

LAUNCESTON COMPETITIONS ASSOCIATION INC.

ABN 91 422 940 119

2024 SCHEDULE

This schedule is available on the Association's website – launcestoncompetitions.org.
As well as on the Stardom System

SPEECH AND DRAMA & PUBLIC SPEAKING

Adjudicator – Ms Jess Chambers, Canberra, ACT.

CREATIVE WRITING

Adjudicator – Mrs. Emily Peterson, Launceston.

EARL ARTS CENTRE, PRINCESS THEATRE

4th May – 10th May, 2024

Entries will be received using the Stardom Entry System

STARDOM.COM.AU from 1st February, 2024

Closing date for entries - 22nd March, 2024.

Speech & Drama Convenor:	Mrs L. Peters	0417 055 802
Secretary:	Mrs M. East OAM (Launcestoncomps@gmail.com)	0409 005 988
Assistant Secretary:	Mrs D. Lockhart	0457 500 386

Programs will be available from Barratts Music, Petrarch's Bookshop and Maree's Ballet Boutique in Launceston early in May 2024 at an expected price of \$12.00.



SPECIAL CONDITIONS FOR SPEECH AND DRAMA SECTIONS

Competitors, teachers and parents are strongly encouraged to make themselves familiar with all Launceston Competitions conditions and guidelines to ensure clarity in entries and Speech and Drama rules.

A ENTRIES

1. It is the responsibility of entrants to ensure the information at the time of entry is correct. Any corrections necessary after entry closing date or the program is printed may incur an additional entry fee.
2. Competitors may not compete in more than one class where there are age groups provided for classes with the same title. Nor can a competitor appear more than once in any section with the exception of large group sections.
3. Students who are enrolled in Years 11 and 12 must enter in OPEN sections.
4. Group sections other than Creative/Expressive Movement Sections must have a minimum of three people in each group – exact number in groups must be recorded at the time of entry.
5. Dance Schools are not permitted to enter Creative Dance and Expressive Movement Sections, Primary to Open.

B. PERFORMANCE RULES

6. In Own Selection classes, no competitor shall be allowed to use the same piece with which they have won a first prize at a previous competition held by this Association.
7. Maximum time limits will be enforced. Failure to comply with time limits may result in a penalty.
8. No prompting may be rendered to a competitor in any class during a performance, except by the adjudicator. An infringement of this rule may render the competitor liable to disqualification.
9. **Teachers only** to hand to the Secretary TYPED copies of Scripts, Recitals and Statements of Choreographic Intent prior to the start of each session. Competitors' reports to be collected from the Secretary by **teachers only**.
10. Scripts for the following sections must be from a published source: recital, monologue, character duo/trio, scene. **NB. Published material precludes work which competitors have written themselves and published on the internet.**
11. Competing groups and schools are required to set and clear the stage for their competitors.
12. Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or parents should be responsible for basic first aid equipment.
13. Competitors, teachers, parents and others associated with competitions must obey the directions of the **LCA Committee and volunteers** when in the area of the stage.
14. Teachers must not perform in place of absent students.
15. Competitors are to wear theatre black or school uniform to limit the amount of costume changes. Competitors in Class 250, Nursery Rhyme in Costume and Class 203, Monologue - Open may arrive and leave the theatre in costume.

C DRAMA THEATRE RULES

16. Because backstage space is limited, only personal, hand-held props are to be brought into the theatre. Rostrum blocks, stools, small table and chairs will be available for use by all competitors. 2 large, 2 medium and 6 small rostrum blocks, 2 stools, 2 desks and chairs will be provided.
17. No food items or liquids are allowed on stage.
18. No rehearsals will be permitted in the theatre during the week of the Speech & Drama Competitions.
19. A sound system is available for use at the Princess Theatre and Earl Arts Centre. Teachers and competitors are encouraged to check the sound systems well before they are required to ensure the correct devices are compatible with theatre equipment. Competitors are responsible for organizing an operator to play any backing tracks. There is no theatre technician or competition volunteer to do this.
20. **Schools must ensure that sufficient supervisory staff accompany their students to the theatre.**
21. All electrical items for use in the theatre and dressing rooms must be tagged by a certified electrician. This is the responsibility of each school or teacher and failure to comply will result in the appliance being confiscated.
22. In order to maximise space in the foyer area, school bags should be placed under the bleachers at the Earl Arts Centre. Launceston Competitions Association will not take responsibility for damage or the loss of items.

PRIMARY AND SECONDARY SPEECH & DRAMA
ADJUDICATOR: Ms Jess Chambers, Canberra, ACT.

A COPY OF THE CHOSEN ITEM MUST BE SUPPLIED FOR THE ADJUDICATOR.
THIS MUST BE AN ORIGINAL OR A CLEARLY TYPED COPY.

COMPETITORS PLEASE NOTE: In Own Selection pieces, the Adjudicator will pay special attention to the quality of the competitor's performance, e.g. ideas being portrayed, vocabulary and appropriate language. **No offensive language or crudity is acceptable.**

TEACHERS PLEASE NOTE: All items are to be memorized unless reading. Wherever possible, please provide names for solo & duo items at time of entry.

Entry Fees: Unless otherwise stated, the entry fee for each class is: **Solos \$10.00, Championships \$20.00, Duos/Trios \$15.00, Groups \$20.00, Ensembles/Scenes \$15.00**

Prizes: Unless otherwise stated, medals will be awarded for first, second and third placing. In Group Classes, where there are 10 or more competitors, a third prize of \$10 will be awarded.

THE LAUNCESTON CITY COUNCIL AWARD FOR ARTISTIC EXCELLENCE, 2024

At the discretion of the adjudicator, a prize of \$150 will be awarded to a solo competitor from any section of the Speech and Drama Competitions.

ARTHUR RIDE MEMORIAL TROPHY will be presented to the competitor securing the highest aggregate in Classes 241 - 267

Grade 10 for Classes 241 (Monologue); 250 (Recital); 260 (Impromptu Reading)
Grade 9 for Classes 242 (Monologue); 251 (Recital); 261 (Impromptu Reading)
Grade 8 for Classes 243 (Monologue); 252 (Recital); 262 (Impromptu Reading)
Grade 7 for Classes 244 (Monologue); 253 (Recital); 263 (Impromptu Reading)
Grade 6 for Classes 245 (Humorous Recital); 254 (Recital not including Humorous selections); 264 (Impromptu Reading)
Grade 5 for Classes 246 (Humorous Recital); 255 (Recital not including Humorous selections); 265 (Impromptu Reading)
Grade 4 for Classes 247 (Humorous Recital); 256 (Recital not including Humorous selections); 266 (Impromptu Reading)
Grade 3 & Under for Classes 248 (Humorous Recital); 257 Recital (Not including Humorous selections); 267 (Impromptu Reading)

Class 240 CHAMPIONSHIP RECITAL: SECONDARY.

Two Short Recitals to be performed consecutively

(a) Drought by Flexmore Hudson

(b) Prose Own Selection 2 – 3 minutes.

The poem will be performed first, followed by the prose selection.

First prize Medallion sponsored in memory of Mrs M. Handley & \$40.00, second \$20.00.

MONOLOGUE. Symbolic costume may be worn. Maximum time limit 2 minutes.

Class 241 Grade 10

Class 242 Grade 9

Class 243 Grade 8

Class 244 Grade 7

HUMOROUS RECITAL.

Class 245 Grade 6 2 minutes

Class 246 Grade 5 2 minutes

Class 247 Grade 4 2 minutes

Class 248 Grade 3 & Under 2 minutes

NURSERY RHYME IN COSTUME

Typed copy of the selection must be provided for the adjudicator.

Class 250 Grades 1 & 2 1 ½ minutes

RECITAL (Prose or Verse) (Published Work)

Class 251	Grade 10	2 ½ minutes
Class 252	Grade 9	2 ½ minutes
Class 253	Grade 8	2 minutes
Class 254	Grade 7	2 minutes
Class 255	Grade 6 (Not to include Humorous Selections)	2 minutes
Class 256	Grade 5 (Not to include Humorous Selections)	2 minutes
Class 257	Grade 4 (Not to include Humorous Selections)	2 minutes
Class 258	Grade 3 & Under (Not to include Humorous Selections)	2 minutes

IMPROMPTU READING - SPONSORED by Petrarch's Bookshop.

Class 260	Grade 10
Class 261	Grade 9
Class 262	Grade 8
Class 263	Grade 7
Class 264	Grade 6
Class 265	Grade 5
Class 266	Grade 4
Class 267	Grade 3 & under.

MIME SOLO, DUO OR TRIO IN COSTUME – Appropriate Musical Background may be used.

No hand-held props to be used.

Class 276	Grade 10	2 ½ minutes
Class 277	Grade 9	2 ½ minutes
Class 278	Grade 8	2 minute
Class 279	Grade 7	2 minutes
Class 280	Grade 6	2 minutes
Class 281	Grade 5	2 minutes
Class 282	Grade 4	2 minutes
Class 283	Grade 3 & Under	2 minutes

In Classes 290, 291 and 292 the item is to be based on a theme. The programme must include speech and/or mime, movement or other branches of the arts. Music/Sound Effects may be used.

- Class 290 CREATIVE INDIVIDUAL PROGRAMME. Grade 9/10. Time Limit 3 minutes.
Two or more of the arts may be combined.
All work to be 5memorized.
First prize Perpetual Trophy donated by Laura Peters, second Medal.
- Class 291 CREATIVE INDIVIDUAL PROGRAMME. Grade 7/8. Time Limit 3 minutes.
Two or more of the arts may be combined.
All work to be m5emorized.
First prize Perpetual Trophy donated by Stage Right Youth Theatre, second Medal..
- Class 292 CREATIVE INDIVIDUAL PROGRAMME. Primary. Time Limit 2 minutes.
Two or more of the arts may be combined.
All work to be 5memorized.
First prize Perpetual trophy donated by Launceston Church Grammar School, second medal.

GROUP ITEMS

TIME LIMITS WILL BE STRICTLY ENFORCED IN ALL CLASSES.

Items exceeding time limits may incur a penalty.

ENTRIES ARE TO BE BASED ON QUALITY PUBLISHED TEXTS – NOT ORIGINAL STUDENT SCRIPTED MATERIAL.

Class 320	CHARACTER DUO OR TRIO. Grade 10.	3 minutes.
Class 321	CHARACTER DUO OR TRIO. Grade 9.	3 minutes.
Class 322	CHARACTER DUO OR TRIO. Grade 8.	3 minutes.
Class 323	CHARACTER DUO OR TRIO. Grade 7.	3 minutes.
Class 324	CHARACTER DUO OR TRIO. Grade 6	3 minutes.

- Class 325 CHARACTER DUO OR TRIO. Grade 5 3 minutes.
- Class 326 CHARACTER DUO OR TRIO. Grade 4/3 & under. 3 minutes.
- Class 327 CREATIVE GROUP. (3 or more competitors). Grade 9/10. 5 minutes.
Subject or Theme Own Selection. Item may include dialogue allied to some of the other arts, eg dance, music. Portable props and costume allowed.
First prize \$50.00, second \$20.
- Class 328 CREATIVE GROUP. (3 or more competitors). Grade 7/8. 4 minutes.
Subject or Theme Own Selection. Item may include dialogue allied to some of the other arts, e.g. dance, music. Portable props and costume allowed.
First prize \$50.00, second \$20.00.
- Class 329 GROUP SPEAKING. Grades 9/10. First prize \$50.00, second \$20.00.
All speaking groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time Limit – Maximum 6 minutes total performance.
- Class 330 GROUP SPEAKING. Grades 7/8. First prize \$50.00, second \$20.00.
All speaking groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time Limit – maximum 6 minutes total performance.
- Class 331 GROUP SPEAKING. Grades 5/6. First prize \$50.00, second \$20.00.
All speaking groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time limit – maximum 6 minutes total performance. Perpetual trophy donated by Mrs Margaret Nunn.
- Class 332 GROUP SPEAKING. Grades 3/4. First prize \$50.00, second \$20.00.
All speaking groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time limit – maximum 6 minutes total performance. Perpetual trophy donated by Rio Tinto Alcan.
- Class 333 GROUP SPEAKING. Infant School. First prize \$50.00, second \$20.00.
All Speaking Groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time limit – maximum 6 minutes total performance. Perpetual shield donated by Modern Cars Pty. Ltd.
- Class 334 MIME GROUP IN COSTUME. (3 or more competitors). Grades 9/10.
Time limit 4 minutes. Appropriate musical background may be used.
Entry \$20.00. No hand-held props to be used. First prize \$30.00, second \$20.00.
- Class 335 MIME GROUP IN COSTUME. (3 or more competitors). Grades 7/8.
Time limit 4 minutes. Appropriate musical background may be used.
Entry \$20.00. No hand-held props to be used. First prize \$30.00, second \$20.00.
- Class 336 SCENE. Grade 9/10. Scripted. (3 or more competitors). Time limit 4 minutes.
Entry \$15.00. First prize \$30.00, second \$20.00.
- Class 337 SCENE. Grade 7/8. Scripted. (3 or more competitors). Time limit 4 minutes.
Entry \$15.00. First prize \$30, second \$20.00.
- Class 338 SCENE. Primary. Scripted. (3 or more competitors). Time Limit 4 minutes.
Entry \$15.00. First prize \$30.00, second \$20.00.
- Class 339 CREATIVE DANCE/EXPRESSIVE MOVEMENT GROUP with or without sound. Grade 9/10.
Two or more competitors. Time limit 3 minutes.
Must include a statement of choreographic intent – 50 words maximum.
First prize \$50.00 & Perpetual Trophy donated by St. Patrick's College, second \$20.00.

OPEN SPEECH AND DRAMA

ADJUDICATOR: Ms Jess Chambers, Canberra, ACT.

A COPY OF THE CHOSEN ITEM MUST BE SUPPLIED FOR THE ADJUDICATOR.
THIS MUST BE AN ORIGINAL OR A CLEARLY TYPED COPY.

THE LAUNCESTON CITY COUNCIL AWARD FOR ARTISTIC EXCELLENCE, 2023

At the discretion of the adjudicator, a prize of \$150 will be awarded to a solo competitor from any section of the Speech and Drama Competitions.

COMPETITORS PLEASE NOTE: In Own Selection pieces, the Adjudicator will pay special attention to the quality of the competitor's performance, e.g. ideas being portrayed, vocabulary and appropriate language.
No offensive language or crudity is acceptable.

TEACHERS PLEASE NOTE: All items are to be memorised.
Aggregate points are awarded as follows: first 7, second 5, third 3, Highly Commended 1.

Entry Fees: Unless otherwise stated, the entry fee for each class is:
Solos \$10.00, Duos/Trios \$15.00, Championships \$20.00, Ensembles \$15.00, Groups \$20.00.

Prizes: Unless otherwise stated, medals will be awarded for first, second and third prizes.
In Group and Championship classes a third prize of \$10 will be awarded if there are 10 or more competitors.

Competing groups and schools are required to supply one or two stage hands to set and clear the stage for their competitors. This should not be carried out by the competitor/competitors and will not be the responsibility of the competition staff.

TIME LIMITS WILL BE STRICTLY ENFORCED FOR ALL CLASSES

- Class 200 THE ROYAL SOCIETY OF ST GEORGE AWARD. Open to competitors of any age.
SPONSORED by The Royal Society of St George.
(a) Shakespearian Excerpt - Costume optional.
(b) Australian Literature - Poetry/Prose/Monologue.
Competitors must present two items from the above sections. Each item approximately 4 minutes, therefore maximum time 8 minutes.
NB. Items must not have been presented previously in a section of the competitions.
The two selections will be performed consecutively.
Entry \$20.00. First prize \$50.00, second \$25.00.
- Class 201 CHAMPION RECITAL. Open.
(a) Own Selection - Verse; (b) Own Selection - Prose
Each selection maximum 3 minutes. Shakespearian selections excluded.
The two selections will be performed consecutively.
Entry \$20.00. First prize \$50.00, Medallion donated by Dr. J. Colman, second \$25.00.
- Class 202 RECITAL. Open. Prose or verse with or without musical background.
Own Selection. Maximum time 3 minutes.
Medal prizes.
- Class 203 MONOLOGUE. Open. Must be from a Published Play Script.
Time 3-5 minutes. Costumes are optional but must be worn to and from the theatre.
Overall First prize Winner at the discretion of the adjudicator Chris Cabalzar Medallion, with medals as sectional prizes.
- Class 205 CREATIVE INDIVIDUAL PROGRAMME. Open. Maximum time 4 minutes.
Two or more of the arts may be combined. All work to be memorised.
First prize Barclay-Taylor Perpetual Trophy, second medal.

- Class 206 CHARACTER ENSEMBLE. Open. Maximum time 5 minutes. 2 or more competitors. First prize \$30.00, second \$20.00.
- Class 210 GROUP SPEAKING. 6 - 30 voices. Open. Two items of contrasting nature, one of which may be prose. Entry \$20.00. First prize \$50.00, second \$20.00.
- Class 211 CREATIVE GROUP. Open. (4 or more competitors) Subject or Theme - Own Selection. Item may include speech allied to some of the other arts, e.g. dance music. Portable props and costume allowed. Maximum time 10 minutes. Scripts for adjudicator not required. Entry \$20.00. First prize \$50.00, second \$20.00.
- Class 212 CREATIVE DANCE/EXPRESSIVE MOVEMENT GROUP with or without sound. Open. (3 or more competitors). Time limit 4 minutes. Must include a statement of choreographic intent - 50 words maximum. Entry \$20.00. First prize Ingrid Reynolds Perpetual Trophy & \$50.00, second \$20.00.

GENERAL CONDITIONS

1. Entries

All entries must be completed through Stardom. **STARDOM.COM.AU** Entries will open on 1st February, 2024 and close on 22nd March, 2024. **No late entries will be accepted.**

Please ensure that all entry information is correct. Any corrections necessary after the programme is printed, which are due to an entrant's failure to supply correct information, may incur an additional entry fee.

Copies of all schedules are available on the Association's website (launcestoncompetitions.org).

Professional performers may enter as Open competitors only.

A competitor's age shall be reckoned as at **1st January**. If requested, competitors must be prepared to produce a Birth Certificate.

Teachers may notify the Secretary of any student requiring special consideration in order to perform.

Please note that in 2024 exact numbers performing in group sections need to be advised at time of entry.

2. Programme

The programme will indicate the order in which competitors are to perform. Changes will only be made if permission has been sought from the Stage Manager or Secretary before the respective section begins.

Competitors may be disqualified if they are not present when called upon to perform. The Committee reserves the right to alter or amend the programme at any time.

3. Adjudication

In all classes, prizes will be awarded according to the decision of the Adjudicator, who may not necessarily award any placings in a given section.

Aggregate awards are decided on a point sum basis: first 7, second 5, third 3, HC 1.

No discussion should be entered into at any time with the adjudicator.

All decisions of the adjudicator must be accepted as final subject to the following:

(a) Protests in any class must be in writing, signed and lodged with the Secretary within 2 hours of the Adjudicator's decision together with a deposit of \$20.

(b) The Committee shall appoint three of its number to a panel of appeal which shall hear any protests as soon as practicable after receipt by the Secretary.

(c) The deposit shall be forfeited if the appeal is unsuccessful.

4. Performances

A competitor must not use the same item more than once during the current season of the competitions.

No competitor may use an item with which he or she has previously been awarded a first prize in any class of the Launceston Competitions for more than two consecutive years.

The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.

No competitor shall address the audience from the platform either during any session excepting where such address is intrinsic to the performance. Any competitor violating this condition will be liable to disqualification and forfeiture of prizes.

Time Limits will be strictly applied. **Failure to comply with time limits may result in a penalty.**

Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or parents should be responsible for basic first aid equipment.

No performance is to be videoed, photographed, recorded or uploaded to social media.

5. Theatre Rules

Due to fire regulations, teachers are advised that the use of straw or bales of hay are not permitted. **Naked flames are not permitted on stage; this includes candles.**

The committee will not be responsible for music or stage property not claimed on the day of performance unless owners have permission from the Stage Manager to leave these in the theatre.

The lift backstage at the Princess Theatre cannot be operated during a session. Please ensure that any props, music stands or equipment are at the theatre half an hour before the commencement time of the session involved. All props must be named.

They must be removed from the stage area after use and not stored backstage.

No food items or liquids are allowed on stage.

All electrical items for use in the theatre and dressing rooms must be tagged by a certified electrician. This is the responsibility of each school or teacher and failure to comply will result in the appliance being confiscated.

A sound system is available for use at the Princess Theatre and Earl Arts Centre. Teachers and competitors are encouraged to check the sound systems well before they are required to ensure the correct devices are compatible with theatre equipment.

Competitors are responsible for organizing an operator to play any backing tracks. There is no theatre technician or competition volunteer to do this.

6. Copyright Bylaw

Entrants may perform only from original or licensed copies from publishers. Adjudicator's and accompanist's copies may be photocopies. The Adjudicator's copy will be destroyed after the performance. Competitors are responsible for royalty payments if necessary. The Association will take no responsibility for copyright infringements by entrants.

The decision of the Committee in all questions and disputes arising out of, or not provided for, by these conditions shall be final. All entries received are subject to this provision and will not be subject to any appeal at law.