaret Nunn.

- Class 332 GROUP SPEAKING. Grades 3/4. First prize \$50, second \$20.
All Speaking Groups are to consist of 3 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time Limit – Maximum 6 minutes total performance. Perpetual Trophy donated by Rio Tinto Alcan.
- Class 333 GROUP SPEAKING. Infant School. First prize \$50, second \$20.
All Speaking Groups are to consist of 3 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time Limit – Maximum 6 minutes total performance. Perpetual Shield donated by Modern Cars Pty. Ltd.
- Class 334 MIME GROUP IN COSTUME. (3 or more competitors). Grades 9/10.
Time Limit 4 minutes. Appropriate musical background may be used.
Entry \$8.00. No hand-held props to be used. First prize \$30, second \$20.
- Class 335 MIME GROUP IN COSTUME. (3 or more competitors). Grades 7/8.
Time Limit 4 minutes. Appropriate musical background may be used.
Entry \$8.00.No hand-held props to be used. First prize \$30, second \$20.
- Class 336 SCENE. Grade 9 & 10. Scripted. (4 or more competitors). Time Limit 4 minutes.
Entry \$8.00. First prize \$30, second \$20.
- Class 337 SCENE. Grade 7 & 8. Scripted. (4 or more competitors). Time Limit 4 minutes.
Entry \$8.00. First prize \$30, second \$20.
- Class 338 SCENE. Primary. Scripted. (4 or more competitors). Time Limit 4 minutes.
Entry \$8.00. First prize \$30, second \$20.
- Class 339 CREATIVE DANCE GROUP with or without sound. Year 9/10.
Three or more competitors. Time Limit 3 minutes.
Must include a statement of choreographic intent – 50 words maximum.
First prize \$50, second \$20.
- Class 340 CREATIVE DANCE GROUP with or without sound. Year 7/8.
Three or more competitors. Time Limit 3 minutes.
Must include a statement of choreographic intent – 50 words maximum.
First prize \$50, second \$20.
- Class 341 DANCE DRAMA GROUP OR EXPRESSIVE MOVEMENT. Year 9/10.
Two or more competitors. Time Limit 3 minutes. Must explore a theme or issue.
Must include a statement of choreographic intent – 50 words maximum.
First prize \$50, second \$20.
- Class 342 DANCE DRAMA GROUP OR EXPRESSIVE MOVEMENT . Years 7/8.
Two or more competitors. Time Limit 3 minutes. Must explore a theme or issue.
Must include a statement of choreographic intent – 50 words maximum.
First prize \$50, second \$20.
- Class 343 DANCE DRAMA GROUP OR EXPRESSIVE MOVEMENT. Primary. Time 1½ minutes. Must include a simple statement of choreographic intent. May be solo, duo or trio. Sound effects or music may be used.
Entry \$8.00. First prize Medals, second Medals.

Life-Cycle

by Bruce Dawe

When children are born in Victoria
They are wrapped in the club-colours,
Having already begun a lifetime's barracking.

Carn, they cry, Carn ... feebly at first
While parents playful tussle with them
For possession of a rusk: Ah, he's a little Tiger! (And they are ...)

Hoisted shoulder-high at their first League game
They are like innocent monsters who have been years swimming
towards the daylight's roaring empyrean

In the pure flood of sound, they are scarfed with light, a voice
like the voice of God booms from the stands
"Ooohh, you bludger" and the covenant is sealed.

Hot pies and potato-crisps they will eat,
they will forswear the Demons, cling to the Saints
and behold their team going up the ladder into Heaven,

And the tides of life will be the tides of the home-team's fortunes
-- the reckless proposal after the one-point win,
the wedding and honeymoon after the grand final ...

They will not grow old as those from the more northern states grow old,
for them it will always be three-quarter time
with the scores level and the wind advantage in the final term.

That passion persisting, like a race-memory, through the welter of seasons,
enabling old-timers by boundary fences to dream of resurgent lions
and centaur-figures from the past to replenish continually the present,

So that mythology may be perpetually renewed,
the dancers changing

But the dance forever the same – the elderly still
Loyally crying Carn ... Carn ... (if feebly) unto the very end,
Having seen in the six-foot recruit from Eaglehawk their hope of salvation.

ADULT SPEECH AND DRAMA

ADJUDICATOR: Ms Anita Eldridge, Queensland.

A COPY OF THE CHOSEN ITEM MUST BE SUPPLIED FOR THE ADJUDICATOR.
THIS MUST BE AN ORIGINAL OR A CLEARLY TYPED COPY.

F.M. O'KEEFE MEMORIAL PERPETUAL TROPHY for an outstanding performance in any adult class other than Class 200 or 201.

FLORIST 9 PERPETUAL TROPHY will be awarded to the item considered most creative and entertaining in classes 209, 211, 212 and 213.

D. & F. ALPS PERPETUAL TROPHY donated by IT'S ABOUT TIME will be awarded to the person securing the highest aggregate in classes 202, 203, 205, 207, 208.

COMPETITORS PLEASE NOTE: In "Own Selection" pieces, the adjudicator will pay special attention to the quality of the competitor's performance, e.g. ideas being portrayed, vocabulary and appropriate language. **No offensive language or crudity is acceptable.**

TEACHERS PLEASE NOTE: All items are to be memorised unless "Reading".
Aggregate Points are awarded as follows: First 5, second 3, third 1.

Entry Fees: Unless otherwise stated, the entry fee for each class is:
Solos \$5.00, Duos/Trios \$8.00, Championships \$10.00, Ensembles \$8, Groups \$10.00.

Prizes: Unless otherwise stated, Medals will be awarded for First, Second and Third prizes.
In Group and Championship classes a 3rd prize of \$10 will be awarded if there are 10 or more competitors.

Competing groups and schools are required to supply one or more stage hands to set and clear the stage for their competitors. This should not be carried out by the competitor/competitors and will not be the responsibility of the competition staff.

**TIME LIMITS WILL BE STRICTLY ENFORCED
FOR ALL CLASSES**

Class 200 THE ROYAL SOCIETY OF ST. GEORGE AWARD. Open to Competitors of any age. SPONSORED by The Royal Society of St. George.
(a) Shakespearian Excerpt - Costume optional.
(b) Australian Literature - Poetry / Prose / Monologue
Competitors must present two items from the above sections. Each item approximately 4 minutes, therefore maximum time 8 minutes.
NB. Items must not have been presented previously in a competitions section.
Entry \$10.00. First prize \$50, second \$25.

Class 201 CHAMPION RECITAL. Open.
(a) Own Selection - Verse; (b) Own Selection - Prose
Each selection maximum 3 minutes. Shakespearian selections excluded.
Entry \$10.00. First prize \$50, Trophy donated by Mrs. J. Colman, second \$25.

Class 202 RECITAL. Open. Prose or verse with or without musical background.
Own Selection. Maximum time 3 minutes.
First prize Medal, second Medal.

Class 203 MONOLOGUE. Open. Must be from a Published Play Script.
Maximum time 3 minutes.
First prize Chris Cabalzar Trophy, with Medals as sectional prizes.

- Class 205 CREATIVE INDIVIDUAL PROGRAMME. Open. Maximum time 4 minutes. Two or more of the arts may be combined. Marks awarded for entertainment value. All work to be memorised. First prize Trophy, second Medal.
- Class 206 CHARACTER ENSEMBLE. Open. Maximum time 5 minutes. 2 or more competitors. First prize \$30, second \$20.
- Class 207 MIME SOLO. Open. Maximum time 3 minutes. No hand held props to be used. First prize Perpetual Trophy donated by Mrs. C. Hall and medal, second medal.
- Class 209 MIME GROUP. Open. (3 or more competitors) Own Selection. Appropriate musical background may be used. No hand held props to be used. Maximum time 5 minutes. Entry \$10.00. First prize \$50, second \$20.
- Class 210 GROUP SPEAKING 6 - 30 voices. Open. Two items of contrasting nature, one of which may be prose. Entry \$10.00. First prize \$50, second \$20.
- Class 211 CREATIVE GROUP. Open. (4 or more competitors) Subject or Theme - Own Selection. Item may include speech allied to some of the other arts, e.g. dance music. Portable props and costume allowed. Maximum time 10 minutes. Scripts for adjudicator not required. Entry \$10.00. First prize \$50, second \$20.
- Class 212 EXPRESSIVE MOVEMENT GROUP with or without sound. Open. (4 or more competitors). Time Limit 4 minutes. Must include a statement of choreographic intent - 50 words maximum. Entry \$10.00. First prize Montile Trophy & \$50, second \$20.
- Class 213 CREATIVE ORIGINAL DANCE. Open. (4 or more competitors). Time Limit 4 minutes. Must include a statement of choreographic intent - 50 words maximum. Entry \$10.00. First prize \$50, second \$20.

Proposed Time Table for Speech & Drama Week.

This will depend on numbers of entries received and may need to be revised. However, it is a guide for teachers to work on.

Friday 12th May – Earl Arts Centre

9 a.m. Classes 256, 326, 257, 266

1 p.m. Classes 247, 282

Saturday 13th May – Earl Arts Centre

9 a.m. Classes 245, 303, 246, 307, 292

1 p.m. Classes 283, 248, 267, 252, 253, 263, 278

Sunday 14th May – Earl Arts Centre

9.30 a.m. Classes 281, 254, 264, 255

Lunch Break of 30 minutes

1 p.m. Classes 324, 280, 265, 325, 305, 250, 301

Monday 15th May – Princess Theatre

9 a.m. Classes 331, 333, 330, 329

1 p.m. Classes 332, 338, 343, 342, 339

7 p.m. Classes 210, 209, 205, 212, 206, 213, 211

Tuesday 16th May – Princess Theatre

9 a.m. Classes 327, 335, 339, 328

1 p.m. Classes 340, 336, 337

7 p.m. Classes 334, 320, 276

Wednesday 17th May – Earl Arts Centre

9 a.m. Classes 341, 242

1 p.m. Classes 277, 251, 261, 290, 291

7 p.m. Classes 203

Thursday 18th May – Earl Arts Centre

9 a.m. Classes 241, 260

1 p.m. Classes 323, 321

7 p.m. Classes 202, 300, 207, 240

Friday 19th May – Earl Arts Centre

9 a.m. Classes 322, 243

Afternoon free for adjudicator to finalise prizes

7 p.m. Class 201

8.30 p.m. Presentation of Junior Awards

9 p.m. Class 200

Presentation of Senior Awards

