

# LAUNCESTON COMPETITIONS ASSOCIATION INC.

ABN 91 422 940 119

## 2024 SCHEDULE

This schedule is available on the Association's website – [launcestoncompetitions.org](http://launcestoncompetitions.org).  
As well as on the Stardom System.

### PRINCESS THEATRE EARL ARTS CENTRE

2nd - 7th June, 2024.

Adjudicator – Ms Jane Edwards, Hobart

### CONTEMPORARY MUSIC VOCALS & INSTRUMENTALS, ELECTRONIC MUSIC COMPOSITION, CONTEMPORARY MUSIC GROUPS, JAZZ AND BLUES AWARDS

28th, 29th and 30th May

Adjudicator – To be confirmed.

**Entries will be received using the Stardom Entry System  
STARDOM.COM.AU from 1st February, 2024.  
Closing date for entries - 22nd March, 2024.**

Music Convenor:	Mrs S. Rogers	0403 179 151
Secretary:	Mrs M. East OAM ( <a href="mailto:Launcestoncomps@gmail.com">Launcestoncomps@gmail.com</a> )	0409 005 988
Assistant Secretary:	Mrs D. Lockhart	0457 500 386

Programs will be available from Barratts Music, Petrarch's Bookshop and Maree's Ballet Boutique in Launceston early in May 2024 at an expected price of \$12.00.

## SPECIAL CONDITIONS FOR MUSIC SECTIONS

Competitors, teachers and parents are strongly encouraged to make themselves familiar with all Launceston Competitions conditions and guidelines to ensure clarity in entries and Music rules.

### **A ENTRIES**

1. It is the responsibility of entrants to ensure the information at the time of entry is correct. Any corrections necessary after entry closing date or the program is printed may incur an additional entry fee.
2. Competitors may appear twice in any choral or vocal group class. In any instrumental group the competitor may appear twice, provided he or she plays a different instrument in the second performance, e.g. (a) piano, (b) flute.
3. In piano duet classes, a competitor may only appear twice with a different partner.
4. Where there are age groups provided for classes which are similar in nature, music competitors may compete in more than one class.
5. The Committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.

### **B THEATRE RULES**

6. All electrical items for use in the theatre and dressing rooms must be tagged by a certified electrician. This is the responsibility of each school or teacher and failure to comply will result in the appliance being confiscated.
7. A sound system is available for use at the Princess Theatre and Earl Arts Centre. Teachers and competitors are encouraged to check the sound systems well before they are required to ensure the correct devices are compatible with theatre equipment. Competitors are responsible for organizing an operator to play any backing tracks. There is no theatre technician or competition volunteer to do this.
8. No rehearsals will be permitted in the theatre during the week of the Music sections.
9. **The lift backstage at the Princess Theatre cannot be operated during a session.** Please ensure that any props, or equipment are at the theatre half an hour before the commencement time of the session involved. All props must be named. They must be removed from the stage area after use and not stored backstage.

### **C CHORAL WORK**

10. The conductor of any choir may be a professional. Conductors must not sing with their choir.
11. Unless a special arrangement is made with the Committee at the time of entry, choirs must appear in the order listed in the program.

### **D INSTRUMENTAL WORK**

12. Competitors note that time limits for instrumental items include setting up of instruments on stage. Time Limits will be strictly enforced. Failure to comply with time limits may result in a penalty.
13. Instrumental work may be accompanied.
14. Novice Classes are open to competitors who have never received a first prize in any instrumental solo in any competition at time of entry.

### **E PERFORMANCE RULES**

14. Teachers and conductors must advise at the time of entry, the number of competitors in choirs and instrumental groups.
15. Schools must ensure that sufficient supervisory staff accompany their students to the theatre.
16. Competitors must provide a copy of their music for the use of the adjudicator along with the completed Form 1 and 2 found in this schedule. This must be in the hands of the Secretary by the commencement of the session. Failure to comply in this respect may disqualify the competitor. All bars must be numbered. Originals will be handed back to the competitor and photocopies will be destroyed.
17. In Own Selection classes no competitor shall be allowed to use the same piece with which he or she has won a first prize at a previous competition held by this Association.
18. Solo vocal competitors in music sections who hold music or manuscript, including those accompanying themselves, may not be assessed.
19. No prompting or assistance of any kind may be rendered to a competitor in any class during a performance. Any infringement of this may render the competitor liable to disqualification.
20. A vocal solo may only be accompanied by instruments, not other voices; for example, piano, guitar or non-vocal backing track.
21. Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or parents should be responsible for basic first aid equipment.
22. **Role of the Stage Manager.** Competitors, teachers, parents and others associated with competitions must obey the directions of the stage manager when in the area of the stage.

## ADULT VOCAL SECTION

**The Committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.**

Class 1      **The Launceston City Aria.** One Aria from the operatic repertoire.  
Open to ladies and gentlemen of any age.  
No Costume. All entries must be accompanied by the name of the aria  
Entry \$20.00. First Prize \$300.00, Second Prize \$200.00, Third Prize \$100.  
Competitors entering the Aria are required to enter and sing in Class 5. This will be held on the same evening.  
**Sponsored by David Butler Studio.**

Class 2      **The Mervyn Barnes Memorial Vocal Recital.**  
Perpetual trophy & prize for Lieder and Art Songs. Open to ladies and gentlemen any age.  
Competitors to perform two contrasting pieces from the 17th-20th Centuries inclusive.  
**Sponsored by LAUNCESTON PHILHARMONIC SOCIETY**  
Entry \$20.00. First Prize \$100.00 & trophy, second Prize \$40.00.

Class 5                      **Dorothy Forward Memorial Modern British Art Song.**  
Ladies and gentlemen. Own Selection. Entry \$10.00. First prize \$20.00, second \$10.00.

**ADULT VOCAL - For Competitors 18 years & over.  
Unless otherwise stated, the entry fee for each class is \$10.00**

Class 6      SENIOR VOCAL SOLO. 50+ years. Any voice. Own Selection.  
First prize \$20.00, second \$10.00. **Sponsored by Sharyn Rogers.**

Class 7      SACRED SOLO. Open. First prize \$20.00, second \$10.00.

Class 8      VOCAL SOLO. Open. Any Voice. Own Selection. First prize \$20.00, second \$10.00.

Class 9      DUET OR TRIO. Open. Own Selection including Sacred.  
Entry \$15.00. First prize \$30.00, second \$20.00.

Class 10      MAX OLDAKER MEMORIAL. Song from Stage or Film Musical. Open.  
Any Voice. Costume optional. First prize \$20.00, second \$10.00.  
**Sponsored by Mrs E. Bardenhagen.**

Class 12      VOCAL SOLO. Any Voice. 18 - 25 years. Own Selection.  
First prize \$20.00, second \$10.00.

Class 13      MOLLIE BRUMBY MEMORIAL. DUET OR TRIO. 18 - 25 years. Own Selection.  
Entry \$15.00. First prize \$30.00, second \$20.00.

Class 14      FRENCH ART SONG. Open. **Sponsored by Mr Benjamin Martin.**  
First prize \$20.00, second \$10.00.

### MODERN VOCAL - Junior and Senior

#### Special Conditions:

1. Each competitor will sing one contemporary arrangement of their own choice. There is no restriction on the age of the song. Freedom of interpretation is acceptable.
2. Competitors may perform to a professional backing (non vocal), self accompany the item; or sing with acoustic piano or guitar accompaniment. Please refer to Special Condition 17.

Class 15      MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). Open  
Entry \$10.00. First prize Charles Bartlett Memorial Perpetual Trophy & \$20.00, second \$10.00.  
**Sponsored by the Family of the Late Mr Peter Webb.**

Class 16      MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). 18 Years & Under.  
Entry \$10.00. First prize \$20.00, second \$10.00.

- Class 17 MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). 16 Years & Under.  
Entry \$10.00. First prize \$20.00, second \$10.00. **Sponsored by Sharyn Rogers.**
- Class 18 MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). 14 Years & Under.  
Entry \$10.00. Medal prizes.
- Class 19 MODERN VOCAL SOLO ACOUSTIC (POPULAR STYLE). 12 Years & Under.  
Entry \$10.00. Medal prizes.
- Class 20 MODERN VOCAL ENSEMBLE ACOUSTIC (POPULAR STYLE). Open. 3 - 12 singers.  
Entry \$15.00. First prize \$30.00, second \$20.00.

#### ADULT CHORAL

- Class 50 TASMANIAN CHAMPION CHOIR. Open. Not less than 15 voices.  
(a) Classical Own Selection; (b) Contemporary Own Selection.  
Entry \$20.00. First prize \$100.00 and **William Fotheringham Perpetual Trophy.**
- Class 51 VOCAL ENSEMBLE. Open. 4 to 12 voices. Any combination of two, three or four parts. Two selections of contrasting style.  
**Sponsored by Launceston Philharmonic Society.**  
Entry \$15.00. First prize \$30.00, second \$20.00.
- Class 52 SACRED CHORAL CONTEST. Open.  
(a) Hymn or Motet. Own Selection; (b) Own Selection.  
**Sponsored by Vox Harmony – City of Launceston Choir.**  
Entry \$20.00. First prize \$50.00, second \$20.00.
- Class 53 POPULAR CHORAL CONTEST. Open. Own Selection. One Song Only  
Entry \$20.00. First prize \$50.00, second \$20.00.
- Class 54 POPULAR CHORAL GLEE CONTEST. Open. Own Selection. One Song Only.  
Choreography and costumes permitted.  
Entry \$20.00. First prize \$50.00, second \$20.00.

#### JUNIOR VOCAL - For Competitors 18 years & under.

##### Junior Singing Encouragement Award.

The Adjudicator will award a \$30.00 encouragement prize to a competitor between the ages of 14 and 18 years inclusive.

##### Competitors Please Note

- The Committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.
- Unless otherwise stated, entry fees are Solo \$10.00, Duo/Trio \$15.00, Championships \$20.00, Groups/Ensembles \$15.00, Choirs/Bands \$20.00.
- In Junior Vocal Classes, competitors may transpose the song if they find it to be beyond their vocal range.
- A folk song is defined as a song which has no known author or has originated as a national song and is marked by a simple melody and a stanzaic narrative verse.
- Unless otherwise stated, medals will be awarded for first, second and third placing.

- Class 30 JUNIOR VOCAL CHAMPIONSHIP. Between 14 & 18 years inclusive.  
(a) Song from any 17th or 18th Century Composer (Original language optional).  
(b) Own Selection any 20th Century Composer.  
**PLEASE NOTE COMPOSER REQUIREMENTS.**  
**Sponsored in memory of the late Mrs Joyce Carey.**  
Entry \$20.00. First prize \$40.00, second \$20.00.
- Class 31 SOLO. 18 Years & Under. Own Selection, not Popular or Stage.  
First prize Trophy, second medal.
- Class 32 SOLO. 16 Years & Under. Own Selection, not Popular or Stage.  
Medal prizes.

- Class 33 SOLO. 14 Years & Under. Own Selection, not Popular or Stage. Medal prizes.
- Class 34 H. BARNARD MEMORIAL SOLO. 12 Years & Under. Own Selection, not Popular or Stage. Medal prizes.
- Class 35 THE PATRICIA SARGISON MEMORIAL SOLO. 10 Years & Under. Own Selection. Appropriate costume is optional. Medal prizes.
- Class 36 SOLO. 18 Years & Under. Selection from Stage or Film Musical. Appropriate costume is allowed. To be sung in the character. First prize \$20.00, second \$10.00.  
**Sponsored by Vox Harmony – City of Launceston Choir.**
- Class 37 SOLO. 16 Years & Under. Selection from Stage or Film Musical. Appropriate costume is allowed. To be sung in the character.  
**Sponsored in memory of Mrs. Pat Tilley.**
- Class 38 SOLO. 14 Years & Under. Selection from Stage or Film Musical. Appropriate costume is allowed. To be sung in the Character. Medal prizes.
- Class 39 SOLO. 12 years & under. Selection from Stage or Film Musical. Appropriate costume is allowed. To be sung in the character. First prize trophy, second medal. **Sponsored by Miss B's Student Services.**
- Class 40 NATIONAL OR FOLK SONG SOLO. 18 Years & Under. Own Selection. Competitors may use any appropriate accompanying instrument. Original language is optional. First prize Trophy, second Medal. Time limit 3 minutes. Winner will also receive a Perpetual Trophy donated by the **Devlin Family.**
- Class 41 NATIONAL OR FOLK SONG SOLO. 14 Years & Under. Own Selection. Competitors may use any appropriate accompanying instrument. Original language is optional. Medal prizes. Time limit 3 minutes.
- Class 42 NATIONAL OR FOLK SONG SOLO. 12 Years & Under. Own Selection. Competitors may use any appropriate accompanying instrument. Original language is optional. Medal prizes. Time limit 3 minutes.
- Class 43 VOCAL DUET OR TRIO. 18 Years & Under. Own Selection.  
**Sponsored by Mrs S. Rogers.** First prize \$30.00, second \$20.00.
- Class 44 VOCAL DUET OR TRIO. 16 Years & Under. Own Selection. Medal prizes.
- Class 45 VOCAL DUET OR TRIO. 12 Years & Under. Own Selection. Medal prizes.
- Class 46 SACRED SOLO. 18 Years & Under. Own Selection. Time limit 3 minutes. First prize Trophy, second Medal.
- Class 47 SACRED SOLO. 14 Years & Under. Own Selection. Time limit 3 minutes. Medal prizes.
- Class 48 SACRED SOLO. 12 Years & Under. Own Selection. Time limit 3 minutes. Medal prizes.
- Class 49 VOCAL DUET OR TRIO. Student/Teacher. 14 Years & Under. First prize \$30.00, second \$20.00. **Sponsored by Mrs. Rhonda Murray.**
- Class 50 VOCAL DUET OR TRIO. Student/Teacher. 18 Years & Under. Medal prizes. **Sponsored by Mrs. Rhonda Murray.**

## JUNIOR CHORAL

### The J.F. Turner Memorial Perpetual Trophy

will be awarded to the competitors securing the highest aggregate of points in the following classes:  
63, 64 and 70. Points will be allotted as follows: first 5, second 3, third 1.

Conductors should note that the Adjudicator will take into account the quality of the choice of music that is being presented.  
**When entering these classes would conductors please advise the number of members in their choir.**

- Class 59 POPULAR CHORAL GLEE CONTEST. 16 Years & Under.  
Own Selection. One Song only. Choreography & costumes permitted.  
Entry \$20.00. First prize \$50.00, second \$20.00.
- Class 60 CHAMPION CHOIR. 19 Years & Under.  
Two songs of contrasting style one of which must be sung in parts.  
Entry \$20.00. First prize \$50.00 and shield, second \$20.00.
- Class 61 SECONDARY SCHOOL CHOIR. 16 Years & Under.  
18 or more voices. Two Songs of contrasting style. Part singing optional.  
Entry \$20.00. First prize \$50.00 and shield, second \$20.00.
- Class 62 SECONDARY SCHOOL CHOIR. 14 Years & Under.  
18 or more voices. Two songs of contrasting style. Part singing optional.  
Entry \$20.00. First prize \$50.00 and shield, second \$20.00.
- Class 63 PRIMARY SCHOOL CHOIR. Grades 6 & under.  
18 or more voices. Two songs of contrasting style. Part singing optional.  
Instrumental accompaniment is allowed.  
Entry \$20.00. First prize \$50.00 and shield, second \$20.00.
- Class 64 PRIMARY SCHOOL CHOIR. Grades 4 & under.  
18 or more voices. Two songs of contrasting style. Part singing optional.  
Instrumental accompaniment is allowed.  
Entry \$20.00. First prize \$50.00 and shield, second \$20.00.
- Class 65 INFANT SCHOOL CHOIR. Not less than 10 voices.  
One song, part singing optional. Instrumental accompaniment is allowed.  
Entry \$20.00. First prize \$50.00 and shield, second \$20.00.
- Class 66 JUNIOR SCHOOL CHOIR. Primary age. 18 or more voices.  
Only one entry per school. Two songs of contrasting style.  
Open to any school unable to enter in Class 63, 64 and /or 65 due to small numbers.  
Schools entered in this class must not also appear in Class 63, 64 or 65.  
Entry \$20.00. First prize \$50.00, second \$20.00.
- Class 67 SACRED CHORAL CONTEST. 19 Years and Under. Not less than 10 voices.  
(a) Hymn (b) Own Selection.  
Entry \$20.00. First prize \$50.00 and **W.F. Rowlands Memorial Shield**, second \$20.00.
- Class 68 GROUP SINGING. 19 Years & Under. 4 - 12 voices. Conductor allowed.  
Two songs of contrasting style.  
Entry \$15.00. First prize \$30.00, second \$20.00.
- Class 69 GROUP SINGING. 16 Years & Under. 4 - 12 voices. One song only.  
Own Selection. Conductor allowed.  
Entry \$15.00. First prize \$30.00, second \$20.00.
- Class 70 GROUP SINGING. 12 Years & Under. 4 - 12 voices. One song only.  
Own Selection. Conductor allowed. Accompanying instruments may be used.  
**Sponsored in memory of Mr W.R. & Mrs E. Morrison.**  
Entry \$15.00. First prize \$30.00, second \$20.00.

## ADULT INSTRUMENTAL

### Competitors Please Note:

- The committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.
- Competitors are advised that time limits include the setting up of instruments on stage. Unless otherwise stated entry fees are as follows: Solo \$10.00, Duo/Trio \$15.00, Championships \$20.00, Groups/Ensembles \$15.00, Choirs/Bands \$20.00.

Class 71 INSTRUMENTAL AWARD RECITAL. Any Instrument excluding keyboard. To include two or more contrasting pieces from different compositions. Time Limit 20 minutes.  
Entry \$20.00. First prize \$50.00.

Class 72 MODERN PIANO SOLO (Including Popular Styles). Open. Own Selection.  
Approximate time 5 minutes. Please note it is not necessary to hand a copy of the score to the Adjudicator for this section.  
Entry \$10.00. First prize \$20.00, second \$10.00.

**John Stephenson Open Champion Piano Award.** Any three of the following four open classes (73-76) will form an open piano aggregate of marks with an award of \$50.00.

Class 73 PIANO SOLO. Open. Any work by a Baroque Composer. Time limit 6 minutes.  
First prize \$20.00, second \$10.00.

Class 74 PIANO SOLO. Open. Any work by a Classical Composer. Time limit 6 minutes.  
First prize \$20.00, second \$10.00.

Class 75 PIANO SOLO. Open. Any work by a Romantic/Impressionist Composer.  
Time limit 6 minutes. First prize \$20.00, second \$10.00.

Class 76 PIANO SOLO. Open. Any work by a Post Impressionist or Australian Composer.  
Time limit 6 minutes. First prize \$20.00, second \$10.00.

Class 77 The Graeme Buchanan Memorial Accompaniment Prize for Piano. Open. Own Selection.  
Competitor to choose own vocalist or instrumentalist. Class to be judged on accompanying only.  
Time limit 10 minutes. **SPONSORED by Tasmanian Music Teachers Association.**  
Entry \$10.00. First prize \$50.00.

Class 78 PIANO DUET OR TRIO. Own Selection. Time 4 minutes.  
Note conditions: No restrictions on number of entries. Competitors must partner a different person each entry.  
Entry \$15.00. First prize \$30, second \$20.

Class 79 PIANO DUET. Open. Teacher/Student combination only. Student to play Primo.  
Own Selection. Time Limit 4 minutes. Entry \$15.00. First prize \$20, second \$10.

Class 80 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. Open.  
Elsie Collingwood Corrick Tilley Memorial Prize.  
Own Selection. Time Limit 10 minutes.  
Entry \$10.00. First prize \$20.00, second \$10.00

Class 81 CONCERT BAND. Open. Own Selection. Time limit 15 minutes.  
Not less than 18 performers. Please advise number of competitors on entry form.  
Entry \$20.00. First prize \$50.00, second \$20.00.

Class 82 ORCHESTRA. Open. Entry \$20.00. First prize \$50.00, second \$20.00.

Class 83 PRESENTATION BY SUPPORT SCHOOLS. Any Age. Time limit 6 minutes.  
This may include choral or instrumental work.  
SPONSORED by City of Launceston Lions Club. Entry \$20.00.  
First prize \$30.00 and trophy, second \$20.00.

Class 84 INSTRUMENTAL ENSEMBLE. 3 - 10 Performers. Open. Time limit 8 minutes.  
Any combination of instruments. Own Selection.  
Full Score is to be submitted to adjudicator - lead sheet is not acceptable.  
Entry \$15.00. First prize \$30.00, second \$20.00.

Class 85 INSTRUMENTAL DUET. Open. Time limit 6 minutes.  
Any combination of instruments. Duo may be accompanied by piano.  
Entry \$15.00. First prize \$30.00, second \$20.00.

#### JUNIOR INSTRUMENTAL - For Competitors 18 Years and Under

##### LIONS CLUB CITY OF LAUNCESTON INC. C.W. BARRATT MEMORIAL MUSIC AGGREGATE

Shield for first prize.

1. Primary School Instrumental Ensemble Primary (149), Primary School Band (150), Percussion Band Primary (157), Recorder Ensemble Primary (156), Percussion Band Infant (158).
  2. Secondary School Instrumental Ensemble 16 & Under (147), Instrumental Ensemble 14 & Under (148), Secondary School Band (151), Instrumental Duet or Trio 16 & Under (160), Instrumental Duet or Trio 14 & Under (161).
  3. College Instrumental Ensemble 18 & Under (146), Instrumental Duet or Trio 18 & Under (159), Modern Group College (212), The Contemporary Lounge Award (216).
- Points will be awarded as follows: First 5, Second 3, Third 1.

#### Competitors Please Note

- The Committee reserves the right to cancel, combine or halve the prize money of any section that receives fewer than three entries.
- Competitors are advised that time limits include the setting up of instruments on stage.
- Unless otherwise stated entry fees are as follows: Solo \$10.00, Duo/Trio \$15.00 Championships \$20.00, Groups/Ensembles \$15.00, Bands/Orchestras \$20.00.
- Unless otherwise stated, medals will be awarded for first, second and third Places.
- Modern refers to pop, jazz or contemporary music rather than classical styles

#### **ROBIN WOOD JUNIOR CHAMPION PIANO AWARD Any three of the following four 18 years & under classes (Classes 90-93**

**will form an 18 years & under piano Aggregate of marks with an award of \$30.00  
Sponsored in memory of the late Mr Robin Wood.**

Class 90 PIANO SOLO. 18 Years & Under. Any work by a Baroque Composer.  
Time limit 6 minutes. First prize Trophy, second Medal.

Class 91 PIANO SOLO. 18 Years & under. Any work by a Classical Composer.  
Time limit 6 minutes. First prize Trophy, second Medal.

Class 92 PIANO SOLO. 18 Years & Under. Any work by a Romantic/Impressionist Composer.  
Time Limit 6 minutes. First prize Trophy, second Medal.

Class 93 PIANO SOLO. 18 Years & Under. Any work by a Post Impressionist Composer (Not Popular).  
Time limit 6 minutes. First prize Trophy, second Medal.

Class 94 MODERN PIANO SOLO. 18 Years & Under. Free Choice. Time limit 5 minutes.  
First prize Trophy, second Medal.

Class 95 PIANO SOLO. 18 Years & Under. Australian Composer. Time limit 4 minutes.  
First prize \$20.00, second \$10.00. **Sponsored by Mrs June Bullock.**

**Any three of the following four 16 & Under Classes (Classes 96-99) will form a 16 years & under Piano Aggregate of marks with an award of \$30.00. Trophies awarded for first, second and third places in the aggregate.**

Class 96 PIANO SOLO. 16 Years & Under. Any work by a Baroque composer.  
Time limit 5 minutes. First prize trophy, second trophy.  
**Sponsored by Lyndle Van Zetten.**



- Class 97 PIANO SOLO. 16 Years & Under. Any work by a Classical composer.  
Time limit 5 minutes. First prize trophy, second trophy.  
**Sponsored by Lyndle Van Zetten.**
- Class 98 PIANO SOLO. 16 Years & Under. Any work by a Romantic/Impressionist composer.  
Time limit 5 minutes. First prize trophy, second trophy.  
**Sponsored by Lyndle Van Zetten.**
- Class 99 PIANO SOLO. 16 Years & Under. Any work by a Post-Impressionist Composer (Not Popular).  
Time limit 5 minutes. First prize trophy, second trophy.
- Class 100 MODERN PIANO SOLO. 16 Years & Under. Own Selection.  
Time limit 5 Minutes. Medal prizes.

**Any three of the following four 14 & under Classes (Classes 101-104) will form a 14 & under Piano Aggregate of marks with an award of \$50 donated by the Tasmanian Music Teachers' Association, Northern Branch. Trophies will be awarded for first, second and third place in the Aggregate.**

- Class 101 PIANO SOLO. 14 Years & Under. Any work by a Baroque Composer.  
Time limit 4 minutes.
- Class 102 PIANO SOLO. 14 Years & Under. Any work by a Classical Composer.  
Time limit 4 minutes.
- Class 103 PIANO SOLO. 14 Years & Under. Any work by a Romantic/Impressionist Composer.  
Time limit 4 minutes.
- Class 104 PIANO SOLO. 14 Years & Under. Any work by a Post-Impressionist Composer (Not Popular).  
Time limit 3 minutes. **Sponsored by Barratts Music.**
- Class 105 MODERN PIANO SOLO. 14 Years & Under. Own Selection. Time limit 3 minutes.
- Class 106 PIANO SOLO. 14 Years & Under. Australian Composer. Time Limit 3 minutes.  
**Sponsored by Mrs. June Bullock.**
- Class 107 PIANO SOLO classical styles. (e.g. not contemporary or musical) 14 Years & Under. Own Selection.  
Time limit 3 minutes. **Sponsored in memory of the late Mrs R. Holder.**
- Class 108 MODERN PIANO SOLO. 12 Years & Under. Own Selection.  
Time limit 3 Minutes.
- Class 109 PIANO SOLO classical styles. (e.g. not contemporary or musical) 12 Years & Under. Own Selection.  
Time limit 3 minutes.
- Class 110 PIANO SOLO classical styles. (e.g. not contemporary or musical) 10 Years & Under. Own Selection.  
Time limit 3 minutes. **Sponsored in memory of the late Mrs R. Holder.**
- Class 111 MODERN PIANO SOLO. 10 Years & Under. Own Selection.  
Time limit 3 minutes.
- Class 112 PIANO SOLO. classical styles. (e.g. not contemporary or musical) 8 Years & Under. Own Selection.  
Time limit 3 minutes. First prize trophy, second medal.  
**Sponsored by Miss B's Student Services.**
- Class 113 MODERN PIANO SOLO. 8 Years & Under. Own Selection. Time limit 3 minutes.
- Class 114 PIANO SOLO. Novice. 10 Years & Under. Own Selection. Time limit 3 minutes.
- Class 115 PIANO SOLO. Novice. 12 Years & Under. Own Selection.  
Time limit 3 minutes. First prize trophy, second trophy.

- Class 116 PIANO SOLO. Novice. 14 Years & Under. Own Selection. Time limit 3 minutes. First prize trophy, second trophy.
- Class 117 PIANO SOLO. Novice. 16 Years & Under. Own Selection. Time limit 3 minutes. First prize trophy, second trophy.
- Class 118 PIANO SOLO. Novice. 18 Years & Under. Own Selection. Time limit 3 minutes. First prize trophy, second trophy.
- Class 119 PRELIMINARY AMEB OR EQUIVALENT STANDARD PIANO SOLO. Time limit 3 minutes.
- Class 120 GRADE 1 AMEB OR EQUIVALENT STANDARD PIANO SOLO. Time limit 3 minutes.
- Class 121 GRADE 2 AMEB OR EQUIVALENT STANDARD PIANO SOLO. Time limit 3 minutes.
- Class 122 GRADE 3 AMEB OR EQUIVALENT STANDARD PIANO SOLO. Time limit 3 minutes.
- Class 123 GRADE 4 AMEB OR EQUIVALENT STANDARD PIANO SOLO. Time limit 6 minutes.
- Class 124 GRADE 5 AMEB OR EQUIVALENT STANDARD PIANO SOLO. Time limit 6 minutes.
- Class 125 GRADE 6 AMEB OR EQUIVALENT STANDARD PIANO SOLO. Time limit 6 minutes.
- Class 126 PIANO DUET OR TRIO. 18 years & under. Own Selection. Time Limit 8 minutes. First prize \$30, second \$20.
- Class 127 PIANO DUET OR TRIO. 16 years & under. Own Selection. Time Limit 3 minutes.
- Class 128 PIANO DUET OR TRIO. 14 years & under. Own Selection. Time Limit 3 minutes.
- Class 129 PIANO DUET OR TRIO. 12 years & under. Own Selection. Time Limit 3 minutes.
- Class 130 PIANO DUET OR TRIO. 10 years & under. Own Selection. Time Limit 3 minutes.
- Class 131 PIANO DUET. 18 years & under. Teacher/Student Combination only. Entry \$15.00. Student to play part 1/Primo. First prize \$20, second \$10.
- Class 132 PIANO DUET. 16 years & under. Teacher/Student Combination only. Entry \$15.00. Student to play part 1/Primo.
- Class 133 PIANO DUET. 14 years & under. Teacher/Student Combination only. Entry \$15.00. Student to play part 1/Primo.
- Class 134 PIANO DUET. Infant. Teacher/Student Combination only. Entry \$15.00. Student to play part 1/Primo
- Class 135 PIANO DUET. Primary. Teacher/Student Combination only. Entry \$15.00. Student to play part 1/Primo
- Class 136 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. AMEB PRELIMINARY GRADE OR EQUIVALENT STANDARD. Maximum Time 2 minutes.
- Class 137 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. GRADE 1 AMEB OR EQUIVALENT STANDARD. Maximum Time 3 minutes.
- Class 138 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. GRADE 2 AMEB OR EQUIVALENT STANDARD. Maximum Time 4 minutes.
- Class 139 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. GRADE 3 AMEB OR EQUIVALENT STANDARD. Maximum Time 4 minutes.

- Class 140 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. GRADE 4 AMEB OR EQUIVALENT STANDARD. Maximum Time 6 minutes.
- Class 141 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. GRADE 5 AMEB OR EQUIVALENT STANDARD. Maximum Time 6 minutes.
- Class 142 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. GRADE 6 AMEB OR EQUIVALENT STANDARD. Maximum Time 6 minutes.
- Class 143 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. GRADE 7 AMEB OR EQUIVALENT STANDARD. Maximum Time 8 minutes.
- Class 144 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. GRADE 8 AMEB OR EQUIVALENT STANDARD. Maximum Time 10 minutes.
- Class 145 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. AMEB DIPLOMA OR EQUIVALENT STANDARD. Maximum Time 10 minutes.
- Class 146 INSTRUMENTAL ENSEMBLE (Not Modern Rock Groups). 18 Years & Under.  
3 - 14 performers. Own Selection. Time limit 8 minutes.  
Full score is to be submitted to Adjudicator - Lead sheet is not acceptable.  
Entry \$15.00. First prize \$30.00, second \$20.00. **Sponsored by TSO Friends.**
- Class 147 INSTRUMENTAL ENSEMBLE (Not Modern Rock Groups). 16 Years & Under.  
3 - 14 performers. Own Selection. Time limit 7 minutes.  
Full score is to be submitted to adjudicator - Lead sheet is not acceptable.  
Entry \$15.00. First prize \$30.00, second \$20.00. **Sponsored by TSO Friends.**
- Class 148 INSTRUMENTAL ENSEMBLE (Not Modern Rock Groups). 14 Years & Under.  
3 - 14 performers. Own Selection. Time limit 6 minutes.  
Full score is to be submitted to adjudicator - Lead sheet is not acceptable.  
Entry \$15.00. First prize \$30.00, second \$20.00. **Sponsored by TSO Friends.**
- Class 149 INSTRUMENTAL ENSEMBLE. Primary. 3 - 14 performers.  
Own Selection. Time limit 7 minutes. Entry \$15.00. First prize \$30.00, second \$20.00.
- Class 150 PRIMARY SCHOOL BAND/ORCHESTRA. Own Selection. Time limit 8 minutes.  
(Please advise number of competitors) Entry \$20.00. First prize \$50.00, second \$20.00.
- Class 151 SECONDARY SCHOOL BAND/ORCHESTRA Up to Grade 10. Own Selection.  
Time limit 8 minutes. Not less than 14 performers.  
Entry \$20.00. First prize \$50.00, second \$20.00.
- Class 152 RECORDER SOLO. Primary School. Own Selection. Medal prizes.
- Class 153 RECORDER DUET. Grades 5 & 6. Own Selection. Medal prizes
- Class 154 RECORDER DUET. Grades 3 & 4. Own Selection. Medal prizes.
- Class 155 INSTRUMENTAL SOLO OTHER THAN PIANO OR VOICE. 18 Years & Under.  
Time Limit 10 minutes. First prize Trophy, second Medal.
- Class 156 RECORDER ENSEMBLE. Primary School. Own Selection.  
Not less than 4 performers - any combination. Time limit 5 minutes.  
Entry \$15.00. First prize \$30.00, second \$20.00.
- Class 157 PERCUSSION BAND. Primary School. Own Selection. Time limit 5 minutes.  
Entry \$20.00. First prize \$50.00, second \$20.00.
- Class 158 PERCUSSION BAND. Infant School. Own Selection. Time limit 5 minutes.  
Entry \$20.00. First prize \$50.00, second \$20.00.

- Class 159 INSTRUMENTAL DUET OR TRIO. 18 Years & Under. Own Selection. Time limit 5 minutes. First prize \$30.00, second \$20.00. **Sponsored by TSO Friends.**
- Class 160 INSTRUMENTAL DUET OR TRIO. 16 Years & Under. Own Selection. Time limit 4 minutes. **Sponsored by TSO Friends.**
- Class 161 INSTRUMENTAL DUET OR TRIO. 14 Years & Under. Own Selection. Time limit 3 minutes.
- Class 162 INSTRUMENTAL DUET OR TRIO. Primary. Own Selection. Time limit 3 minutes.
- Class 163 INSTRUMENTAL DUET. 18 Years & Under. Teacher/Student combination only. Student to play Part 1/Primo. May be accompanied. First prize Trophy, second Medal.
- Class 164 INSTRUMENTAL DUET. 16 Years & Under. Teacher/Student combination only. Student to play Part 1/Primo. May be accompanied.
- Class 165 INSTRUMENTAL DUET. 14 Years & Under. Teacher/Student combination only. Student to play Part 1/Primo. May be accompanied.
- Class 166 INSTRUMENTAL DUET. Primary. Teacher/Student combination only. Student to play Part 1/Primo. May be accompanied.

#### **Original Composition**

- Class 167 ORIGINAL SOLO COMPOSITION. Traditional/Avante Garde Style (Non-amplified). Primary. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the Adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$10.00.
- Class 168 ORIGINAL SOLO COMPOSITION. Traditional/Avante Garde Style (Non-amplified) Grade 7 – 10. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the Adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$10.00.
- Class 169 ORIGINAL SOLO COMPOSITION. Traditional/Avante Garde Style (Non-amplified). College. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the Adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$10.00.
- Class 170 ORIGINAL GROUP COMPOSITION (2 or more players). Traditional/Avante Garde Style (Non-amplified instruments). Primary. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the Adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$20.00.
- Class 171 ORIGINAL GROUP COMPOSITION (2 or more players). Traditional/Avante Garde Style (Non-amplified instruments). Grade 7 – 10. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the Adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$20.00.
- Class 172 ORIGINAL GROUP COMPOSITION (2 or more players). Traditional/Avante Garde Style (Non-amplified instruments). College. Time Limit 4 minutes. A score is to be submitted prior to the commencement of the session. The score may be in graphic notation and should provide the Adjudicator with a guideline to the given performance. **In addition** the composer must also submit a statement of compositional intent of no more than 100 words. Entry \$20.00.

#### **Non Competitive Sections**

- Class 179 Adult Solo – Any instrument or voice. Entry \$6.00
- Class 180 Ensemble Under 18 – Any instrument or combination of instruments or voice. Entry \$6.00.

## CONTEMPORARY MUSIC SECTIONS - SEMI-ACOUSTIC/AMPLIFIED

### Special Conditions for Contemporary Music

- Competitors must be enrolled as full-time students if representing a school or college.
- Competitors may appear twice in any Contemporary Group Class (i.e. drummer).
- **Contemporary competitors are required to provide the Adjudicator with vocal and chord charts. These must be given to the Secretary by the commencement of the session with competitor number and name clearly marked.**
- No competitor shall be allowed to use the same piece with which he or she has won a first prize at a previous competition held by the Association.
- Bands may not perform the same original composition in more than one section.
- Teachers must advise on the entry form the number of competitors in instrumental groups.
- Contemporary solo instrumental work may be accompanied.
- Time limits will be strictly applied.
- Competitors may address the audience to introduce their item but this must be within the time limit.
- Competitors in Contemporary Group sections are required to use the sound equipment provided.
- Bands will be provided with: Microphones and stands; Drum Kit; Amplifiers (Guitars, Bass).
- Solo vocal performers will be provided with microphones, stands and CD player if required.
- All decisions of the Adjudicator must be accepted as final.

### **Contemporary Vocal - Junior and Senior**

- Competitors may perform to a backing CD/MP3 (non vocal), self accompany the item, or sing accompanied by up to two instruments. No drum kits.
- Solo Vocal competitors who hold music or manuscript may not be assessed. They must sing from memory. Exceptions to this may apply if prior permission is sought.

- Class 200 CONTEMPORARY VOCAL SOLO - Amplified. Open. One song. Lyrics required. Own Selection. Up to two accompanying instruments may be used. Freedom of interpretation is acceptable. Entry \$10.00. First prize \$20.00, second \$10.00.
- Class 201 CONTEMPORARY VOCAL SOLO - Amplified. 16 Years & Under. One song. Lyrics required. Own Selection. Up to two accompanying instruments may be used. Freedom of interpretation is acceptable. Entry \$10.00. Medal prizes.
- Class 202 CONTEMPORARY GROUP. Open. Time limit 6 minutes. Two Items to be played. These can be covers or originals or a combination of both, but two must be performed. Groups may include vocals or be purely instrumental. Chord charts/lyrics required. Band name to be submitted at time of entry. Entry \$20.00. First prize \$30.00, second \$20.00.
- Class 203 ORIGINAL BAND COMPOSITION. Grade 7 - 10. One item only. Time limit 5 minutes. Original composition must be performed. Vocal and chord charts are required for submission. **Sponsored by The Serisier Family.** Entry \$20.00. First prize \$30.00, second \$20.00.
- Class 204 ORIGINAL SOLO COMPOSITION - Modern/Contemporary style. Open. One item only. Time limit 5 minutes. Original composition must be performed and score (chords/lead sheet is appropriate) submitted for adjudication. Entry \$10.00. First prize \$20.00, second \$10.00.
- Class 206 ORIGINAL SOLO COMPOSITION - Modern/Contemporary style. Grade 7-10. One item only. Time limit 5 minutes. Original composition must be performed and score (chords/lead sheet is appropriate) submitted for adjudication. Entry \$10.00. Medal prizes.
- Class 207 CONTEMPORARY GUITAR SOLO. Acoustic or amplified. Open. One Item only. Own Selection. Time limit 4 minutes. Chords are required for submission. Competitors may be accompanied by another musician or recorded backing. Entry \$10.00. First prize \$20.00, second \$10.00.
- Class 208 POPULAR GUITAR SOLO. Acoustic or amplified. 16 Years & Under. Time limit 4 minutes. One Item only. Own Selection. Competitors may be accompanied by another musician or recorded backing. Entry \$10.00. First prize \$20.00 voucher donated by Barratts Music.

- Class 209 POPULAR GUITAR SOLO. Acoustic or amplified. 14 Years & Under. Time limit 4 minutes  
One Item only. Own Selection. Competitors may be accompanied by another musician or recorded  
backing. Entry \$10.00. Medal prizes.
- Class 210 CONTEMPORARY DUO OR TRIO. Acoustic/Semi-Acoustic. Grade 7 – 10.  
One item only – vocals and/or instrumental. Chord chart/lyrics required.  
Entry \$15.00. Medal prizes.
- Class 212 CONTEMPORARY GROUP. College. Time limit 6 minutes. Two items to be played.  
These can be covers or originals or a combination of both, but two pieces must be performed. At least one  
original is encouraged, and in addition to prizes for this section, an Adjudicator's prize will be given for  
the best original. Groups may include vocals or be purely instrumental. No swearing or inappropriate  
language will be tolerated. Chord charts/lyrics required. Band name to be submitted at time of entry  
Entry \$20.00. First prize \$50.00 Voucher donated by Barratts Music, second \$15.00.  
Adjudicator's Choice for 'Best Original' First prize only \$30.00.
- Class 213 CONTEMPORARY GROUP. 16 Years & Under. One item only. Vocals permitted. There will be no  
tolerance of songs with swearing or inappropriate lyrics. Appropriate accompanying instruments can be  
used. Time limit 5 minutes (see also Special Conditions).  
Band name must be submitted at time of entry.  
Entry \$20.00. First prize \$30.00, second \$20.00. **Sponsored by The Serisier Family.**
- Class 214 ELECTRONIC KEYBOARD SOLO. Grade 7-10. Own Selection. Time limit 4 minutes.  
Entry \$10.00. Medal prizes.
- Class 215 ELECTRONIC KEYBOARD SOLO. Primary. Own Selection. Time limit 3 minutes.  
Entry \$10.00. Medal Prizes.

#### THE CONTEMPORARY LOUNGE AWARD

- The appropriate style of music will be Lounge/Mellow.
- Entries must be duo or trio - vocals and/or instrumental.
- This is an acoustic/semi acoustic award.
- No electric guitar, however electric bass is allowed. Keyboards allowed, but no sequenced sounds. Hand  
percussion only, no drum kits allowed.
- Own arrangement of 'covers' is encouraged.
- One song only to be performed. Time limit 4 minutes.
- Each member of duo/trio needs to play an important part in the performance.
- Interaction between duo/trio members needs to be evident.
- Music to be provided for the Adjudicator.
- 

- Class 216 THE CONTEMPORARY LOUNGE AWARD. Open. Entry \$20.00.  
First prize \$30.00, Second prize \$20.00.
- Class 218 SELF-ACCOMPANIED VOCAL SOLO. Amplified or acoustic guitar or keyboard.  
18 years & under. One song. Own Selection. Freedom of interpretation is acceptable.  
Sheet music permitted. Entry \$10.00. First prize \$20.00, second \$10.00.  
**Sponsored by Jillian Butler.**
- Class 219 SELF-ACCOMPANIED VOCAL SOLO. Amplified or acoustic guitar or keyboard.  
16 years & under. One song. Own Selection. Freedom of interpretation is acceptable.  
Sheet music permitted. Entry \$10.00. Medal prizes.  
**Sponsored by Jillian Butler.**

### **BLUES AWARD (Solo or Group)**

- Entries to be of the blues and roots genre only.
- Entries can consist of solo, duo or band - vocal or instrumental.
- Entrants to be Tasmanian residents under 19 years of age.
- Entrants to play a maximum of 15 minutes with a minimum of two tunes
- Entrants will be judged on their overall musicianship and performance relating to the blues or roots genre.

Class 220 **BLUES AWARD.** Open. Entry \$10.00.  
First prize Trophy, Second Medal.

Class 221 **BLUES AWARD.** 12 and Under 16 Years. Entry \$10.00.  
Medal prizes.

### **JAZZ AWARDS (Solo)**

- Entries to be of the Jazz genre only and may be vocal or instrumental.
- Entrants to perform two tunes to a maximum of ten minutes.
- Entrants to perform as individuals, but may perform with their own accompaniment, live or recorded.
- Entrants will be judged on their musicianship and performance of the Jazz genre.

Class 222/3 **JUNIOR JAZZ.** Entrants to be aged 16 Years and Under.  
Vocal - Scatting is optional but encouraged.  
Instrumental – Minimum of 16 bars of solo improvisation in at least one item.  
Entry \$10.00. Medal prizes.

Class 224/5 **SENIOR JAZZ.** Open.  
Vocal - Scatting is optional, but encouraged.  
Instrumental - Minimum of 16 bars of solo improvisation in at least one item.  
Entry \$10.00. First prize Trophy, second Medal.

Class 226 **CONTEMPORARY DRUM SOLO.** 16 Years & Under. One item only. Own Selection.  
Time limit 4 minutes. Competitors may be accompanied by another musician or recorded backing. No music required.  
Entry \$10.00. **First prize \$20 Voucher donated by Barratts Music.**

Class 227 **CONTEMPORARY DRUM SOLO.** Open. One item only. Own Selection.  
Time limit 4 minutes. Competitors may be accompanied by another musician or recorded backing. No music required.  
Entry \$6.00. First prize \$20.00.

Class 228 **ELECTRONIC MUSIC COMPOSITION.** This is a non-competitive section for Primary, High School, College and TAFE students.  
Using any software of your choice (Garage Band, FL Studio, Ableton, Reaper, Logic etc), create a musical composition/arrangement using between 3 and 6 Virtual Instrument/MIDI tracks. Your song can include loops and audio and should be between 1 – 3 minutes in duration. Your work can be in any style or genre, with your main aim to have fun, experiment and to produce a creative and engaging piece of music.  
Your final product should be presented as a 16 bit/44.1KHZ WAV file or 320 KPS MP3.  
We would like you to present your work to the audience and tell us a little about it. All entrants will receive a certificate and written feedback from a Music Technology teacher.  
Further information – Nic Parker ([nicholas.parker@education.tas.gov.au](mailto:nicholas.parker@education.tas.gov.au))  
Entry \$10.00.

## GENERAL CONDITIONS

### 1. Entries

All entries must be completed through Stardom. **STARDOM.COM.AU** Entries will open on 1st February, 2024 and close on 22nd March, 2024. **No late entries will be accepted.**

Please ensure that all entry information is correct. Any corrections necessary after the programme is printed, which are due to an entrant's failure to supply correct information, may incur an additional entry fee.

Copies of all schedules are available on the Association's website ([launcestoncompetitions.org](http://launcestoncompetitions.org)).

Professional performers may enter as Open competitors only.

A competitor's age shall be reckoned as at **1<sup>st</sup> January**. If requested, competitors must be prepared to produce a Birth Certificate.

**Teachers may notify the Secretary of any student requiring special consideration in order to perform.**

**Please note that in 2024 exact numbers performing in group sections need to be advised at time of entry.**

### 2. Programme

The programme will indicate the order in which competitors are to perform. Changes will only be made if permission has been sought from the Stage Manager or Secretary before the respective section begins.

Competitors may be disqualified if they are not present when called upon to perform. The Committee reserves the right to alter or amend the programme at any time.

### 3. Adjudication

In all classes, prizes will be awarded according to the decision of the Adjudicator, who may not necessarily award any placings in a given section.

Aggregate awards are decided on a point sum basis: first 7, second 5, third 3, HC 1.

No discussion should be entered into at any time with the adjudicator.

All decisions of the adjudicator must be accepted as final subject to the following:

(a) Protests in any class must be in writing, signed and lodged with the Secretary within 2 hours of the Adjudicator's decision together with a deposit of \$20.

(b) The Committee shall appoint three of its number to a panel of appeal which shall hear any protests as soon as practicable after receipt by the Secretary.

(c) The deposit shall be forfeited if the appeal is unsuccessful.

### 4. Performances

A competitor must not use the same item more than once during the current season of the competitions.

No competitor may use an item with which he or she has previously been awarded a first prize in any class of the Launceston Competitions for more than two consecutive years.

The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.

No competitor shall address the audience from the platform either during any session excepting where such address is intrinsic to the performance. Any competitor violating this condition will be liable to disqualification and forfeiture of prizes.

Time Limits will be strictly applied. **Failure to comply with time limits may result in a penalty.**

Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or parents should be responsible for basic first aid equipment.

**No performance is to be videoed, photographed, recorded or uploaded to social media.**

### 5. Theatre Rules

Due to fire regulations, teachers are advised that the use of straw or bales of hay are not permitted. **Naked flames are not permitted on stage; this includes candles.**

The committee will not be responsible for music or stage property not claimed on the day of performance unless owners have permission from the Stage Manager to leave these in the theatre.

**The lift backstage at the Princess Theatre cannot be operated during a session.** Please ensure that any props, music stands or equipment are at the theatre half an hour before the commencement time of the session involved. All props must be named.

They must be removed from the stage area after use and not stored backstage.

No food items or liquids are allowed on stage.

All electrical items for use in the theatre and dressing rooms must be tagged by a certified electrician. This is the responsibility of each school or teacher and failure to comply will result in the appliance being confiscated.

A sound system is available for use at the Princess Theatre and Earl Arts Centre. Teachers and competitors are encouraged to check the sound systems well before they are required to ensure the correct devices are compatible with theatre equipment.

Competitors are responsible for organizing an operator to play any backing tracks. There is no theatre technician or competition volunteer to do this.

### 6. Copyright Bylaw

**Entrants may perform only from original or licensed copies from publishers. Adjudicator's and accompanist's copies may be photocopies. The Adjudicator's copy will be destroyed after the performance.** Competitors are responsible for royalty payments if necessary. The Association will take no responsibility for copyright infringements by entrants.

The decision of the Committee in all questions and disputes arising out of, or not provided for, by these conditions shall be final. All entries received are subject to this provision and will not be subject to any appeal at law.





**APRA  
AMCOS**

# COPYRIGHT DECLARATION FORM

## EISTEDDFODS | COMPETITIONS | EXAMINATIONS

**Enquiries** 1300 852 388 schools@apra.com.au www.apraamcos.com.au

Performer or Ensemble Name: \_\_\_\_\_

Competition/Eisteddfod/Festival Name: \_\_\_\_\_

Signatory's Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Performer/Ensemble Director's Signature

Date

*Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.*

### Please complete all applicable sections.

#### 1. Performer's Declaration

I certify that I will be performing (tick one):

- From an original published edition of the sheet music;
- From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- From sheet music where both the work and edition are out of copyright\*; or
- By ear.

#### 2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.\*\*

#### 3. Making a temporary copy for an accompanist (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.

I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.\*\*

#### 4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

- I certify that I am performing from copies made by an auditioning body for my use in this competition only.

I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.\*\*

