

LAUNCESTON COMPETITIONS ASSOCIATION INC.

ABN 91 422 940 119

2025 SCHEDULE

This schedule is available on the Association's website – launcestoncompetitions.org
As well as through the Stardom System

HIGHLAND DANCING

Sunday, 15th June, 2025

Adjudicator – Ms Julie Thomas, New South Wales

THEATRICAL DANCING

4th July – 12th July, 2025 Princess Theatre

Adjudicator – Ms Pamela Cramp, New South Wales

**Entries will be received using the Stardom Entry System
STARDOM.COM.AU from 1st February, 2025
Closing date for entries - 22nd March, 2025.**

| | | | |
|---------------------|-----------------|--------------|--|
| Dance Convenors | Mrs D. Lockhart | 0457 500 386 | (dilockhart@bigpond.com) |
| | Mrs. D. Summers | 6344 4084 | (dgsummers@bigpond.com) |
| Secretary | Mrs M. East OAM | 0409 005 988 | (Launcestoncomps@gmail.com) |
| Assistant Secretary | Mrs D. Lockhart | 0457 500 386 | |

Programs will be available from Barratts Music, Petrarch's Bookshop and Maree's Ballet Boutique in Launceston early in May 2025 at an expected price of \$12.00.

GENERAL CONDITIONS

1. Entries

All entries must be completed through Stardom. **STARDOM.COM.AU** Entries will open on 1st February, 2025 and close on 22nd March, 2025 **No late entries will be accepted.**

Please ensure that all entry information is correct. Any corrections necessary after the programme is printed, which are due to an entrant's failure to supply correct information, may incur an additional entry fee.

Copies of all schedules are available on the Association's website (launcestoncompetitions.org).

Professional performers may enter as Open competitors only.

A competitor's age shall be reckoned as at **1st January**. If requested, competitors must be prepared to produce a Birth Certificate.

Teachers may notify the Secretary of any student requiring special consideration in order to perform.

Please note that in 2025 exact numbers performing in group sections need to be advised at time of entry.

2. Programme

The programme will indicate the order in which competitors are to perform. Changes will only be made if permission has been sought from the Stage Manager or Secretary before the respective section begins.

Competitors may be disqualified if they are not present when called upon to perform. The Committee reserves the right to alter or amend the programme at any time.

3. Adjudication

In all classes, prizes will be awarded according to the decision of the Adjudicator, who may not necessarily award any placings in a given section.

Aggregate awards are decided on a point sum basis: first 7, second 5, third 3, HC 1.

No discussion should be entered into at any time with the adjudicator.

All decisions of the adjudicator must be accepted as final subject to the following:

(a) Protests in any class must be in writing, signed and lodged with the Secretary within 2 hours of the Adjudicator's decision together with a deposit of \$20.

(b) The Committee shall appoint three of its number to a panel of appeal which shall hear any protests as soon as practicable after receipt by the Secretary.

(c) The deposit shall be forfeited if the appeal is unsuccessful.

4. Performances

A competitor may not use the same item more than once within a genre (i.e. Music, Speech & Drama, Theatrical Dance) during the same year.

No competitor may use an item with which he or she has previously been awarded a first prize in any class of the Launceston Competitions for more than two consecutive years.

The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.

No competitor shall address the audience from the platform either during any session excepting where such address is intrinsic to the performance. Any competitor violating this condition will be liable to disqualification and forfeiture of prizes.

Time Limits will be strictly applied. **Failure to comply with time limits may result in a penalty.**

Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or parents should be responsible for basic first aid equipment.

No performance is to be videoed, photographed, recorded or uploaded to social media.

5. Theatre Rules

Due to fire regulations, teachers are advised that the use of straw or bales of hay are not permitted. **Naked flames are not permitted on stage; this includes candles.**

The committee will not be responsible for music or stage property not claimed on the day of performance unless owners have permission from the Stage Manager to leave these in the theatre.

The lift backstage at the Princess Theatre cannot be operated during a session. Please ensure that any props, music stands or equipment are at the theatre half an hour before the commencement time of the session involved. All props must be named.

They must be removed from the stage area after use and not stored backstage.

No food items or liquids are allowed on stage.

All electrical items for use in the theatre and dressing rooms must be tagged by a certified electrician. This is the responsibility of each school or teacher and failure to comply will result in the appliance being confiscated.

A sound system is available for use at the Princess Theatre and Earl Arts Centre. Teachers and competitors are encouraged to check the sound systems well before they are required to ensure the correct devices are compatible with theatre equipment.

Competitors are responsible for organizing an operator to play any backing tracks. There is no theatre technician or competition volunteer to do this.

6. Copyright Bylaw

Entrants may perform only from original or licensed copies from publishers. Adjudicator's and accompanist's copies may be photocopies. The Adjudicator's copy will be destroyed after the performance. Competitors are responsible for royalty payments if necessary. The Association will take no responsibility for copyright infringements by entrants.

The decision of the Committee in all questions and disputes arising out of, or not provided for, by these conditions shall be final. All entries received are subject to this provision and will not be subject to any appeal at law.

SPECIAL CONDITIONS - DANCING CLASSES

Competitors, teachers and parents are strongly encouraged to make themselves familiar with all Launceston Competitions conditions and guidelines to ensure clarity in entries and dance rules.

A ENTRIES

1. A competitor's age shall be reckoned as at 1st January. The Committee reserves the right to call upon any competitor to produce evidence to confirm this. Teachers/Dance Schools found to be in breach of age limits for group sections will be disqualified.
2. All dancing classes are grouped in divisions. No competitor may enter in more than one class in any division.
3. An individual may compete once only in any class whether as a soloist or a member of a duo, trio or group.
4. Restricted Classes are for competitors who have not received first or second placing in the type of dance section entered in any competition/eisteddfod. Competitors may return to restricted status after three years. This does not include competitors who have won prizes in 6 Years & Under sections.
5. Championship sections can only be entered by dancers who have been placed first or second in a non-restricted section in the relevant dance style. A competitor entering a Championship section must perform one (1) other solo in an open section (from any genre). This solo does not include a second Championship.
6. A competitor in the Championship section must return to the open section if they had not received a first, second or third placing in the genre entered in any competition/eisteddfod within three years prior to the current year.
7. It is the responsibility of competitors to ensure that all entry information is correct.
8. The names of all entrants in duos and trios **must** be supplied at the time of entry. The Secretary must be informed at least 24 hours before the performance if an unavoidable change of competitor must be made.
9. Dance students who teach on a casual or part-time basis and who do not derive the majority of their income from performing or teaching in the dance industry are permitted to enter sections based on their age.
10. A group must consist of a minimum of five competitors.
11. The Committee reserves the right, if there are insufficient entries in any section, to join classes with the next age of same section. In the event of excessive entries, the section may be divided.
12. Only classes in which two or more entries have been received, will be counted towards aggregate trophies.

B THEATRE RULES

13. Official sound equipment is to be operated by Teachers and the Stage Manager only. I Pad, computer, I Pod may be used. Back up lap top - USB can be used with computer. Teachers and competitors are encouraged to check the sound systems well before they are required to ensure the correct devices are compatible with theatre equipment.
14. SOUND LEVEL - The Adjudicator has the right to control the level of any amplified sound in the venue.
15. Theatre etiquette is to be observed at all times. No yelling, whistling etc., before, during or after performances in the auditorium or backstage is permitted.
16. Permission must be sought from the Theatre Technician or Stage Manager where it is planned to use material on the stage surface e.g. snow and glitter etc. before commencement of session.
17. No rehearsals will be permitted in the theatre during the week of the dancing sections.
18. With the exception of Character Solos, curtains must not be used for solos, duos or trios.
19. Lighting effects will only be available during evening sessions for approved classes. In Tap Solos and Duos, National Solos & Duos and Classical Solos, lighting effects must not be used. Lighting may be used for National Theatrical Duos.
20. Lighting request forms for an evening item must be submitted prior to the completion of that afternoon's session.
21. **The lift backstage at the Princess Theatre cannot be operated during a session.** Please ensure that any props, or equipment are at the theatre half an hour before the commencement time of the session involved. All props must be named. They must be removed from the stage area after use and not stored backstage.

22. All electrical items for use in the theatre and dressing rooms must be tagged by a certified electrician. This is the responsibility of each dancing school and failure to comply will result in the appliance being confiscated.
23. **No performance is to be videoed, photographed, recorded or uploaded to social media.**
24. **SOCIAL MEDIA** Defamation of character on social media towards any person involved in the Launceston Competitions will not be tolerated.

C PERFORMANCE RULES

25. **Role of the Stage Manager.** Competitors, teachers and others associated with competitions must obey the directions of the Stage Manager at all times when in the area of the stage.
- 26.. Time limits will be strictly enforced. Where items are more than 10 seconds in excess of the prescribed time limit, the teacher of the competitor will be fined a sum of \$50.00
27. Competitors must restrict bows and reverence at the conclusion of performance to enable the smooth flowing of the program.
28. No competitor may use an item with which he or she has previously been awarded a first prize in any class of the Launceston Competitions for more than two consecutive years.
29. No prompting or assistance of any kind may be rendered to a competitor in any class during a performance. Any infringement of this may incur a penalty.
30. **Outside assistance in Song & Dance sections.** Assistance in singing by teachers or non members of the group is not permitted. If recorded music is used, it must not contain any speaking or singing when the competitor is, or competitors are, singing.
31. **Restarts.** A competitor who commences an item and stops, may be allowed to re-start the item at the discretion of the Adjudicator. An item will be adjudicated normally if the cause of the re-start was the fault of the sound equipment, or an accident beyond anyone's reasonable control.
32. Competitors perform at their own risk. Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions.
Teachers and/or parents should be responsible for basic first aid equipment.
33. Acro-Tricks. Teachers are responsible for ensuring that all tricks and movements including acro steps performed by their dancers are technically appropriate to each dancers' level or ability. Launceston Competitions will not be held responsible for any injury that may be sustained during any dancer's performances.
34. Offensive Material/Performances will be terminated by the Adjudicator and or the Committee.
35. **Hosiery must be worn by all girls in dance performances or the competitor will not be eligible to perform. Hosiery can be footed, footless, stirrup, knee or mid-thigh length.**
36. The decision of an Adjudicator is final, no discussion or correspondence is permitted. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.
37. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
38. If an Adjudicator cannot perform his/her duty through unforeseen circumstances, the Committee reserves the right to appoint a substitute adjudicator.

D GENRES

National

Folk or Traditional dance choreographed to appropriate music and traditional costume.

Classical

A routine which includes classical steps, technique and movement, performed to classical music.

Character or Demi-Character

Routine portraying a character and story in the style of Classical dance.

Contemporary/Modern/Lyrical

A routine which may be one of or combine the following:
contemporary/modern (abstract concepts that explore movement), lyrical (using lyrics and mood of music to express movement).

Jazz

Routine choreographed using jazz techniques to a variety of music.

Tap

Routine is choreographed utilising tap techniques.

Song & Tap and Song & Dance

Routine must contain both singing and dancing.

Impromptu

Adjudicator to select music which is played to each competitor before performance. Performer may execute any form of dance.

Broadway

Routine is theatrical in nature and is choreographed to music, in the style from a Broadway show. Singing is not permitted.

Non Competitive Group

Any form of entertainment. Competitors must not perform in any other competitive group.

Kicking Routine

All kicks must be from the hip. Open - 100 kicks, Under 16 - 80 kicks, Under 12 - 60 kicks.

Champion Group

Any form or dance. No vocals. Time Limit 15 minutes.

Special Stage Presentation or Scena

Dancing, singing or any other feature may be introduced. No vocal backing whilst singing.

A deposit of \$100 is required with entry - redeemable upon performing. Time Limit 25 minutes.

AGGREGATE TROPHIES & INDIVIDUAL TROPHIES WILL BE ADVERTISED IN THE PROGRAMME.

HIGHLAND DANCING SECTIONS – Sunday, 15th June, 2025

REGISTERED COMPETITION No. T5 - 2025

ADJUDICATOR -Ms Julie Thomas, New South Wales

COMPETITORS PLEASE NOTE:

1. Age groups will be determined on number of entries. Dancers are to enter one level only and be registered at date of entry.
2. Age for Highland sections must be as at date of competition.
3. Classification will be as per R.S.O.B.H.D. Scheme for Pre-Premier Dancers.
4. Aggregate trophies for winner and runner-up will be presented at each level, with the exception of Primary, using the official R.S.O.B.H.D. scrutineering system. Special dance sections will not count towards aggregate.
5. Medals will be awarded as sectional prizes.
6. All Premier Dancers may enter both Highland Title and National Dance Title sections.
7. Premier Level Dancers must also be aware of, and obey, the 8 dance rule as set down by the RSOBHD.
8. Premier with Restrictions Special Dance Section can only be entered by those dancers who have not been placed first, second or third in any registered Championship since 1st January, 2024. The overall Premier with Restrictions Trophies will be calculated on the results in Title sections.
9. Any complaint made by an individual against the organisation or adjudication of an event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organiser if possible on the day of the event and certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
10. Changing facilities will be available for both female and male dancers. Dancers are expected to be appropriately attired at all times within the venue and not display underclothing such as bras, crop tops or underwear.
11. Any rules pertaining to competitions or Championship, released by RSOBHD or ABHDI from the time of printing this syllabus/schedule to the date of competition or Championship will be adhered to.
12. Entry Fees: \$20.00 per Premier Level Highland Title - covering all four dances.
 \$15.00 per National Dance Title - covering all three dances.
 \$8.00 per single dances and Special dances.

REMEMBER TO INCLUDE YOUR HIGHLAND REGISTRATION NUMBER.

PRIMARY

Highland Fling (4), Sword Dance (2&1), 16 Pas de Basque, Pas de Basque and High Cuts

BEGINNERS

Highland Fling (4), Sword Dance (2&1), Seann Triubhas (3&1),
Scottish Lilt (4), Flora McDonald's Fancy (4). Special Highland Fling (4).

NOVICE

Highland Fling (4), Sword Dance (2&1), Seann Triubhas (3&1),
Scottish Lilt (4), Flora McDonald's Fancy (4). Special Highland Fling (4).

INTERMEDIATE

Highland Fling (4), Sword Dance (2&1), Seann Triubhas (3&1)
National Dance Title Wilt Thou Go to The Barracks, Johnnie? (4), Sailor's Hornpipe
(4), Round Jig (3 & 1 finishing).

PREMIER

Highland Titles

11 Years & Under: Highland Fling (4), Sword Dance (2&1), Seann Triubhas (3&1),
Strathspey & Highland Reel

12 – 15 Years, 16 Years & Over: Highland Fling (6), Sword Dance (3&1),
Seann Triubhas (4&2), Strathspey & Highland Reel

16 & Over: 1st \$60.00 & trophy, 2nd \$30.00 & trophy, 3rd trophy.

12 – 15 Years: 1st \$40.00 & trophy, 2nd \$20.00 & trophy, 3rd trophy.

11 & Under: 1st \$30.00 & trophy, 2nd \$15.00 & trophy, 3rd Trophy.

National Dance Title (Age Groups will be determined on receipt of entries)

Earl of Errol (4), Blue Bonnets (4), Village Maid (4).

Premier With Restrictions Special Dance. Highland Laddie (4).

THEATRICAL DANCING

ADJUDICATOR: Ms Pamela Cramp, New South Wales.

1. Time Limits will be strictly enforced.
2. Reports will be given for all Sections.
3. Unless otherwise stated, medals will be awarded to placegetters.
4. Entry Fees: Solos (except Championships) \$15.00, Championship Sections \$20.00, Duos/Trios \$15.00, Groups \$20.00.
5. Special Stage Presentation or Scena: A deposit of \$100 is required with entry – redeemable upon appearance.
6. Third Prize Money for Group Work will be awarded if 6 or more entries are received.

Time Limit

National: Folk or Traditional dance choreographed to appropriate music and traditional costume.

DIVISION 1 **National Solo Other Than English, Irish or Scottish.**

| | | | |
|-----------|----------------|--------------|--------------------------------------|
| Class 500 | Open. | 2 minutes. | First prize \$20.00, second \$10.00. |
| Class 501 | Under 16 Years | 2 minutes. | |
| Class 502 | Under 13 Years | 2 minutes. | |
| Class 503 | Under 10 Years | 1 ½ minutes. | |

DIVISION 2 **National Duo or Trio. English, Irish or Scottish Theatrical. (Not set dance).**

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|-----------|----------------|------------|--------------------------------------|
| Class 508 | Open Any Age. | 2 minutes. | First prize \$30.00, second \$20.00. |
| Class 509 | Under 16 Years | 2 minutes. | |
| Class 510 | Under 13 Years | 2 minutes. | |
| Class 511 | Under 10 Years | 2 minutes. | |

DIVISION 3 **National Duo or Trio Other Than English, Irish or Scottish.**

| | | | |
|-----------|----------------|------------|--------------------------------------|
| Class 512 | Open Any Age. | 2 minutes. | First prize \$30.00, second \$20.00. |
| Class 513 | Under 16 Years | 2 minutes. | |
| Class 514 | Under 13 Years | 2 minutes. | |
| Class 515 | Under 10 Years | 2 minutes. | |

DIVISION 4 **National Group. English, Irish or Scottish Theatrical. (Not set dance).**

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|-----------|-----------------|------------|--|
| Class 516 | Open Any Age. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 517 | Under 16 Years. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 518 | Under 13 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 519 | Under 10 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |

DIVISION 5 **National Group Other Than English, Irish or Scottish.**

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|-----------|-----------------|------------|--|
| Class 520 | Open Any Age. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 521 | Under 16 Years. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 522 | Under 13 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 523 | Under 10 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |

Classical: A routine which includes classical steps, technique and movement, performed to classical music.

DIVISION 6(a) Classical Championship Solo.

Female Competitors must wear short tu-tu. Ballet shoes must be worn.

Championship sections can only be entered by dancers who have been placed 1st or 2nd in a non-restricted section in the relevant dance style.

If not placed 1st, 2nd or 3rd for the three years prior the competitor must return to the open/straight section

All winners of the Championships will be presented their prize on stage and in costume.

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| Class 524 | Champion Classical Solo. Open Any Age. | 3 minutes. | |
| | First prize \$60.00 & perpetual trophy, second \$30.00 & perpetual trophy, third trophy. | | |
| Class 525 | Intermediate Champion Classical Solo - Under 16 Years. | 3 minutes. | |
| | First prize trophy & \$40.00, second trophy & \$20.00, third trophy. | | |
| Class 526 | Junior Champion Classical Solo - Under 13 Years. | 3 minutes. | |
| | First prize trophy & \$30.00, second trophy & \$15.00, third trophy. | | |

DIVISION 6(b) Classical Solo.

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|-----------|-----------------|-------------|--------------------------------------|
| Class 527 | Open | 2 minutes. | First prize \$20.00, second \$10.00. |
| Class 528 | Under 16 Years. | 2 minutes. | |
| Class 529 | Under 14 Years. | 2 minutes. | |
| Class 530 | Under 12 Years. | 2 minutes. | |
| Class 531 | Under 10 Years. | 1½ minutes. | |
| Class 532 | Under 8 Years. | 1½ minutes. | |

DIVISION 6(c) Restricted Classical Solo.

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|-----------|-----------------|--------------|
| Class 534 | Under 16 Years. | 1 ½ minutes. |
| Class 535 | Under 14 Years. | 1 ½ minutes. |
| Class 536 | Under 12 Years. | 1 ½ minutes. |
| Class 537 | Under 10 Years. | 1 ½ minutes. |
| Class 538 | Under 8 Years. | 1 ½ minutes |

Character or Demi-Character: Routine portraying a character and story in the style of Classical dance.

DIVISION 7 Character or Demi-Character Solo.

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|-----------|-----------------|------------|--------------------------------------|
| Class 540 | Open Any Age. | 3 minutes. | First prize \$20.00, second \$10.00. |
| Class 541 | Under 16 Years. | 3 minutes. | |
| Class 542 | Under 14 Years. | 3 minutes. | |
| Class 543 | Under 12 Years. | 2 minutes. | |
| Class 544 | Under 10 Years. | 2 minutes. | |

Contemporary/Modern/Lyrical: A routine which may be one of or combine the following: contemporary/modern (abstract concepts that explore movement), lyrical (using lyrics and mood of music to express movement).

DIVISION 8(a) Champion Contemporary/Modern/Lyrical Solo. No Curtain to be used.

Championship sections can only be entered by dancers who have been placed 1st or 2nd in a non-restricted section in the relevant dance style.

If not placed 1st, 2nd or 3rd for the three years prior the competitor must return to the open/straight section

All winners of the Championships will be presented their prize on stage and in costume.

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| Class 545 | Champion Contemporary/Modern/Lyrical Solo. Open Any Age. | Time limit 3 minutes. | First prize Perpetual Trophy & \$60.00, second trophy & \$30.00, third trophy. |
| Class 546 | Intermediate Champion Contemporary/Modern/Lyrical Solo. 13 & Under 16 Years. | Time limit 3 minutes. | First prize Perpetual Trophy & \$40.00, second trophy and \$20.00, third trophy. |
| Class 547 | Junior Champion Contemporary/Modern/Lyrical Solo. Under 13 years. | Time limit 3 minutes. | First prize Perpetual Trophy & \$30.00, second trophy & \$15.00, third trophy. |

DIVISION 8(b) Contemporary/Modern/Lyrical Solo.

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|-----------|-----------------|-------------|--------------------------------------|
| Class 548 | Open. | 2 minutes. | First prize \$20.00, second \$10.00. |
| Class 549 | Under 16 Years. | 2 minutes. | |
| Class 550 | Under 14 Years. | 2 minutes. | |
| Class 551 | Under 12 Years. | 2 minutes. | |
| Class 552 | Under 10 Years | 1 ½ minutes | |
| Class 553 | Under 8 Years | 1 ½ minutes | |

DIVISION 8(c) Restricted Contemporary/Modern/Lyrical Solo.

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|-----------|-----------------|--------------|
| Class 555 | Under 16 Years/ | 1 ½ minutes. |
| Class 556 | Under 14 Years. | 1 ½ minutes. |
| Class 557 | Under 12 Years. | 1 ½ minutes. |
| Class 558 | Under 10 Years | 1 ½ minutes. |
| Class 559 | Under 8 Years | 1 ½ minutes. |

Jazz: Routine choreographed using jazz techniques to a variety of music.

DIVISION 9(a) Champion Jazz Solo. No curtain is to be Used.

Championship sections can only be entered by dancers who have been placed 1st or 2nd in a non-restricted section in the relevant dance style.

If not placed 1st, 2nd or 3rd for the three years prior the competitor must return to the open/straight section

All winners of the Championships will be presented their prize on stage and in costume.

- Class 560 Champion Jazz Solo. Open Any Age. Time limit 3 minutes.
First prize Perpetual Trophy & \$60.00 second trophy & \$30.00, third trophy.
- Class 561 Intermediate Champion Jazz Solo. 13 & Under 16 Years. Time limit 3 minutes.
First prize Perpetual Trophy & \$40.00, second trophy & \$20.00, third trophy.
- Class 562 Junior Champion Jazz Solo. Under 13 Years. Time limit 3 minutes.
First prize Perpetual Trophy & \$30.00, second trophy & \$15.00, third trophy.

DIVISION 9(b) Jazz Solo. No curtain to be used.

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|-----------|-----------------|--------------|--------------------------------|
| Class 563 | Open Any Age. | 2 minutes. | First prize \$20, second \$10. |
| Class 564 | Under 16 Years. | 2 minutes. | |
| Class 565 | Under 14 Years. | 2 minutes. | |
| Class 566 | Under 12 Years. | 2 minutes. | |
| Class 567 | Under 10 Years. | 1 ½ minutes. | |
| Class 568 | Under 8 Years. | 1 ½ minutes. | |
| Class 569 | Under 6 Years. | 1 ½ minutes. | |

DIVISION 9(c) Restricted Jazz Solo. No curtain to be used.

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| Class 570 | Under 16 Years. | 1 ½ minutes. | |
| Class 571 | Under 14 Years. | 1 ½ minutes. | |
| Class 572 | Under 12 Years. | 1 ½ minutes. | |
| Class 573 | Under 10 Years. | 1 ½ minutes. | |
| Class 574 | Under 8 Years | 1 ½ minutes. | |

Tap: Routine is choreographed utilising tap techniques.

DIVISION 10(a) Champion Tap Dance Solo - No Curtain to be used. No jingle taps to be worn. No props to be used.

Championship sections can only be entered by dancers who have been placed 1st or 2nd in a non-restricted section in the relevant dance style.

If not placed 1st, 2nd or 3rd for the three years prior the competitor must return to the open/straight section

All winners of the Championships will be presented their prize on stage and in costume.

- Class 580 Champion Tap Dance Solo. Open Any Age. 2 Separate Routines to be performed.
(a) Slow/Waltz Rhythm 2 minutes (b) Fast Rhythm 2 minutes
Costume changes permitted, but not necessary.
First prize trophy & \$60.00 second trophy & \$30.00, third trophy.
- Class 581 Intermediate Champion Tap Dance Solo. 13 & Under 16 Years.
2 Separate Routines to be performed.
(a) Slow/Waltz Rhythm 2 minutes (b) Fast Rhythm 2 minutes
Costume changes permitted, but not necessary.
First prize trophy & \$40.00, second trophy & \$20.00, third trophy.
- Class 582 Junior Champion Tap Dance Solo. Under 13 Years. 3 minutes
First prize trophy & \$30.00, second trophy & \$15.00 third trophy.

DIVISION 10(b) Tap Dance Solo. No Jingle Taps to be worn in any Tap Dance Section.

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|-----------|-----------------|--------------|--------------------------------------|
| Class 583 | Open Any Age. | 2 minutes. | First prize \$20.00, second \$10.00. |
| Class 584 | Under 16 Years. | 2 minutes. | |
| Class 585 | Under 14 Years. | 2 minutes. | |
| Class 586 | Under 12 Years. | 2 minutes. | |
| Class 587 | Under 10 Years. | 1 ½ minutes. | |
| Class 588 | Under 8 Years. | 1 ½ minutes. | |
| Class 589 | Under 6 Years. | 1 ½ minutes. | |

DIVISION 10(c) Restricted Tap Dance Solo. No props to be used.

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| Class 590 | Under 16 Years. | 1 ½ minutes. |
| Class 591 | Under 14 Years. | 1 ½ minutes. |
| Class 592 | Under 12 Years. | 1 ½ minutes. |
| Class 593 | Under 10 Years. | 1 ½ minutes. |
| Class 594 | Under 8 Years. | 1 ½ minutes. |

Sections in Division 11 and 12 are not open to Restricted dancers

DIVISION 11 Speed Tap Dance Solo.

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|-----------|---------------------|------------|--------------------------------------|
| Class 600 | Open Any Age | 2 minutes. | First prize \$20.00, second \$10.00. |
| Class 601 | 13 & Under 16 Years | 2 minutes. | |
| Class 602 | 10 & Under 13 Years | 2 minutes. | |

DIVISION 12 Slow or Slow Waltz Tap Dance Solo.

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|-----------|---------------------|------------|--------------------------------------|
| Class 603 | Open Any Age | 2 minutes. | First prize \$20.00, second \$10.00. |
| Class 604 | 13 & Under 16 Years | 2 minutes. | |
| Class 605 | 10 & Under 13 Years | 2 minutes. | |

Song & Dance: Routine must contain both singing & dancing.

DIVISION 13 Song & Tap Dance Solo.

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|-----------|------------------------------------|------------|--------------------------------------|
| Class 606 | Open Any Age. | 3 minutes. | First prize \$20.00, second \$10.00. |
| Class 607 | Under 16 Years. | 3 minutes. | First trophy, second medal |
| Class 608 | Under 14 Years. | 3 minutes. | " " |
| Class 609 | Under 12 Years. | 3 minutes. | " " |
| Class 610 | Under 10 Years. | 3 minutes. | " " |
| Class 611 | Under 8 Years. | 3 minutes. | " " |
| Class 612 | Under 6 Years (May be Tap or Soft) | 3 minutes. | " " |

DIVISION 14 Song & Soft Dance Solo.

| | | | |
|-----------|-----------------|------------|--------------------------------------|
| Class 613 | Open Any Age. | 3 minutes. | First prize \$20.00, second \$10.00. |
| Class 614 | Under 16 Years. | 3 minutes. | First trophy, second medal |
| Class 615 | Under 14 Years. | 3 minutes. | " " |
| Class 616 | Under 12 Years. | 3 minutes. | " " |
| Class 617 | Under 10 Years. | 3 minutes. | " " |
| Class 618 | Under 8 Years. | 3 minutes. | " " |

Impromptu: Adjudicator to select music which will be played to each competitor before performance. The music may allow the performer to execute any form of dance and may involve changes in music or in tempo.

DIVISION 15 Impromptu Dance Solo.

| | | | |
|-----------|----------------------|-----------|---|
| Class 622 | Open Any Age. | 1 minute. | First prize Perpetual Trophy & medal, second medal. |
| Class 623 | 13 & Under 16 Years. | 1 minute. | " " " " " " |
| Class 624 | 10 & Under 13 Years. | 1 minute. | " " " " " " |

Broadway: Routine is theatrical in nature and is choreographed to music from a Broadway show. Singing is not permitted.

DIVISION 16 Broadway Solo.

| | | | |
|-----------|---------------------|------------|--|
| Class 626 | Open Any Age. | 2 minutes. | First prize shield & trophy, second & third medal. |
| Class 627 | 13 & Under 16 Years | 2 minutes. | First prize shield & trophy, second & third medal |
| Class 628 | 10 & Under 13 Years | 2 minutes. | First prize shield & trophy, second & third medal |

DIVISION 18 Jazz Duo or Trio.

| | | | |
|-----------|-----------------|-------------|--------------------------------------|
| Class 630 | Open Any Age. | 2 minutes. | First prize \$30.00, second \$20.00. |
| Class 631 | Under 16 Years. | 2 minutes. | |
| Class 632 | Under 13 Years. | 2 minutes. | |
| Class 633 | Under 10 Years. | 1½ minutes. | |

DIVISION 19 Character or Demi Character Duo or Trio.

| | | | |
|-----------|-----------------|------------|--------------------------------------|
| Class 634 | Open Any Age. | 3 minutes. | First prize \$30.00, second \$20.00. |
| Class 635 | Under 16 Years. | 3 minutes. | |
| Class 636 | Under 13 Years. | 2 minutes. | |
| Class 637 | Under 10 Years. | 2 minutes. | |

DIVISION 20 Classical/Contemporary/Modern/Lyrical Duo or Trio.

| | | | |
|-----------|-----------------|--------------|--------------------------------------|
| Class 638 | Open Any Age. | 2 minutes. | First prize \$30.00, second \$20.00. |
| Class 639 | Under 16 Years. | 2 minutes. | |
| Class 640 | Under 13 Years. | 2 minutes. | |
| Class 641 | Under 10 Years. | 1 ½ minutes. | |

DIVISION 21 Tap Dance Duo or Trio. No stationary props allowed.

| | | | |
|-----------|----------------|--------------|--------------------------------------|
| Class 642 | Open Any Age. | 2 minutes. | First prize \$30.00, second \$20.00. |
| Class 643 | Under 16 Years | 2 minutes. | |
| Class 644 | Under 13 Years | 2 minutes. | |
| Class 645 | Under 10 Years | 1 ½ minutes. | |

DIVISION 22 Song & Dance Duo or Trio.

| | | | |
|-----------|----------------|------------|--------------------------------------|
| Class 646 | Open Any Age. | 3 minutes. | First prize \$30.00, second \$20.00. |
| Class 647 | Under 16 Years | 3 minutes. | |
| Class 648 | Under 13 Years | 3 minutes. | |
| Class 649 | Under 10 Years | 3 minutes. | |

Non Competitive: Any form of entertainment.

DIVISION 23 Non-Competitive Group. No entry fee required.

Competitors must not perform in a competitive group.

| | | |
|-----------|--------|------------|
| Class 660 | Junior | 3 minutes. |
|-----------|--------|------------|

Each performer in the junior section will be presented with a participation Certificate.

| | | |
|-----------|--------|------------|
| Class 661 | Senior | 3 minutes. |
|-----------|--------|------------|

DIVISION 24 Classical Ballet Group.

| | | | |
|-----------|-----------------|------------|--|
| Class 663 | Open Any Age. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 664 | Under 16 Years. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 665 | Under 13 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 666 | Under 10 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 667 | Under 8 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |

DIVISION 25 Contemporary/Modern/Lyrical Group.

| | | | |
|-----------|-----------------|------------|--|
| Class 668 | Open Any Age. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 669 | Under 16 Years. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 670 | Under 13 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 671 | Under 10 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 672 | Under 8 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |

DIVISION 26 Character or Demi Character Group.

| | | | |
|-----------|-----------------|------------|--|
| Class 673 | Open Any Age. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 674 | Under 16 Years. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 675 | Under 13 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 676 | Under 10 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |

DIVISION 27 Tap Group.

| | | | |
|-----------|-----------------|------------|--|
| Class 677 | Open Any Age. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 678 | Under 16 Years. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 679 | Under 13 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 680 | Under 10 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 681 | Under 8 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |

DIVISION 28 Song & Dance Group.

| | | | |
|-----------|-----------------|------------|--|
| Class 682 | Open Any Age. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 683 | Under 16 Years. | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 684 | Under 13 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 685 | Under 10 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 686 | Under 8 Years. | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |

DIVISION 29 Kicking Routine.

| | | | | |
|-----------|-----------------|-------------|------------|--|
| Class 687 | Open Any Age. | (100 kicks) | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 688 | Under 16 Years. | (80 kicks) | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 689 | Under 13 Years. | (60 kicks) | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |

DIVISION 30 Jazz Group.

| | | | | |
|-----------|-----------------|--|------------|--|
| Class 690 | Open Any Age. | | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 691 | Under 16 Years. | | 4 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 692 | Under 13 Years | | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 693 | Under 10 Years. | | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |
| Class 694 | Under 8 Years. | | 3 minutes. | First prize \$60.00, second \$40.00, third \$20. |

DIVISION 31 Champion Group.

| | | | | |
|-----------|---------------|--|-------------|--------------------------------------|
| Class 695 | Open Any Age. | | 15 minutes. | First prize \$75.00, second \$35.00. |
|-----------|---------------|--|-------------|--------------------------------------|

DIVISION 32 Special Stage Presentation or Scena.

| | | | | |
|-----------|---------------|--|-------------|---------------------------------------|
| Class 696 | Open Any Age. | | 25 minutes. | First prize \$100.00, second \$50.00. |
|-----------|---------------|--|-------------|---------------------------------------|

DIVISION 33 All Abilities solo/duo/trio

| | | | | |
|-----------|--|--|--|--|
| Class 697 | Open to any age group. | | | |
| | Normal entry fee according to number of competitors. Medal prizes. | | | |

Competitors must register with the Stage Manager (Theatre) or the Chairperson (Space) before the start of their section. A Competitor who has withdrawn or fails to register prior to the commencement of a section (unless having notified a Committee Member at the Office and gained permission for late arrival), will not be eligible to compete in that section.

Engraving. The cost of engraving on any trophy shall be borne by the winner.