

LAUNCESTON COMPETITIONS ASSOCIATION INC.

ABN 91 422 940 119

2026 SCHEDULE

This schedule is available on the Association's website – launcestoncompetitions.org as well as on the Stardom System

SPEECH AND DRAMA & PUBLIC SPEAKING

Adjudicator – Ms Jacinta John, Melbourne

CREATIVE WRITING

Adjudicator – Mrs. Tamara Foster, Launceston.

LAUNCESTON CONFERENCE CENTRE

(Door of Hope)

18th May – 23rd May, 2026

Entries will be received using the Stardom Entry System

STARDOM.COM.AU from 1st February, 2026

Closing date for entries - 22nd March, 2026.

Speech & Drama Convenor:

Mrs L. Peters

Secretary:

Mrs M. East OAM

(Launcestoncomps@gmail.com)

Assistant Secretary:

Mrs D. Lockhart

The Launceston Competitions Association looks forward to welcoming you in 2026. With the temporary closure of the Princess Theatre for renovations, our events next year will be held at the Launceston Conference Centre.

As we plan for the future, the Association is also preparing a number of sustainability-focused changes for 2026 and beyond. Further information will be shared on our **website** and **Facebook page** early in the new year.



City of
LAUNCESTON

GENERAL CONDITIONS

1. Entries

All entries must be completed through Stardom. **STARDOM.COM.AU** Entries will open on 1st February, 2026 and close on 22nd March, 2026 **No late entries will be accepted.**

Please ensure that all entry information is correct. Any corrections necessary after the programme is released, which are due to an entrant's failure to supply correct information, will incur an additional entry fee.

Copies of all schedules are available on the Association's website (launcestoncompetitions.org).

Professional performers may enter as Open competitors only.

A competitor's age shall be reckoned as at **1st January**. If requested, competitors must be prepared to produce a Birth Certificate.

Teachers should notify the Secretary of any student requiring special consideration in order to perform.

Please note that in 2026 exact numbers performing in group sections need to be advised at time of entry.

2. Programme

The programme will indicate the order in which competitors are to perform. Changes will only be made if permission has been sought from the Stage Manager or Secretary before the respective section begins.

The Committee reserves the right to alter or amend the programme at any time.

3. Adjudication

In all classes, prizes will be awarded according to the decision of the Adjudicator, who may not necessarily award any placings in a given section.

Aggregate awards are decided on a point sum basis: First Place 7 points, Second 5, Third 3, Highly Commended 1.

No discussion should be entered into at any time with the Adjudicator.

All decisions of the Adjudicator must be accepted as final subject to the following:

(a) Protests in any class must be in writing, signed and lodged with the Secretary within 30 minutes of the Adjudicator's decision together with a deposit of \$20.

(b) The Committee shall appoint three of its number to a panel of appeal which shall hear any protests as soon as practicable after receipt by the Secretary.

(c) The deposit shall be forfeited if the appeal is unsuccessful.

4. Performances

A competitor may not use the same item more than once within a genre (i.e. Music, Speech & Drama, Theatrical Dance) during the same year.

No competitor may use an item with which they have previously been awarded a first prize in any class of the Launceston Competitions for more than two consecutive years.

The Committee reserves the right to disqualify any competitor whose item is deemed unsuitable.

No competitor shall address the audience from the platform either during any session excepting where such address is intrinsic to the performance. Any competitor violating this condition will be liable to disqualification and forfeiture of prizes.

Time Limits will be strictly applied. **Failure to comply with time limits will result in a penalty.**

Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or parents should be responsible for basic first aid equipment.

No performance is to be videoed, photographed, recorded or uploaded to social media.

5. Theatre Rules

Due to fire regulations, teachers are advised that the use of straw or bales of hay is not permitted. **Naked flames are not permitted on stage; this includes candles.** Balloons need to be weighted.

The Committee will not be responsible for music or stage property not claimed on the day of performance unless owners have permission from the Stage Manager to leave these in the venue.

Please ensure that any props, music stands or equipment are at the venue half an hour before the commencement time of the session involved. All props must be named. They must be removed from the stage area after use and not stored backstage.

No food items or liquids are allowed on stage.

All electrical items for use in the venue and dressing rooms must be tagged by a certified electrician. This is the responsibility of each school or teacher and failure to comply will result in the appliance being confiscated.

A sound system is available for use at the venue. Teachers are encouraged to check the sound systems well before they are required to ensure the correct devices are compatible with venue equipment. Competitors are responsible for organizing an operator to play any backing tracks.

6. Copyright Bylaw

Entrants may perform only from original or licensed copies from publishers. Adjudicator's and accompanist's copies may be photocopies. The Adjudicator's copy will be destroyed after the performance. Competitors are responsible for royalty payments if necessary. The Association will take no responsibility for copyright infringements by entrants.

The decision of the Committee in all questions and disputes arising out of, or not provided for, by these conditions shall be final. All entries received are subject to this provision and will not be subject to any appeal at law.

SPECIAL CONDITIONS FOR SPEECH AND DRAMA SECTIONS

Competitors, teachers and parents are strongly encouraged to make themselves familiar with all Launceston Competitions Conditions and Guidelines to ensure clarity in entries and Speech and Drama rules.

A ENTRIES

1. It is the responsibility of entrants to ensure the information at the time of entry is correct. Any corrections necessary after entry closing date or the Programme is released **will incur an additional entry fee**.
2. Competitors may not compete in more than one class where there are age groups provided for classes with the same title. Nor can a competitor appear more than once in any section with the exception of large group sections.
3. Students who are enrolled in Years 11 and 12 must enter in OPEN sections.

B. PERFORMANCE RULES

4. In Own Selection classes, no competitor shall be allowed to use the same piece with which they have won a first prize at a previous competition held by this Association.
5. Maximum time limits will be enforced. **Failure to comply with time limits will result in disqualification.** A crit sheet will be received by the competitor.
6. No prompting may be rendered to a competitor in any class during a performance, except by the Adjudicator. An infringement of this rule may render the competitor liable to disqualification.
7. **Teachers only** to hand to the Secretary TYPED copies of Scripts, Recitals and Statements of Choreographic Intent prior to the start of each session. Competitors' reports to be collected from the Secretary by **teachers only**.
8. Scripts for the following sections must be from a published source: Recital, Monologue, Character duo/trio, Scene. **NB. Published material precludes work which competitors have written themselves and published on the internet.**
9. Competing groups and schools are required to set and clear the stage for their competitors.
10. Every care will be taken for the competitors' safety, but the Launceston Competitions Association will not be responsible for any injury sustained by a competitor during the competitions. Teachers and/or parents should be responsible for basic first aid equipment.
11. Competitors, teachers, parents and others associated with competitions must obey the directions of the **LCA Committee and volunteers** when in the area of the stage.
12. Teachers must not perform in place of absent students unless in the OPEN section.
13. Competitors are to wear theatre black or school uniform to limit the amount of costume changes. Competitors in Class 250, Nursery Rhyme in Costume and Class 203, Monologue - Open may arrive and leave the theatre in costume.

C DRAMA THEATRE RULES

14. Because backstage space is limited, only personal, hand-held props are to be brought into the theatre. Rostrum blocks, small table and chairs will be available for use by all competitors. 2 medium and 2 small rostrum blocks, 2 desks and chairs will be provided.
15. No food items or liquids are allowed on stage.
16. No rehearsals will be permitted in the theatre during the week of the Speech & Drama Competitions.
17. A sound system is available for use at the Venue. Teachers and competitors are encouraged to check the sound systems well before they are required to ensure their devices are compatible with venue equipment. Competitors are responsible for organizing an operator to play any backing tracks. There is no venue technician or competition volunteer to do this.
18. **Schools must ensure that sufficient supervisory staff accompany their students to the venue.**
19. All electrical items for use in the venue and dressing rooms must be tagged by a certified electrician. This is the responsibility of each school or teacher.
20. In order to maximise space in the foyer area, school bags will be placed in a specific location at the venue. Launceston Competitions Association will not take responsibility for damage or the loss of items.

CREATIVE WRITING

ADJUDICATOR: Mrs. Tamara Foster, Launceston.

1. **ALL ENTRIES MUST BE ORIGINAL WORK.** All entries must be accompanied by certification from the teacher or parent attesting that the work is that of each entrant.
2. Pencil work is not acceptable for entries from grade 5 upwards.
3. Competitors may only enter one piece in each class. Entries in these sections are to be submitted on the Stardom System. **The Creative Writing work must be received by the Secretary either by email or post by entry closing date - 22nd March, 2026.**
4. All entries will receive a personal critique.
5. **Entry Fee is \$5.00 per work.**
6. Prizes: Open - 1st Place - Medal, 2nd Place - Medal, 3rd Place - Medal.
Secondary - 1st Place - Medal, 2nd Place - Medal, 3rd Place - Medal.
Primary - 1st Place - Medal, 2nd Place - Medal, 3rd Place - Medal

WESTY'S CARPET SERVICE PERPETUAL TROPHY will be presented to the school securing the highest aggregate for Creative Writing from either Primary, Secondary or Open Classes.

VERSE WRITING

Class 360	Open
Class 361	Grades 9/10
Class 362	Grades 7/8
Class 363	Grade 6
Class 364	Grade 5
Class 365	Grade 4
Class 366	Grade 3 & Under

WRITING OTHER THAN VERSE

Class 367	Open	Maximum 1000 words
Class 368	Grades 9/10	Maximum 1000 words
Class 369	Grades 7/8	Maximum 1000 words
Class 370	Grade 6	Maximum 500 words
Class 371	Grade 5	Maximum 500 words
Class 372	Grade 4	Maximum 250 words
Class 373	Grade 3 & Under	Maximum 250 words

PUBLIC SPEAKING

ADJUDICATOR: – Ms Jacinta John, Melbourne.

1. Time Limits will be as specified and will be strictly enforced.
In all public speaking classes there will be a warning bell one minute prior to finishing time and a final bell on the time limit. Competitors are then allowed 15 seconds before a penalty is imposed.
2. Entry Fee Championship: \$20.00
3. The Association reserves the right to divide public speaking classes according to the number of entries received.

Class 300	<u>PUBLIC SPEAKING CHAMPIONSHIP</u> (only section). Open to any age Primary, Secondary, Open.
	(a) Prepared Speech 6 minutes
	(b) Impromptu Speech 3 minutes
	Entry \$20.00.

First prize **Rostrum Club 14 Perpetual Trophy & \$50.00**, second \$25.00.

The impromptu speech topics will be handed to competitors ten minutes before their appearance on stage.

PRIMARY AND SECONDARY SPEECH & DRAMA
ADJUDICATOR: Ms Jacinta John, Melbourne.

A COPY OF THE CHOSEN ITEM MUST BE SUPPLIED FOR THE ADJUDICATOR.
THIS MUST BE AN ORIGINAL OR A CLEARLY TYPED COPY.

COMPETITORS PLEASE NOTE: In Own Selection pieces, the Adjudicator will pay special attention to the quality of the competitor's performance, e.g. ideas being portrayed, vocabulary and appropriate language. **No offensive language or crudity is acceptable.**

TEACHERS PLEASE NOTE: All items other than Impromptu Reading sections are to be memorized.

Entry Fees: Unless otherwise stated, the entry fee for each class is: **Solos \$12.00, Duos/Trios \$15.00, Ensembles/Scenes \$15.00, Groups \$20.00, Championships \$20.00.**

Prizes: Unless otherwise stated, medals will be awarded for first, second and third prizes..

In Group Classes, where there are 6 or more competitors, a third prize of \$20 will be awarded.

Competing groups and schools are required to supply one or two stage hands to set and clear the stage for their competitors. This should not be carried out by the competitor/competitors and will not be the responsibility of the competition staff.

THE CITY OF LAUNCESTON AWARD FOR ARTISTIC EXCELLENCE

At the discretion of the adjudicator a prize of \$150 will be awarded to a solo competitor from any section of the Speech and Drama Competitions

ARTHUR RIDE TROPHY

Presented to the competitor securing the highest aggregate in Classes 241 – 267

- **Grade 10** - for Classes 241 (Monologue); 250 (Recital); 260 (Impromptu Reading)
- **Grade 9** - for Classes 242 (Monologue); 251 (Recital); 261 (Impromptu Reading)
- **Grade 8** - for Classes 243 (Monologue); 252 (Recital); 262 (Impromptu Reading)
- **Grade 7** - for Classes 244 (Monologue); 253 (Recital); 263 (Impromptu Reading)
- **Grade 6** - for Classes 284 (Mime Solo); 255 Recital (not including Humorous selections); 264 (Impromptu Reading)
- **Grade 5** - for Classes 285 (Mime Solo); 256 Recital (not including Humorous selections); 265 (Impromptu Reading)
- **Grade 4** - for Classes 286 (Mime Solo); 257 Recital (not including Humorous selections); 266 (Impromptu Reading)
- **Grade 3 and Under** - for Classes 287 (Mime Solo); 258 Recital (not including Humorous selections); 267 (Impromptu Reading)
- **Overall Winner**
- **Aggregate points are awarded as follows: first 7, second 5, third 3, HC 1.**

	PRIMARY Kinder to Grade 6	SECONDARY Grade 7 to 10	OPEN Grade 11 onwards
Most Promising Competitor (at the discretion of the adjudicator)	D. Armstrong Memorial Trophy Most Promising Competitor Primary	The Nuts & Bolts Perpetual Trophy Most Promising Competitor Grades 7 to 10	The Begent & Maguire Perpetual Trophy Most Promising Competitor Open
Most Outstanding Item (solo or group) (at the discretion of the adjudicator)	Cliff Taylor Perpetual Trophy Most Outstanding Item (solo or group) Primary	Mrs W. Reid Perpetual Memorial Trophy Most Outstanding Item (solo or group) Secondary	F.M. O'Keefe Memorial Perpetual Trophy Most Outstanding item (solo or group) Secondary

Most Creative Item (solo or group) (at the discretion of the adjudicator)	The Alice Colman Perpetual Trophy Most Creative Item (solo or group) Primary	The Elizabeth Bennett Perpetual Trophy Most Creative Item (solo or group) Secondary	Launceston College perpetual Trophy Most Creative Item (solo or group) Open
Impromptu Reading (school gaining the highest aggregate)	Louise Peters Perpetual Trophy School receiving the highest aggregate Primary	Mrs C. Hall Perpetual Trophy School receiving the highest aggregate Secondary	
Monologue		Stage Right Youth Theatre Perpetual Trophy Most outstanding Monologue Secondary	Chris Cabalzar Medallion Most outstanding Monologue Open
Creative Writing in either Primary, Secondary or Open Classes	Westy's Carpet Service Perpetual Trophy School receiving the highest aggregate Primary/Secondary/Open		
Championship Recital		Marjorie Handley Medallion	Julienne Colman Medallion
Creative Dance	Montile Perpetual Trophy Creative Dance Primary	St Patricks College Perpetual Trophy Creative Dance Secondary	Ingrid Reynolds Perpetual Trophy Creative Dance Open
Creative Individual Programme	Launceston Church Grammar School Perpetual Trophy Winner Creative Individual Programme Primary	Laura Peters Perpetual Trophy Winner Individual Programme Grades 7/8 Stage Right Youth Theatre Perpetual Trophy Winner Creative Individual Programme Grades 9/10	Barclay-Taylor Perpetual Trophy Winner Creative Individual Programme Open
Recital (at the discretion of the adjudicator)	The Tuppini Family Perpetual Trophy Most outstanding Recital Primary	Gillian Maclaine-Cross Perpetual Trophy Most outstanding Recital Secondary	McWilliam Family Perpetual Trophy Most outstanding Recital Open

Verse Speaking

Margaret Nunn Shield – Group Speaking Grades 5/6

Rio Tinto Alcan Perpetual Shield – Group Speaking Grades 3/4

Farm Machinery Perpetual Shield – Champion Primary Group Speaking

Modern Cars Mazda Perpetual Shield – Group Speaking Infant School

Public Speaking

Rostrum Club 14 Perpetual Trophy - Winner Championship Trophy Class 300.

Class 240 CHAMPIONSHIP RECITAL: SECONDARY. Two Short Recitals to be performed consecutively. (a) 'Exercise Book' by Jacques Prevert
(b) Prose Own Selection 2 – 3 minutes.

The poem will be performed first, followed by the prose selection.

First prize Medallion sponsored in memory of Mrs. M. Handley & \$40.00, second \$20.00.

MONOLOGUE. Symbolic costume may be worn.

Class 241	Grade 10	2 minutes
Class 242	Grade 9	2 minutes
Class 243	Grade 8	2 minutes
Class 244	Grade 7	2 minutes

HUMOROUS RECITAL.

Class 245	Grade 6	2 minutes
Class 246	Grade 5	2 minutes
Class 247	Grade 4	2 minutes
Class 248	Grade 3 & Under	2 minutes

NURSERY RHYME IN COSTUME Typed copy of the selection must be provided for the adjudicator.

Class 250	Grade 2 & Under	1 ½ minutes
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RECITAL (Prose or Verse) (Published Work)

Class 251	Grade 10	2 ½ minutes
Class 252	Grade 9	2 ½ minutes
Class 253	Grade 8	2 minutes
Class 254	Grade 7	2 minutes
Class 255	Grade 6 (Not to include Humorous Selections)	2 minutes
Class 256	Grade 5 (Not to include Humorous Selections)	2 minutes
Class 257	Grade 4 (Not to include Humorous Selections)	2 minutes
Class 258	Grade 3 & Under (Not to include Humorous Selections)	2 minutes

IMPROMPTU READING - SPONSORED by Petrarch's Bookshop.

Class 260	Grade 10
Class 261	Grade 9
Class 262	Grade 8
Class 263	Grade 7
Class 264	Grade 6
Class 265	Grade 5
Class 266	Grade 4
Class 267	Grade 3 & under.

MIME SOLO, DUO OR TRIO – Appropriate Musical Background may be used.

No hand-held props to be used.

Class 276	Grade 10	2 ½ minutes
Class 277	Grade 9	2 ½ minutes
Class 278	Grade 8	2 minute
Class 279	Grade 7	2 minutes

MIME DUO OR TRIO OR GROUP - Appropriate Musical Background may be used.

Class 280	Grade 6	2 minutes
Class 281	Grade 5	2 minutes
Class 282	Grade 4	2 minutes
Class 283	Grade 3 & Under	2 minutes

MIME SOLO - Appropriate Musical Background may be used.

(This new section will contribute to the Arthur Ride Aggregate)

Class 284	Grade 6	2 minutes
Class 285	Grade 5	2 minutes
Class 286	Grade 4	2 minutes
Class 287	Grade 3 & Under	2 minutes

In Classes 290, 291 and 292 the item is to be based on a theme. The programme must include speech and/or mime, movement or other branches of the arts. Music/Sound Effects may be used.

Class 290 CREATIVE INDIVIDUAL PROGRAMME. Grade 9/10. Time Limit 3 minutes.
Two or more of the arts may be combined. All work to be memorized.
First prize Perpetual Trophy donated by Stage Right Youth Theatre, second Medal.

Class 291 CREATIVE INDIVIDUAL PROGRAMME. Grade 7/8. Time Limit 3 minutes.
Two or more of the arts may be combined. All work to be memorized.
First prize Perpetual Trophy donated by Laura Peters, second Medal..

Class 292 CREATIVE INDIVIDUAL PROGRAMME. Primary. Time Limit 2 minutes.
Two or more of the arts may be combined. All work to be memorized.
First prize Perpetual trophy donated by Launceston Church Grammar School, second medal.

GROUP ITEMS

TIME LIMITS WILL BE STRICTLY ENFORCED IN ALL CLASSES.

**ENTRIES ARE TO BE BASED ON QUALITY PUBLISHED TEXTS – NOT ORIGINAL STUDENT
SCRIPTED MATERIAL.**

Class 320	CHARACTER DUO OR TRIO. Grade 10.	3 minutes.
Class 321	CHARACTER DUO OR TRIO. Grade 9.	3 minutes.
Class 322	CHARACTER DUO OR TRIO. Grade 8.	3 minutes.
Class 323	CHARACTER DUO OR TRIO. Grade 7.	3 minutes.
Class 324	CHARACTER DUO OR TRIO. Grade 6	3 minutes.
Class 325	CHARACTER DUO OR TRIO. Grade 5	3 minutes.
Class 326	CHARACTER DUO OR TRIO. Grade 4/3 & under.	3 minutes.

Class 327 CREATIVE GROUP. (3 or more competitors). Grade 9/10. 5 minutes.
Subject or Theme Own Selection. Item may include dialogue allied to some of the other arts, e.g. dance, music. Portable props and symbolic costume allowed.
First prize \$60.00, second \$40, third \$20.

Class 328 CREATIVE GROUP. (3 or more competitors). Grade 7/8. 4 minutes.
Subject or Theme Own Selection. Item may include dialogue allied to some of the other arts, e.g. dance, music. Portable props and symbolic costume allowed.
First prize \$60.00, second \$40, third \$20.

Class 329 GROUP SPEAKING. Grades 9/10. First prize \$60.00, second \$40, third \$20.
All speaking groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time Limit – Maximum 6 minutes total performance. (N.B. Choir stands unavailable 2026)

Class 330 GROUP SPEAKING. Grades 7/8. First prize \$60.00, second \$40, third \$20.
All speaking groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time Limit – maximum 6 minutes total performance. (N.B. Choir stands unavailable 2026)

Class 331 GROUP SPEAKING. Grades 5/6. First prize \$60.00, second \$40, third \$20.
 All speaking groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time limit – maximum 6 minutes total performance. (N.B. Choir stands unavailable 2026)
 Perpetual trophy donated by Mrs Margaret Nunn.

Class 332 GROUP SPEAKING. Grades 3/4. First prize \$60.00, second \$40, third \$20.
 All speaking groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time limit – maximum 6 minutes total performance. (N.B. Choir stands unavailable 2026)
 Perpetual trophy donated by Rio Tinto Alcan.

Class 333 GROUP SPEAKING. Infant School. First prize \$60.00, second \$40, third \$20.
 All Speaking Groups are to consist of 4 to 40 voices. Each group must present two items of contrasting nature one of which may be prose. Time limit – maximum 6 minutes total performance. (N.B. Choir stands unavailable 2026)
 Perpetual shield donated by Modern Cars Pty. Ltd.

Class 334 MIME GROUP. (4 or more competitors). Grades 9/10.
 Time limit 4 minutes. Appropriate musical background may be used. No hand-held props to be used.
 Entry \$20.00. First prize \$60.00, second \$40, third \$20.

Class 335 MIME GROUP IN COSTUME. (4 or more competitors). Grades 7/8.
 Time limit 4 minutes. Appropriate musical background may be used. No hand-held props to be used.
 Entry \$20.00. First prize \$60.00, second \$40, third \$20.

Class 336 SCENE. Grade 9/10. Scripted. (4 or more competitors). Time limit 4 minutes.
 Entry \$15.00. First prize \$30.00, second \$20.00, third \$10.

Class 337 SCENE. Grade 7/8. Scripted. (4 or more competitors). Time limit 4 minutes.
 Entry \$15.00. First prize \$30.00, second \$20.00, third \$10.

Class 338 SCENE. Primary. Scripted. (4 or more competitors). Time Limit 4 minutes.
 Entry \$15.00. First prize \$30.00, second \$20.00, third \$10.

Class 339 CREATIVE DANCE/EXPRESSIVE MOVEMENT GROUP with or without sound. Grade 9/10.
 Three or more competitors. Time limit 3 minutes.
 Must include a statement of choreographic intent – 50 words maximum.
 First prize \$60.00 & Perpetual Trophy donated by St. Patrick's College, second \$40.00, third \$20.

Class 340 CREATIVE DANCE/EXPRESSIVE MOVEMENT GROUP with or without sound. Grade 7/8.
 Three or more competitors. Time limit 3 minutes.
 Must include a statement of choreographic intent – 50 words maximum.
 First prize \$60.00, second \$40, third \$20.

Class 343 CREATIVE DANCE / EXPRESSIVE MOVEMENT GROUP. Primary.
 Three or more competitors. Time limit 1½ minutes.
 Must include a simple statement of choreographic intent. Sound effects or music may be used.
 Entry \$15.00. First prize Montile Perpetual Trophy, second Medals, third Medals.

Class 344 MUSICAL THEATRE PERFORMANCE. Grade 7/8. Three or more competitors.
 Maximum time 5 minutes. May include dialogue, song and dance.
 First prize \$30.00, second \$20.00.

Class 345 MUSICAL THEATRE PERFORMANCE. Grade 9/10. Three or more competitors.
 Maximum time 5 minutes. May include dialogue, song and dance.
 First prize \$30.00, second \$20.00.

Class 240

'Exercise Book' by Jacques Prevert

Two and two four
four and four eight
eight and eight sixteen ...
Once again! says the master
two and two four
four and four eight
eight and eight sixteen.
But look! the lyre-bird
high on the wing
the child sees it
the child hears it
the child calls it
Save me
play with me
bird!
So the bird alights
and plays with the child
Two and two four
Once again! says the master
and the child plays
and the bird plays too ...
Four and four eight
eight and eight sixteen
and twice sixteen makes what?
Twice sixteen makes nothing
lease of all thirty-two
anyhow
and off they go.
For the child has hidden
the bird in his desk
and all the children
hear its song
and all the children
hear the music
and eight and eight in their turn
off they go
and four and four and two and two
In their turn fade away
And one and one make neither one nor two
but one by one off they go.

And the lyre-bird sings
and the child sings
and the master shouts
When you've quite finished playing the fool!
But all the children
are listening to music
and the walls of the classroom
quietly crumble.
The windowpanes turn
once more to sand
the ink is sea
the desk is trees
the chalk is cliffs
and the quill pen
a bird again

OPEN SPEECH AND DRAMA

ADJUDICATOR: Ms Jacinta John, Melbourne.

THE LAUNCESTON CITY COUNCIL AWARD FOR ARTISTIC EXCELLENCE, 2026

At the discretion of the Adjudicator, a prize of \$150 will be awarded to a solo competitor from any section of the Speech and Drama Competitions.

COMPETITORS PLEASE NOTE: In Own Selection pieces, the Adjudicator will pay special attention to the quality of the competitor's performance, e.g. ideas being portrayed, vocabulary and appropriate language. **No offensive language or crudity is acceptable.**

TEACHERS PLEASE NOTE: All items are to be memorised.

Aggregate points are awarded as follows: first 7, second 5, third 3, Highly Commended 1.

Entry Fees: Unless otherwise stated, the entry fee for each class is:

Solos \$12.00, Duos/Trios \$15.00, Ensembles \$15.00, Championships \$20.00, Groups \$20.00.

Prizes: Unless otherwise stated, medals will be awarded for first, second and third prizes.

In Championship classes a third prize of \$10 will be awarded if there are 6 or more competitors. Third prize money will be awarded in Group sections where 6 or more entries are received.

Competing groups and schools are required to supply one or two stage hands to set and clear the stage for their competitors. This should not be carried out by the competitor/competitors and will not be the responsibility of the competition staff.

TIME LIMITS WILL BE STRICTLY ENFORCED FOR ALL CLASSES

Class 200 THE ROYAL SOCIETY OF ST GEORGE AWARD. Open to competitors of any age.
SPONSORED by The Royal Society of St George.
(a) Shakespearian Excerpt - Costume optional.
(b) Australian Literature - Poetry / Prose / Monologue.
Competitors must present two items from the above sections. Each item approximately 4 minutes, therefore maximum time 8 minutes.
NB. Items must not have been presented previously in a section of the competitions.
The two selections will be performed consecutively.
Entry \$20.00. First prize \$50.00, second \$25.00, third \$10.00.

Class 201 CHAMPION RECITAL. Open.
(a) Own Selection - Verse; (b) Own Selection - Prose
Each selection maximum 3 minutes. Shakespearian selections excluded.
The two selections will be performed consecutively.
Entry \$20.00. First prize \$50.00, Medallion donated by Dr. J. Colman, second \$25.00, third \$10.

Class 202 RECITAL. Open. Prose or verse with or without musical background.
Own Selection. Maximum time 3 minutes.
Medal prizes.

Class 203 MONOLOGUE. Open. Must be from a Published Play Script.
Time 3-5 minutes. Costumes are optional but must be worn to and from the theatre.
Overall First prize Winner at the discretion of the adjudicator.
The Chris Cabalzar Medallion, with medals as sectional prizes.
NB: The Association reserves the right to divide this class according to the number of competitors who present.

Class 205 CREATIVE INDIVIDUAL PROGRAMME. Open. Maximum time 4 minutes.
Two or more of the arts may be combined. All work to be memorised.
First prize Barclay-Taylor Perpetual Trophy, second medal, third medal.

Class 206 CHARACTER ENSEMBLE. Open. Maximum time 5 minutes. 2 or more competitors.
First prize \$30.00, second \$20.00.

Class 210 GROUP SPEAKING. 6 - 30 voices. Open. (Choir stands unavailable 2026)
Two items of contrasting nature, one of which may be prose.
Entry \$20.00. First prize \$60.00, second \$40.00. third \$20.

Class 211 CREATIVE GROUP. Open. (4 or more competitors) Subject or Theme - Own Selection. Item may include speech allied to some of the other arts, e.g. dance music. Portable props allowed. Maximum time 10 minutes.
Scripts for adjudicator not required.
Entry \$20.00. First prize \$60.00, second \$40, third \$20.

Class 212 CREATIVE DANCE/EXPRESSIVE MOVEMENT GROUP with or without sound. Open. (3 or more competitors). Time limit 4 minutes.
Must include a statement of choreographic intent - 50 words maximum.
Entry \$20.00. First prize Ingrid Reynolds Perpetual Trophy & \$60.00, second \$40.00, third \$20.

Class 213 MUSICAL THEATRE PERFORMANCE. Open. Three or more competitors.
Maximum time 5 minutes. May include dialogue, song and dance.
First prize \$30.00, second \$20.00